









175	22 October 2021	Janová	Jioka	Palacky University, Czech Republic	Historical Liturgical Vestments: A Museum Way of Exposing or Presenting a Liturgical Object?	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
176	22 October 2021	Wilson	Valerie	Ulster Folk Museum (National Museums NI), Northern Ireland	Traditional History: Bringing a Drapery Archive to Life via an Open Air Museum	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
177	24 October 2021	Alzofeg	Maria	Zeyheri Con Museum, Croatia	Exhibition: Fashion and Clothing in Zagreb in the 1960s	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
178	22 October 2021	Cockx	Bronn	Fashion Museum of Antwerp, Belgium	P.L.A.C.E.—Looking through Antwerp Lace	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
179	22 October 2021	Ando	Ayano	University of Paris, France	Big Time Sensation! Framing the Contemporary Fashion Encounter in the Museum	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
180	24 October 2021	Merediths	Della	Independent, United Kingdom	IndoText: Traditions, Textiles, An Everyday Dream, Tint, Nineties	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
181	21 & 22 October 2021	Bianco&Marchi	Marta	Museo d'Arte Orientale di Venezia, Italy	Poster: Seto e oro dalla Cina imperiale. Il restauro di un abito milanese cerimoniale del Museo d'Arte Orientale di Venezia	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
182	21 & 22 October 2021	Pesciarolla	Anna	Ditta Pesciarolla Bergamo, Italy	Poster: Seto e oro dalla Cina imperiale. Il restauro di un abito milanese cerimoniale del Museo d'Arte Orientale di Venezia	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
183	21 & 22 October 2021	Pesciarolla	Anna	Ditta Pesciarolla Bergamo, Italy	Poster: Dal Cinema al Museo: progetto metodologico per la conservazione di due costumi di scena dell'Archivio Federico Fellini di Rimini	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
184	21 & 22 October 2021	Rossignoli	Giulia	Ufficio delle Piere, Ditta e Laboratorio di Restauro, Firenze, Italy	Poster: Dal Cinema al Museo: progetto metodologico per la conservazione di due costumi di scena dell'Archivio Federico Fellini di Rimini	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
185	21 & 22 October 2021	Trobbi	Laura	Ufficio delle Piere, Ditta e Laboratorio di Restauro, Firenze, Italy	Poster: Dal Cinema al Museo: progetto metodologico per la conservazione di due costumi di scena dell'Archivio Federico Fellini di Rimini	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
186	21 & 22 October 2021	Carli	Maria Cristina	University of Bologna, Italy	Poster: The Sac-Collared Chasuble of Bishop John Angelotes. A Project for an Extraordinary Liturgical Garment	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
187	21 & 22 October 2021	Ciatti	Olivia	University of Bologna, Italy	Poster: The Sac-Collared Chasuble of Bishop John Angelotes. A Project for an Extraordinary Liturgical Garment	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
188	21 & 22 October 2021	Bianchi	Elena Troni	Independent, Schieda, Italy	Poster: The Sac-Collared Chasuble of Bishop John Angelotes. A Project for an Extraordinary Liturgical Garment	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
189	21 & 22 October 2021	Knudsen	M.	University of Applied Arts Vienna, Austria	Poster: Empress Elisabeth of Austria-A Twospice Summer Dress in Salmon Pink from Cordis: Interdisciplinary Approach for Condition and Damage Assessment of Tin Weighed Silk	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
190	21 & 22 October 2021	Kimmel T.	University of Applied Arts Vienna, Austria	Poster: Empress Elisabeth of Austria-A Twospice Summer Dress in Salmon Pink from Cordis: Interdisciplinary Approach for Condition and Damage Assessment of Tin Weighed Silk	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy	
191	21 & 22 October 2021	Bucurova	T.	University of Applied Arts Vienna, Austria	Poster: Empress Elisabeth of Austria-A Twospice Summer Dress in Salmon Pink from Cordis: Interdisciplinary Approach for Condition and Damage Assessment of Tin Weighed Silk	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
192	21 & 22 October 2021	Klein	G.	University of Applied Arts Vienna, Austria	Poster: Empress Elisabeth of Austria-A Twospice Summer Dress in Salmon Pink from Cordis: Interdisciplinary Approach for Condition and Damage Assessment of Tin Weighed Silk	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
193	21 & 22 October 2021	Baldini	Micaela	Università Ca' Foscari di Venezia, Italy	Poster: Gli oli essenziali per la conservazione dei tessuti storici estratti di Tintore e Tiro. Tre cose come un'antifloga in tessuti di cotone	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
194	21 & 22 October 2021	Mancuso	Sabrina	Università Ca' Foscari di Venezia, Italy	Poster: Gli oli essenziali per la conservazione dei tessuti storici estratti di Tintore e Tiro. Tre cose come un'antifloga in tessuti di cotone	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
195	21 & 22 October 2021	Leoni	Francesca Cabrini	Università Ca' Foscari di Venezia, Italy	Poster: Gli oli essenziali per la conservazione dei tessuti storici estratti di Tintore e Tiro. Tre cose come un'antifloga in tessuti di cotone	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
196	21 & 22 October 2021	Shleifer	Liliana	Grand Egyptian Museum, Egypt	Poster: The Stratigraphic Structure in Flat Mounting as a Preventive Conservation for Tutankhamun's Textiles	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
197	21 & 22 October 2021	Hannu	Nasim Eldeen	Grand Egyptian Museum, Egypt	Poster: The Stratigraphic Structure in Flat Mounting as a Preventive Conservation for Tutankhamun's Textiles	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
198	21 & 22 October 2021	Samuelo	Jean	University of Helsinki, Finland	Poster: Experiments to Identify Best Filices with Wet-angle X-ray Scattering (WAXS)	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
199	21 & 22 October 2021	Vilijanen	Mira	University of Helsinki, Finland	Poster: Experiments to Identify Best Filices with Wet-angle X-ray Scattering (WAXS)	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
200	21 & 22 October 2021	Svedarova	Kersti	University of Helsinki, Finland	Poster: Experiments to Identify Best Filices with Wet-angle X-ray Scattering (WAXS)	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
201	21 & 22 October 2021	Trenzi	Maria Antonietta	Accademia di Belle Arti di Brera, Italy	Poster: Natural Dyes: Applied Research for Historical Garments	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
202	21 & 22 October 2021	Bianchi	Mariella	Acta Progetti, Italy	Poster: La valorizzazione degli archivi d'impresa in tessile: modelli tra sistemi tradizionali e innovativi	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
203	21 & 22 October 2021	Mielliti	Sara	Fondazione Museo del Tesoro del Duomo e Archivio Capitolare, Italy	Poster: Tra conservazione e fruizione: casi studio al Museo del Tesoro del Duomo di Verelli	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
204	21 & 22 October 2021	Pisci	Valentina	Fondazione Museo del Tesoro del Duomo e Archivio Capitolare, Italy	Poster: Tra conservazione e fruizione: casi studio al Museo del Tesoro del Duomo di Verelli	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
205	21 & 22 October 2021	Corini	Erica	Museo A.D.P. Archeologia, Dittamatica e Paleontologia, Università degli Studi di Ferrara, Italy	Poster: La collezione tessile di Palazzo Reale: gestione per una nuova fruizione museale	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
206	21 & 22 October 2021	Ramaniana	Ivar	Institut Teknologi Bandung, Indonesia	Poster: The Conservation of Historical Indonesian Clothing through Visual Reconstruction	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
207	21 & 22 October 2021	Santana	Maria Manuela	Palácio Nacional de Arte Luso-Brasileiro, Portugal	Poster: Alguns trechos da coleção portuguesa no II Museu Nacional de Arte Luso-Brasileiro	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
208	21 & 22 October 2021	Trostiani	Michele	Storia dell'Arte, Padova, Italy	Poster: Alcuni trechos da coleção portuguesa no II Museu Nacional de Arte Luso-Brasileiro	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
209	21 & 22 October 2021	Viale	Valentina	Sorbonne Université - Paris, France & Università degli studi di Milano, Italy	Poster: La maison Paganì 1891-1936: L'esposizione dell'alta moda francese	Curators & Conservators/Archivists and textile art musei	Conservation and Restoration Center (CCR) "La Venaria Reale", Turin, Italy
210	27 Mar 2022	Scarpach	Carlo	University of Edinburgh, Scotland	Revisiting Gilpin's American Gold and Silver and Tapestries: Making in Renaissance Florence (1534-1600)		
211	27 Mar 2022	Hobson	Derece	Geotechnical University, Sweden	Reconstructing early-colonial valenring		
212	27 Mar 2022	Blok	Sabine	Independent, Netherlands	A Bath collection fit for a Lach		
213	27 Mar 2022	Smetana	Jenni	University of Helsinki, Finland	Praklan: Textiles from India - In Cloze Examination		
214	27 Mar 2022	Hodge	Sarah	Australian National University, Australia	Queen Victoria's Evening Dress: Making, An examination of a West End fashion house, 1828-1853		
215	27 Mar 2022	MacLeod	Jenno	University of Glasgow, United Kingdom	Expressing the Artisan: Sew - Artisan: Dress in Dundee, 1800-1910		
216	27 Mar 2022	Flin	Bulle	University of Heidelberg, Germany	The Hebrew Old Lady of Fashion: Dress and Age in Pines, 1840-1870		
217	27 Mar 2022	Croston	Brian	Independent, United States	How Dukes, Seals, and Fashionable Young Men Helped Keep the Crown		
218	27 Mar 2022	Mason	Lisa	National Museums Scotland, United Kingdom	Bernat Kluge's Design in Color		
219	27 Mar 2022	Raines	Jessiah	Independent, United Kingdom	British women, English dress: From Kindertransport to women in uniform in wartime England		
220	27 Mar 2022	Smitson	Bartem M. Aans	Vrije Universiteit Amsterdam, Netherlands	Fashion trends as a site of conflict between ethics and aesthetics		
221	27 Mar 2022	Oberling	Emly	Kansas State University, United States	Fashioning Tradition: The Muse of San Pedro La Laguna, Guatemala		
222	27 Mar 2022	Nair	Pravin	Indian Institute of Technology, Bombay, India	Vertical Pinn: A Socio-Cultural Analysis of the Textile in the Southern Indian State of Kerala		
223	27 Mar 2022	Sanz Alvarez	Alba	University of Edinburgh, Scotland	Collectors' Traces: From Garment to Museum		
224	27 Mar 2022	Katagona	Araka	Parsons Paris The New School, France	The Conservator: Turn: The Evolution of Discourse and Display of Fashion Conservation in the Museum and Beyond		
225	27 Mar 2022	Cobini	Dilani	Università Iuav di Venezia, Italy	The collection as a history of fashion		
226	27 Mar 2022	Cooper	Paula	Asian Fashion Archive & Fashion Institute of Technology	The Asian Fashion Archive Project		
227	27 Mar 2022	El Marwally	Berna	The Ziv Initiative, United Kingdom & United Arab Emirates	The Ziv Initiative		
228	27 Mar 2022	Alberini	Nadia	Independent, France	Re-discovering Farah Diba's wedding gown by Christian Dior and embroidered by atelier Rele		
229	27 Mar 2022	Kerswell	Nasha	Cardiff Metropolitan University, United Kingdom	Tales from a tin open land		
230	27 Mar 2022	Ramirez M.	Guillermo Leon	Independent, Mexico	Where is Tao? The Mysterious Mexican designer who worked in Paris		