

Index of book reviews published in <i>The Journal of Dress History</i> , inclusive of the Winter 2021 issue						
Book reviews are listed in the order in which they were published in <i>The Journal of Dress History</i> .						
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Journal Issue	Book Reviewer		Title	Author	Publisher	
1	Spring 2017	Alison	Fairhurst	Fashioning the Early Modern: Dress, Textiles and Innovation in Europe, 1500-1800	Evelyn Welch	Oxford University Press
2	Spring 2017	Scott	Myerly	Historical Style: Fashion and the New Mode of History, 1740-1830	Timothy Campbell	University of Pennsylvania Press
3	Spring 2017	Lorraine Hamilton	Smith	The Silhouette: From the 18th Century to the Present Day	Georges Vigarello	Bloomsbury
4	Spring 2017	Rainer	Wenrich	The Dress Detective: A Practical Guide to Object-Based Research in Fashion	Ingrid Mida and Alexandra Kim	Bloomsbury
5	Autumn 2017	Alison	Fairhurst	How To Read a Dress	Lydia Edwards	Bloomsbury
6	Autumn 2017	Alice	Mackrell	Rei Kawakubo Comme des Garçons: Art of the In-Between	Andrew Bolton	The Metropolitan Museum of Art
7	Autumn 2017	Janet	Mayo	Clothing Art: The Visual Culture of Fashion, 1600-1914	Aileen Ribeiro	Yale University Press
8	Autumn 2017	Marie	McLoughlin	Dressing for Austerity: Aspiration, Leisure and Fashion in Post-war Britain	Geraldine Biddle-Perry	IB Tauris
9	Autumn 2017	Georgina	Ripley	Managing Costume Collections: An Essential Primer	Louise Coffey-Webb	Texas Tech University Press
10	Autumn 2017	Tara	Tierney	Fashion Victims	Alison Matthews David	Bloomsbury
11	Autumn 2017	Emma	Treleaven	Military Style Invades Fashion	Timothy Godbold	Phaidon Press
12	Summer 2018	Tracey	Jones	Wearing the Trousers: Fashion, Freedom and the Rise of the Modern Woman	Don Chapman	Amberley Publishing
13	Summer 2018	Constance Karol	Burks	Tweed	Fiona Anderson	Bloomsbury
14	Summer 2018	Art	Blake	Liberated Threads: Black Women, Style, and the Global Politics of Soul	Tanisha C. Ford	University of North Carolina Press
15	Summer 2018	Penelope	Byrde	Inside the Royal Wardrobe: A Dress History of Queen Alexandra	Kate Strasdin	Bloomsbury
16	Summer 2018	Jennifer	Daley	Clothing and Landscape in Victorian England: Working-Class Dress and Rural Life	Rachel Worth	IB Tauris
17	Summer 2018	Fiona	Floukes	The House of Worth, 1858-1954: The Birth of Haute Couture	Chantal Trubert-Tollu, Françoise Tétart-Vitru, et al.	Thames and Hudson
18	Summer 2018	Marion	Maule	Textiles and Clothing of Viet Nam: A History	Michael C. Howard	McFarland
19	Summer 2018	Martin	Pel	Dolly Tree: A Dream of Beauty	Gary Chapman	Edditt Publishing
20	Summer 2018	Andrea	Severson	Fashion and Fiction: Self-Transformation in Twentieth-Century American Literature	Lauren S. Cardon	University of Virginia Press
21	Summer 2018	Rebecca	Shawcross	Shoes: The Meaning of Style	Elizabeth Semmelhack	University of Chicago Press
22	Summer 2018	Nina	Simoncic	Medieval Clothing and Textiles: Volume 13	Edited by Robin Netherton, Gale R. Owen-Crocker	Boydell Press
23	Autumn 2018	Shaun	Cole	Menswear Revolution: The Transformation of Contemporary Men's Fashion	Jay McCauley Bowstead	Bloomsbury
24	Autumn 2018	Olga	Drisopoulou	Baleciaga: Shaping Fashion	Lesley Ellis Miller	Victoria & Albert Museum
25	Autumn 2018	Julie	Eilber	Making Vintage 1940s Clothing for Women	Sarah Magill	The Crowood Press
26	Autumn 2018	Alison	Fairhurst	Pretty Gentlemen: Macaroni Men and the Eighteenth-Century Fashion World	Peter McNeil	Yale University Press
27	Autumn 2018	Laura Pérez	Hernández	Moors Dressed as Moors: Clothing, Social Distinction, and Ethnicity in Early Modern Iberia	Javier Irigoyen-García	University of Toronto Press
28	Autumn 2018	Madeleine	Luckel	Fashioned from Nature	Olivia Ehrman	Victoria & Albert Museum
29	Autumn 2018	Alice	Mackrell	Heavenly Bodies: Fashion and the Catholic Imagination	Andrew Bolton	The Metropolitan Museum of Art
30	Autumn 2018	Rosslind and Sidsel	Mearns and Frisch	Tudor Fashion: Dress at Court	Eleri Lynn	Yale University Press
31	Autumn 2018	Allison	Plingst	Fashion & Popular Print in Early Modern England: Depicting Dress in Black-Letter Ballads	Clare Backhouse	IB Tauris
32	Winter 2018	Jay McCauley	Bowstead	Peacock Revolution: American Masculine Identity and Dress in the Sixties and Seventies	Daniel Delis Hill	Bloomsbury
33	Winter 2018	Raissa	Bretaña	London Society Fashion 1905-1925: The Wardrobe of Heather Firbank	Jenny Lister, Cassie Strodder-Davis, and Lou Taylor	The Victoria and Albert Museum
34	Winter 2018	Elizabeth	Coatsworth	Textiles and Clothing, c.1150-1450 (4): Finds from Medieval Excavations in London (Medieval Finds from Excavations in London)	Elisabeth Crowfoot and Frances Pritchard	Bowtell Press
35	Winter 2018	Katie	Godman	Collectable Names and Designs in Women's Shoes	Tracy Martin	Pen and Sword
36	Winter 2018	Vanessa	Jones	Fashion History: A Global View	Linda Welters and Abby Lilletun	Bloomsbury
37	Winter 2018	Madeleine	Luckel	Dior and His Decorators: Victor Grandpierre, Georges Gellroy and The New Look	Maureen Footer	Vendome Press
38	Winter 2018	Alice	Mackrell	Napoleon: The Imperial Household	Sylvain Cordier	Yale University Press
39	Winter 2018	Sarah	Magill	CC41 Utility Clothing: The Label that Transformed British Fashion	Mike Brown	Sabrestorm
40	Winter 2018	Pamela	Parnal	Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925	Justine de Young, ed.	I.B. Tauris
41	Winter 2018	Chrys	Plumley	Late Medieval and Renaissance Textiles	Rosamund Garrett and Matthew Reeves	Paul Holberton Publishing
42	Winter 2018	Vivienne	Richmond	The Rag Trade: The People Who Made Our Clothes	Pam Inder	Amberley Publishing
43	Winter 2018	Julie	Ripley	From Goodwill to Grunge: A History of Secondhand Styles and Alternative Economies	Jennifer Le Zotte	University of North Carolina Press
44	Winter 2018	Janice	West	The Hidden History of American Fashion	Nancy Diehl	Bloomsbury
45	Winter 2018	Sarah and Michael	Woodyard and Ranusey	18th-Century Fashion in Detail	Susan North	Thames and Hudson/V&A
46	Spring 2019	Irene	Calvi	Fashion Curating: Critical Practice in the Museum and Beyond	Annamari Vänskä and Hazel Clark, eds	Bloomsbury
47	Spring 2019	Landis	Lee	The Fashion Chronicles: The Style Stories of History's Best Dressed	Amber Butchart	Mitchell Beazley / Octopus
48	Spring 2019	Scott Hughes	Myerly	Signs and Symbols: Dress at the Intersection between Image and Reality	de Günther and Zitzlsperger, eds.	Valter de Gruyter
49	Spring 2019	Lorraine	Portelli	European Fashion: The Creation of a Global Industry	Regina Lee Baszczyk and Véronique Pouillard	Manchester University Press
50	Summer 2019	Gail	Baxter	The Lace Samples from Ipswich, Massachusetts, 1789-1790: History, Patterns, and Working Diagrams for 22 Lace Samples Preserved at the Library of Congress	Karen H Thompson	Self published
51	Summer 2019	Irene	Calvi	Fashion, History, Museum: Inventing the Display of Dress	Julia Petrov	Bloomsbury
52	Summer 2019	Alison	Fairhurst	Treasures Afoot: Shoe Stories from the Georgian Era	Kimberly S. Alexander	Johns Hopkins University Press
53	Summer 2019	Fiona	Floukes	Fashioning Spaces: Mode and Modernity in Late-Nineteenth-Century Paris	Heidi Brevik-Zender	The University of Toronto Press
54	Summer 2019	Victoria	Garrington	Fashion Game Changers: Reinventing the 20th-Century Silhouette	Karen Van Godtsenhoven, Miren Arzalluz, Kaat Debo	Bloomsbury
55	Summer 2019	Caroline	Hamilton	Costume in Performance: Materiality, Culture, and the Body	Donatella Barbieri	Bloomsbury
56	Summer 2019	Vanessa	Jones	The Golden Thread: How Fabric Changed History	Kassia St Clair	John Murray
57	Summer 2019	Djina	Kazi	Maison Barilli: Belgrade/New York	Stefan Zarić	Galerija Milena Pavlović Barili
58	Summer 2019	Alice	Mackrell	Visitors to Versailles: From Louis XIV to the French Revolution	Danielle Kishuk-Grosheide, et al.	The Metropolitan Museum of Art
59	Summer 2019	Ingrid	Mida	Refashioning and Redressing: Conserving and Displaying Dress	Mary Brooks, Dinah Eastop	Yale University Press
60	Summer 2019	Scott Hughes	Myerly	Ottoman Dress and Design in the West: A Visual History of Cultural Exchange	Charlotte A. Jirousek, with Sara Catterall	Indiana University Press
61	Summer 2019	Frances	Tobin	Making Vintage 1920s Clothes for Women	Suzanne Rowland	The Crowood Press
62	Summer 2019	Emma	Treleaven	House of Fashion: Haute Couture and the Modern Interior	Jess Berry	Bloomsbury
63	Summer 2019	Valerie	Wilson Trower	Tailored for Freedom: The Artistic Dress in 1900 in Fashion, Art, and Society	Magdalena Holzhey and Ina Ewers-Schultz, eds.	Hirmer Publishers
64	Autumn 2019	Caroleen	Molenaar	Dresses and Dressmaking: From the Late Georgians to the Edwardians	Pam Inder	Amberley Publishing
65	Autumn 2019	Olaf	Bachmann	Pious Fashion: How Muslim Women Dress	Elizabeth Bucar	Harvard University Press
66	Autumn 2019	Laura	Beltran-Rubio	Exquisite Slaves: Race, Clothing, and Status in Colonial Lima	Tamara J. Walker	Cambridge University Press
67	Autumn 2019	Doris	Domoszalai-Lantner	Designed in the USSR: 1950-1989	Moscow Design Museum	Phaidon Press
68	Autumn 2019	Helen	Elands	African Wax Print Textiles	Anne Grosfilley	Prestel
69	Autumn 2019	Harper	Franklin	Hats	Clair Hughes	Bloomsbury
70	Autumn 2019	Jasleen	Kandhari	Unbroken Thread: Banarasi Brocade Saris at Home and in the World	Abeer Gupta, Suchitra Balasubrahmanyan, and Anamika Pathak	National Museum, New Delhi
71	Autumn 2019	Alice	Mackrell	Camp: Notes on Fashion	Andrew Bolton	Yale University Press
72	Autumn 2019	Eliza	McKee	The Clothing of the Common Sort, 1570-1700	Margaret Spufford and Susan Mee	Oxford University Press

73	Autumn 2019	Mariaemamela	Messina	La Parisienne in Cinema: Between Art and Life	Felicity Chaplin	Manchester University Press
74	Autumn 2019	Niina	Mikhaila	Clothing the Past: Surviving Garments from Early Modern Medieval to Early Modern Western Europe	Elizabeth Coatsworth	Brill
75	Autumn 2019	Emmy	Sale	The Anthropology of Dress and Fashion: A Reader	Brent Luvaas and Joanne B. Eicher	Bloomsbury
76	Autumn 2019	Scott	Schiavone	Fashioned Texts and Painted Books: Nineteenth-Century French Fan Poetry	Erin E. Edgington	University of North Carolina Press
77	Autumn 2019	Naomi	Sosnovsky	Looking at Jewelry: A Guide to Terms, Styles, and Techniques	Susanne Gausicke, Yvonne J Markowitz	Getty Publications
78	Autumn 2019	Emily	Taylor	Dressing the Scottish Court, 1543-1553: Clothing in The Accounts of the Lord High Treasurer of Scotland	Melanie Schuessler Bond	Bowdell & Brewer
79	Autumn 2019	Hendrik	van Rooijen	Fashion in the Middle Ages	Margaret Scott	Yale University Press
80	Autumn 2019	Milly	Westbrook	How to Read Fashion: A Crash Course in Understanding Styles	Fiona Froulkes	Bloomsbury
81	Autumn 2019	Elli Michaela	Young	The Birth of Cool: Style Narratives of the African Diaspora	Carol Tulloch	Bloomsbury
82	Winter 2019	Victoria	de Lorenzo	The Wardle Family and its Circle: Textile Production in the Arts and Crafts Era	Brenda M. King	Bowdell Press
83	Winter 2019	John	Gillow	National Uzbek Headgears	Nafisa Sodikova and Yulduz Gavbullaveva	Sharq
84	Winter 2019	Leren	Li	Changing Clothes in China: Fashion, History, Nation	Antonia Finnane	Columbia University Press
85	Winter 2019	Paul	McFadyen	Medieval Clothing and Textiles 14	Robin Netherton and Gale R. Owen-Crocker	Bowdell Press
86	Winter 2019	Margaret	Peters	Threads of Life: A History of the World Through the Eye of a Needle	Clare Hunter	Sceptre Publishing
87	Spring 2020	Penelope	Byrde	Dress in the Age of Jane Austen: Regency Fashion	Hilary Davidson	Yale University Press
88	Spring 2020	Georgina	Chappell	Fashion and Modernism	Louise Wallenberg, Andrea Kolnitz	Bloomsbury
89	Spring 2020	Mariza	Galindo	Sustainability and the Social Fabric: Europe's New Textile Industries	Clio Padovani and Paul Whittaker	Bloomsbury
90	Spring 2020	Brenda	King	Empire of Style: Silk and Fashion in Tang China	Bu Yun Chen	University of Washington Press
91	Spring 2020	Alice	Mackrell	Queen Victoria's Buckingham Palace	Amanda Foreman and Lucy Peter	Royal Collection Trust, London
92	Spring 2020	Scott Hughes	Myerly	Fashioning Regulation, Regulating Fashion, 1800-1815, Volume 1	Ben Townsend	Helion
93	Spring 2020	Sarah	Woodward	19th-Century Fashion in Detail	Lucy Johnston	Thames and Hudson/V&A
94	Summer 2020	Katie	Godman	Personal Ornaments in Prehistory	Emma L. Baysal	Oxbow Books
95	Summer 2020	Marta	Kargol	French Fashion: Women and The First World War	Maudie Bass-Krueger and Sophie Kurkdjian	Yale University Press
96	Summer 2020	Alice	Mackrell	Zandra Rhodes: 50 Fabulous Years in Fashion	Dennis Nothdruff, et al.	Yale University Press
97	Summer 2020	Moirra	Murphy	A Kind of Magic: Art Deco Vanity Cases	Sarah Hue-Williams and Peter Edwards	Unicorn Press
98	Summer 2020	Michael	Ramsey	Seattle Style: Fashion/Function	Clara Berg	University of Washington Press
99	Summer 2020	Scott	Schiavone	Paris: Capital of Fashion	Valerie Steele	Bloomsbury
100	Summer 2020	Andrea	Severson	Fashion and Politics	Djordja Bartlett	Yale University Press
101	Summer 2020	Rainer	Wenrich	Fashion Installation: Body, Space, and Performance	Adam Geczy and Vicki Karaminas	Bloomsbury
102	Summer 2020	Benjamin	Wild	Medieval Clothing and Textiles 15	Monica Wright, et al.	Bowdell Press
103	Summer 2020	Valerie	Wilson Trower	Fashion and Materiality: Cultural Practices in Global Contexts	Heike Jens and Viola Hofmann	Bloomsbury
104	Autumn 2020	Alison	Fairhurst	Clothing in 17th Century Provincial England	Danae Tankard	Bloomsbury
105	Autumn 2020	Fiona	Ibbetson	1940s Fashion	Fiona Kay and Neil R. Storey	Amberley Publishing
106	Autumn 2020	Caroleen	Molenaar	Dior by Dior	Christian Dior	Victoria & Albert Museum
107	Autumn 2020	Sophie	Pitman	Sartorial Politics in Early Modern Europe, Fashioning Women	Erin Griffey	Amsterdam University Press
108	Autumn 2020	Emma	Treleaven	Understanding Illuminated Manuscripts: A Guide to Technical Terms	Michelle Brown	Getty Publications
109	Autumn 2020	Benjamin	Wild	Back in Fashion: Western Fashion from the Middle Ages to the Present	Giorgio Riello	Yale University Press
110	Winter 2020	Irene	Calvi	Digital Research Methods in Fashion and Textile Studies	Amanda Grace Sikarskie	Bloomsbury
111	Winter 2020	Laura	Camerlengo	Paris Fashion and World War Two: Global Diffusion and Nazi Control	Lou Taylor and Marie McLoughlin	Bloomsbury
112	Winter 2020	Tuesday	Doyle	Psychology of Fashion	Carolyn Mair	Routledge
113	Winter 2020	Sarah-Mary	Geissler	Swing Shanghai	Christopher Breward and Juliette MacDonald	Bloomsbury
114	Winter 2020	Jessica	Grimm	The Lost Art of the Anglo-Saxon World: The Sacred and Secular Power of Embroidery	Alexandra Lester-Makin	Oxbow Books
115	Winter 2020	Jasleen	Kandhari	Indian Textile Sourcebook	Avalon Fotheringham	Thames and Hudson/V&A
116	Winter 2020	Zara	Kesterton	Fashion and Class	Rachel Worth	Bloomsbury
117	Winter 2020	James	Middleton	Fashioning Brazil: Globalization and the Representation of Brazilian Dress in National Geographic	Elizabeth Kutesko	Bloomsbury
118	Winter 2020	Alicia	Mihalik	The Pocket: A Hidden History of Women's Lives, 1660-1900	Barbara Burman and Ariane Fennetaux	Yale University Press
119	Winter 2020	Nicola	Miles	The Showgirl Costume: An Illustrated History	Jane Merrill	McFarland
120	Winter 2020	Ludovica	Mucci	Virginia Woolf, Fashion and Literary Modernity	R.S. Koppen	Edinburgh University Press
121	Winter 2020	Scott Hughes	Myerly	Fashioning Regulation, Regulating Fashion, 1800-1815, Volume 2	Ben Townsend	Helion
122	Winter 2020	Emmy	Sale	Carnival to Catwalk: Global Perspectives on Fancy Dress Costume	Benjamin Wild	Bloomsbury
123	Winter 2020	Pam	Walker	Made for Walking: A Modest History of the Fashion Boot	Andy Peake	Schiffer
124	Winter 2020	Lynda	Xepoleas	Fashioning Professionals: Identity and Representation at Work in the Creative Industries	Leah Armstrong and Felice McDowell	Bloomsbury
125	Winter 2020	Allie	Yamaguchi	Japan Beyond the Kimono: Innovation and Tradition in the Kyoto Textile Industry	Jenny Hall	Bloomsbury
126	Winter 2020	Felicia	Yao	Wearing the Cheongsam: Dress and Culture in a Chinese Diaspora	Cheryl Sim	Bloomsbury
127	Winter 2020	Elli Michaela	Young	Dressed in Dreams: A Black Girl's Love Letter to the Power of Fashion	Tanisha C. Ford	St. Martin's Press
128	Spring 2021	Ludovica	Mucci	Fashioning Horror: Dressing to Kill on Screen and in Literature	Julia Petrov and Gudrun D. Whitehead	Bloomsbury
129	Spring 2021	Carriana	Aldrich-Green	Wool Economy in the Ancient Near East and the Aegean: From the Beginnings of Sheep Husbandry to Institutional Textile Industry	Catherine Breniquet and Cecile Michel	Oxbow Books/Casemate
130	Spring 2021	Fanna	Barrs	The Great Fashion Designers	Brenda Polan and Roger Tredre	Bloomsbury
131	Spring 2021	Nancy	Beardall	Savile Row: The Master Tailors of British Bespoke	James Sherwood	Thames and Hudson
132	Spring 2021	Mary	Charlton	Making Working Women's Costume: Patterns for Clothes from the mid-15th to mid-20th Centuries	Elizabeth Friendship	The Crowood Press
133	Spring 2021	Caroline	Devonport	Fabulous Frocks: A Celebration of Dress Design	Jane Eastoe and Sarah Gristwood	Pavilion Books
134	Spring 2021	Doris	Domoszlai-Lautner	The Dangers of Fashion: Towards Ethical and Sustainable Solutions	Sara B. Marcketti and Elena E. Karpova	Bloomsbury
135	Spring 2021	Victoria	Haddock	The Fashion of Lady Diana Spencer, Princess of Wales	Dan Jones	Hardie Grant
136	Spring 2021	Bronte	Hebdou	The Age of Undress: Art, Fashion, and the Classical Ideal in the 1790s	Amelia Rausser	Yale University Press
137	Spring 2021	Sarah	Lane	Ruskin's Good Looking!	Sarah Casey	Leicester University
138	Spring 2021	Katon	Lee	Women's Lives and Clothes in WW2: Ready for Action	Lucy Adlington	Pen and Sword
139	Spring 2021	Erica	Martin	The Adorned Body: Mapping Ancient Maya Dress	Stephen D. Houston, Nicholas Carter, Franco Rossi	University of Texas Press
140	Spring 2021	Emily	Mavagoitia	Irish Tweed: History, Tradition, Fashion	Wynn Corrigan	The O'Brien Press
141	Spring 2021	Jordan	Mitchell-King	Pattern Making History and Theory	Jennifer Graver Moore	Bloomsbury
142	Spring 2021	Bruna	Niccoli	The Right to Dress: Sumptuary Laws in a Global Perspective, c. 1200-1800	Giorgio Riello and Ulinka Rublack	Cambridge University Press
143	Spring 2021	Meredith	Noorda	Silver and Gold: The Autobiography of Norman Hartnell	Norman Hartnell	Victoria & Albert Museum
144	Spring 2021	Sofia	Papakonstantinou	Fashioned Selves: Dress and Identity in Antiquity	Megan Cifarelli	Oxbow Books/Casemate
145	Spring 2021	Igor	Uria	100 Ideas That Changed Fashion	Harriet Worsley	Laurence King
146	Early Summer 2021	Gulzade	Abdulova	The Competition of Fibres: Early Textile Production in Western Asia, South-east and Central Europe (10,000-500 BCE)	Wolfram Schier and Susan Pollock	Oxbow Books/Casemate
147	Early Summer 2021	Elizabeth	Austin	Tudor Textiles	Eleri Lynn	Yale University Press
148	Early Summer 2021	Katrina	Balmer	The Dyer's Handbook: Memoirs of an 18th Century Master Colourist	Dominique Cardon	Oxbow Books
149	Early Summer 2021	Lisa	Bartup	A History of the Paper Pattern Industry: The Home Dressmaking Fashion Revolution	Joy Spanabel Emery	Bloomsbury
150	Early Summer 2021	Cally	Blackman	Transculturalism in Art, Fashion, and Film: Inventions of Identity	Adam Geczy	Bloomsbury
151	Early Summer 2021	Stephanie	Blythman	Thinking Through Fashion: A Guide to Key Theorists	Agnes Rocamora and Anuëke Snelik	Bloomsbury

152	Early Summer 2021	Dylan	Brekka	Clothing and Fashion in Southern History	Ted Owsby and Becca Walton	University Press of Mississippi
153	Early Summer 2021	Amelia	Brookins	Fashion Crimes: Dressing for Deviance	Joanne Turney	Bloomsbury
154	Early Summer 2021	Tracy Harrison	Bufler	The Hats that Made Britain: A History of the Nation Through its Headwear	David Long	The History Press
155	Early Summer 2021	Jennifer	Cameron	Crossing Gender Boundaries: Fashion to Create, Disrupt and Transcend	Andrew Reilly and Ben Barry	Intellect
156	Early Summer 2021	Jennifer	Daley	The Iconic Jersey: Baseball x Fashion	Eriu R. Corrales-Diaz	Giles Limited
157	Early Summer 2021	Clodagh	Deegan	Film Noir Style: The Killer 1940s	Kimberly Truhler	GoodKnight Books
158	Early Summer 2021	Tuesday	Dovle	How to Read a Suit: A Guide to Changing Men's Fashion from the 17th to the 20th Century	Lydia Edwards	Bloomsbury
159	Early Summer 2021	Madeline	Drace	Time in Fashion: Industrial, Antilinear and Uchronic Temporalities	Caroline Evans and Alessandra Vaccari	Bloomsbury
160	Early Summer 2021	Jane	Farley	The Bloomsbury Look	Wendy Hitchmough	Yale University Press
161	Early Summer 2021	Anv	Hare	Costume and Fashion	James Laver, Anv de La Have, Andrew Tucker	Thames and Hudson
162	Early Summer 2021	Fiona	Ibbetson	Vogue: Fantasy and Fashion	Vogue Editors	Abrams
163	Early Summer 2021	Keryn	James	The Flowering Desert: Textiles from Sindh	Nasreen and Hasan Askari	Paul Holberton Publishing
164	Early Summer 2021	Grace	Keenan	Making Victorian Costumes for Men	Sil Devilly	The Crowood Press
165	Early Summer 2021	Kenisha	Kelly	The Sari	Daniel Miller and Mukulika Banejee	Bloomsbury
166	Early Summer 2021	Josefin	Kilner	Modernizing Costume Design, 1820-1920	Amie Holt	Routledge
167	Early Summer 2021	Madeleine	Luckel	Nineteenth-Century Women's Fashion	Felicity Warnes	Schiffer
168	Early Summer 2021	Rebecca	Matheson	Come Fly with Me: Flying in Style	Jodi Peckman	Rizzoli
169	Early Summer 2021	Lucy	McConnell	Kitted Out: Style and Youth Culture in the Second World War	Caroline Young	The History Press
170	Early Summer 2021	Paul	McFadyen	Jewels That Made History: 100 Stones, Myths, and Legends: 101 Stones, Myths, and Legends	Stellene Volandes	Rizzoli
171	Early Summer 2021	Dolla	Merrillies	Dressed For War: The Story of Audrey Withers, Vogue Editor Extraordinaire from the Blitz to the Swinging Sixties	Julie Summers	Simon and Schuster UK
172	Early Summer 2021	Alicia	Mihaljić	Film, Fashion, and the 60s	Eugenia Paulicelli, Drake Stutesman, Louise Wallenberg	Indiana University Press
173	Early Summer 2021	Alexandra	Thelin	Worn on This Day: The Clothes That Made History	Kimberly Chrisman-Campbell	Running Press
174	Late Summer 2021	Ludovica	Mucci	Fashion Criticism: An Anthology	Francesca Granata	Bloomsbury
175	Late Summer 2021	Sofia	Nadjimov	Bond Girls	Monica Germana	Bloomsbury
176	Late Summer 2021	Douglas	Nance	Mexicana Fashions: Politics, Self-Adornment, and Identity Construction	Aida Hurtado and Norma E. Cantú	University of Texas Press
177	Late Summer 2021	Alice	Naylor	Libertine Fashion: Sexual Freedom, Rebellion, and Style	Adam Gezcy and Vicki Karaminas	Bloomsbury
178	Late Summer 2021	Laura	Oland	Chinese Dress: From the Qing Dynasty to the Present Day	Valery Garrett	Tuttle Publishing
179	Late Summer 2021	Jade	Papa	Fashion: Treasures of the Museum of Fine Arts, Boston	Allison Taylor	Abbeville Press
180	Late Summer 2021	Edite	Parute	The Toga and Roman Identity	Ursula Rothe	Bloomsbury
181	Late Summer 2021	Alison	Petrisek	Fashion and Masculinity in Renaissance Florence	Elizabeth Currie	Bloomsbury
182	Late Summer 2021	Carson	Poplin	Fur: A Sensitive History	Jonathan Faiers	Yale University Press
183	Late Summer 2021	Betty	Rame	The Wig: A Hairbrained History	Luigi Amara	Reaktion Books
184	Late Summer 2021	Anna	Reynolds	Reading Fashion in Art	Ingrid Mida	Bloomsbury
185	Late Summer 2021	Jennifer	Rothrock	Busks, Basques and Brush-Braid: British Dressmaking in the 18th and 19th centuries	Pam Inder	Bloomsbury
186	Late Summer 2021	Suzanne	Rowland	Doing Research in Fashion and Dress: An Introduction to Qualitative Methods	Yuniya Kawamura	Bloomsbury
187	Late Summer 2021	Ellen	Sampson	The Rose in Fashion: Ravishing	Anv de la Have	Yale University Press
188	Late Summer 2021	Elyse	Sardo	100 Years of Fashion	Cally Blackman	Laurence King
189	Late Summer 2021	Jenny	Sargeant	Looking at Textiles: A Guide to Technical Terms	Elena Phipps	Getty
190	Late Summer 2021	Carole	Schlick	The Way We Wed: A Global History of Wedding Fashion	Kimberly Chrisman-Campbell	Running Press
191	Late Summer 2021	Stephanie	Sporn	A Passion For Fashion: 300 Years of Style at Blenheim Palace	Antonia Keaneey	Unicorn Publishing Group
192	Late Summer 2021	Kate	Stephenson	Hat: Origins, Language, Style	Drake Stutesman	Reaktion Books
193	Late Summer 2021	Havley	Stoneham	Roman Girlhood and the Fashioning of Femininity	Lauren Caldwell	Cambridge University Press
194	Late Summer 2021	Helen Persson	Swain	A Fashionable Century: Textile Artistry and Commerce in the Late Qing	Rachel Silberstein	University of Washington Press
195	Late Summer 2021	Wendy	Talley	Medieval Art and the Look of Silent Film: The Influence on Costume and Set Design	Loia Ann Sigler	McFarland
196	Late Summer 2021	Benjamin	Wild	African Apparel: Threaded Transformations across the 20th Century	Ryan Mackenzie Moon	Scala Arts & Heritage Publishers
197	Late Summer 2021	Valerie	Wilson Trower	Mend! A Refashioning Manual and Manifesto	Kate Skules	Penguin Books USA
198	Early Autumn 2021	Hannah	Carr	The Beau Monde: Fashionable Society in Georgian London	Hannah Greig	Oxford University Press
199	Early Autumn 2021	Lydia	Caston	Mongol Court Dress, Identity Formation, and Global Exchange	Earen L. Shea	Routledge
200	Early Autumn 2021	Marine	Chaleroux	Fashion in the 1960s	Daniel Milford-Cottam	Bloomsbury
201	Early Autumn 2021	Louise Elizabeth Penn	Chapman	The Costumes of Burlesque: 1866-2018	Coleen Scott	Routledge
202	Early Autumn 2021	Caroline	Elenowitz-Hess	Paris to New York: The Transatlantic Fashion Industry in the Twentieth Century	Véronique Pouillard	Harvard University Press
203	Early Autumn 2021	Saga	Esedin Rojo	European Fans in the 17th and 18th Centuries: Images, Accessories, and Instruments of Gesture	Miriam Volmert and Danijela Bucher	De Gruyter
204	Early Autumn 2021	Mariza	Galindo	Crafting Anatomies: Archives, Dialogues, Fabrications	Katherine Townsend, Rhian Solomon, and Amanda Briggs-Goode	Bloomsbury
205	Early Autumn 2021	Nandini	Gopalarathnam	V&A Pattern Series: Indian Florals	Rosemary Crill	V&A Publishing
206	Early Autumn 2021	Renée Nicole	Gray	Performance Costume: New Perspectives and Methods	Sofia Pantouvaki and Peter McNeil	Bloomsbury
207	Early Autumn 2021	Anna	König	The Business of Beauty: Gender and the Body in Modern London	Jessica P. Clark	Bloomsbury
208	Early Autumn 2021	Elizabeth Emily	Mackey	Dress Codes: How the Laws of Fashion Made History	Richa Thompson Ford	Simon and Schuster USA
209	Early Autumn 2021	Sandra	Mathey Garcia-Rada	The Fabric of Civilization: How Textiles Made the World	Virginia Postrel	Basic Books
210	Early Autumn 2021	Alanna	McKnight	Making Corsets	Julie Collins Brealey	The Crowood Press
211	Early Autumn 2021	Ingrid E.	Mida	Patch Work: A Life Amongst Clothes	Claire Wilcox	Bloomsbury
212	Early Autumn 2021	Cassandra	Milani	Sporting Fashion: Outdoor Girls from 1800 to 1960	Kevin L. Jones and Christina M. Jolunson	Prestel
213	Early Autumn 2021	Fauna	Morrison Barrs	Philosophical Perspectives on Fashion	Giovanni Matteucci and Stefano Marino	Bloomsbury
214	Early Autumn 2021	Myrsini	Pichou	Spacewear: Weightlessness and the Final Frontier of Fashion	Barbara Browne	Bloomsbury
215	Early Autumn 2021	Luis	Quijano	Painted Faces: A Colourful History of Cosmetics	Susan Stewart	Amberley Publishing
216	Early Autumn 2021	Michael Ballard	Ramsey	Smart Style: Fashion, Monarchy and the Scottish Male Elite	Maria Hayward	Yale University Press
217	Early Autumn 2021	Cheryl	Roberts	Worn: Footwear, Attachment and the Affects of Wear	Ellen Sampson	Bloomsbury
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220	Early Autumn 2021	Sophie	Taylor	Portraying Pregnancy: From Holbein to Social Media	Karen Hearn	Paul Holberton Publishing
221	Early Autumn 2021	Yael	Waller	I am Minded to Rise: The Clothing, Weapons and Accoutrements of the Jacobites from 1689 to 1719	Jean Scott	Hellon and Company
222	Early Autumn 2021	Lisa	Watt	Gymslips, Gender & Gentry: The History of School Uniform in Britain	Kate Stephenson	University of Exeter Press
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224	Late Autumn 2021	Samantha	Browne	Kimono Couture	Christine D. Starkman and Vivian Li	Giles Limited
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226	Late Autumn 2021	Charlotte	Burke	The Social Life of Kimono: Japanese Fashion Past and Present	Sheila Cliffe	Bloomsbury
227	Late Autumn 2021	Kirsten	Burrall	Luxury, Fashion and the Early Modern Idea of Credit	Klas Nyberg and Hakan Jakobsson	Routledge
228	Late Autumn 2021	Christine	Carnie	The Exeter Cloth Dispatch Book, 1763-1765	Todd Gray	The Boydell Press
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