



THE ASSOCIATION OF
DRESS HISTORIANS

Relays and Responses: Dress History in the Round

Saturday, 23 June 2012

The Art Workers' Guild, 6 Queen Square, London WC1N 3AT

10:00 – 16:00

£20 admission; £15 for ADH members and students

The Association of Dress Historians (formerly Courtauld History of Dress Association) would like to announce its inaugural conference. The day offers four panels that demonstrate the breadth of enquiry and engagement in current dress history research. Please email secretary@dresshistorians.co.uk to reserve a place, payment is taken on the day (cash and cheques only). We look forward to welcoming you.

10:00-10:15 Welcome

10:15-11:15

Panel 1: Cardboard Clothes

Jenny Tiramani, theatre designer and dress historian

Pasteboard and Paper in Surviving Garments 1600-1800

Christian Tagliavini, photographer

Cut Out and Keep: paper portraits of the past

Respondent: Dr Jane Bridgeman, Chairwoman, Association of Dress Historians

11:15-11:30 Coffee

11:30-12:30

Panel 2: Dressing the Part

Helen Walter, PhD student, Royal College of Art

Whose character? Studying historic stage costume

Dr Deborah Landis, Director, David C. Copley Center for Costume Design, UCLA

Hollywood Costume: a forthcoming V&A exhibition

Respondent: Sarah Woodcock, former Curator of Photographs and Costumes, Theatre Collections, Victoria and Albert Museum

12:30-13:15 Lunch

13:15-14:15

Panel 3: Dress in Early Colour Photography

Cally Blackman, dress historian, Central Saint Martins

The Colour of Clothes: Dress & Fashion in 3 Collections of Autochromes

Colin Harding, Curator of Photographic Technology, National Media Museum, Bradford

The Dawn of Colour: Autochromes in the National Media Museum Collection

Respondent: Madeline Ginsburg, dress historian

14:15-14:30 Coffee

14:30-15:30

Panel 4: Sporting Looks

Rosemary Harden, curator, The Fashion Museum, Bath

Sport and Fashion- an exhibition

Ellie Slee, MA Journalism, Goldsmith's College

Twinset and Match: the culture of the twinset

Respondent: Ligaya Salazar, Curator, Contemporary Team, Victoria and Albert Museum

15:30-15:45 Summary