



DREXEL UNIVERSITY

Westphal

College of Media Arts & Design

Call for papers

“Add-Dressing Margins”: Historically Underrepresented Fashion and Style

Collaborative International Online Conference & Workshops

With the Association of Dress Historians (ADH) and Antoinette Westphal College of Media Arts & Design at Drexel University, Philadelphia, USA
on 26-28 October 2023.

For this conference, we seek to centre work focusing on historically marginalised communities, fashion, style, and dress in historic and modern contexts. Our intention is to show the myriad ways marginalised communities engage with the fashion system such as in everyday contexts and/or means of resistance. We are seeking scholarship that centres marginalised identities and those who have often been marked as “other” or outsiders.

Fashion and style are broadly defined, and we invite contributions from any discipline and methodological approach. We encourage submissions that use a critical lens (e.g. Black feminist thought; feminist theory; critical race theory; crip theory; postcolonial and decolonial theory) and that consider the numerous intersections of power and oppression at work in race, class, gender, sexuality, ability, and nationality.

We welcome submissions for a 15-20-minute research presentation. We also encourage submission of interviews, creative works, and curated exhibitions in digital formats.

We encourage submissions that investigate, but are not limited to, any of the following in relation to fashion, style, and dress:

- Indigenous nations and communities
- Latinx and Asian communities
- Fat bodies and “straight” sizing
- Corporate Pride and LGBTQ+ anticapitalistic critique
- Trans and gender non-conforming identities
- Disability studies
- Religion, dress, and identity
- Black resistance movements (e.g. Black Lives Matter), collective action, prison abolition, and racial profiling
- Trans and gender-non-conforming fashion entrepreneurship
- Decolonising fashion and Indigenous fashion designers
- Representation of trans identities in the media
- Critiques of mainstream brands (e.g. Dolce & Gabbana, Ralph Lauren, Uniqlo, Gap, etc.)
- Modest wear for Muslim women

Workshops to Include: Sneaker Culture, Understanding Transgender, Filipino Culture & Dress, and Queer Style.

To submit your proposal, include a 150-word abstract, a 50-word biography of the presenter(s) and copy approved images with caption to represent either presenters or subject. All accepted abstracts will be published by Intellect Publishers UK

Submissions to: dressingmargins@dresshistorians.org and cc [Dr. Joseph H. Hancock, II](mailto:Dr.Joseph.H.Hancock@Drexel.edu) by 23:59 EST 1 August 2023.