



THE ASSOCIATION OF
DRESS HISTORIANS

The New Research in Dress History Conference

Saturday, 20 February 2016

The Art Workers' Guild, 6 Queen Square, London, WC1N 3AT

www.dresshistorians.co.uk

The Annual New Research Conference provides an excellent opportunity for researchers and professionals to discover and discuss emerging lines of enquiry in the study of dress history.

REGISTRATION & TEA: 9:15-9:30

PANEL I with Q&A: 9:30-10:30

Panel Chair:

Jennifer Daley, ADH Chairman

Janice West

Independent Scholar and Curator, London

Why Not a Female Dior?

Rahvis in London, 1936-1981

Bethan Bide

PhD Candidate, Royal Holloway,
University of London and
the Museum of London

In Their Shoes:

**(Re)Constructing the Lost Materiality
of Post-War London, 1945-1951**

TEA BREAK

10:30-10:40

PANEL II with Q&A:

10:40-11:40

Panel Chair:

Marie Mcloughlin, ADH Executive Committee

Julia Twigg

Professor, University of Kent

From Mrs Exeter to Ageless Style:

**How *Vogue* Negotiated Age in Dress
from 1950s to Today**

Anna Lebovic
Research Associate, United States Studies
Centre, University of Sydney

**Countercultural Clothing:
American *Vogue* and Sartorial Revolution,
1965–1971**

BUFFET LUNCHEON
PANEL III with Q&A:
Panel Chair:
Tara Tierney, ADH Secretary

11:40–12:40
12:40–13:40

Helen Spencer
Independent Fashion Curator, London

**Cristóbal Balenciaga:
Volume and Fit, 1947–1957**

Rachel Sayers
Independent Scholar, Belfast

**Representations of Irish Womanhood
in 1950s Irish Fashion**

TEA BREAK

13:40–13:50

PANEL IV with Q&A:
Panel Chair:
Janet Mayo, ADH Executive Committee

13:50–14:50

Rainer Wenrich
Chair for Art Education and Didactics of
Art, Catholic–University Eichstaett–
Ingolstadt

**The Union Jack Coat
by Alexander McQueen and David Bowie**

Elli Michaela Young
PhD Candidate, University of Brighton

Fashioning Jamaica, 1950–1975

TEA BREAK

14:50–15:00

PANEL V with Q&A:
Panel Chair:
Jennifer Daley, ADH Chairman

15:00–16:00

Nuria Aragonès Riu
University of Barcelona/Université Paris
III–Sorbonne Nouvelle

**Haute Couture on the Stage:
Isadora Duncan and the New Idea of
Modern Fashion, 1902–1927**

Elaine Maguire O'Connor
PhD Candidate,
Queen Mary University

**How France's History of Protecting Its Fashion
Industry with Intellectual Property Laws Has
Contributed to Its Role as a World Textile
and Fashion Leader**

WINE RECEPTION:

16:00–17:00

The Association of Dress Historians (ADH) has an exciting events programme this year. I would like to draw your attention to the following key dates.

Saturday, 30 April 2016:

We have scheduled a very special curator's tour from 13:00 with Grace Evans, Keeper of Costume at Chertsey Museum. We will first enjoy tea together at the museum, then Grace will talk to us about the history of the collection; we will see items from the Reserve Collection. We will also enjoy touring the fashion galleries, and seeing the exhibition, titled, 50 Years of Fashion. Spaces are limited for this special tour, which is offered to ADH members, free of charge. To reserve a place, please email me directly, and I will place your name on the guest list. For more information about the museum, please view <http://chertseymuseum.org>.

Friday, 4 November 2016:

We have scheduled a very special curator's tour from 15:00 at The Clothworkers' Centre for the Study and Conservation of Textiles and Fashion, located at Blythe House, London. Spaces are limited for this special tour, which is offered to ADH members, free of charge. To reserve a place, please email me directly, and I will place your name on the guest list. For more information about the Clothworkers' Centre, please view www.vam.ac.uk/page/c/clothworkers-centre.

Saturday, 5 November 2016:

Please save the date for our International Conference in Dress History, titled:

Out of the Dark and into the Light?

Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800

Our international conference will feature 24 papers delivered across two concurrent panels. Tickets will go on sale soon. The conference venue is the Art Workers Guild, London.

Monday, 5 December 2016:

Please save the date for our ADH Christmas Party and Annual General Meeting (AGM), which will be held from 18:00 to 20:00 at the Art Workers Guild, London. All ADH members are welcome to attend this event, which is free of charge. To reserve a place, please email me directly, and I will place your name on the guest list.