

Index of ADH Conference Speakers						
The Association of Dress Historians (ADH) www.dresshistorians.org						
*This index includes speakers who have presented research at international conferences convened by The Association of Dress Historians.						
*This index includes the conference presentation date, the speaker's name, affiliation (at the time of the presentation), presentation title, conference title and theme, and conference venue.						
*Speakers are listed in the order in which they presented at each conference.						
All conference programmes are available at www.dresshistorians.org						
Presentation Date	Conference Speaker	Speaker's Affiliation	Presentation Title	Conference Title and Theme	Conference Venue	
1 November 2011	Lottie	Robert	Independent Scholar, London, England	"The Suffragette and the Dress Problem": A Reassessment of the Relationship between the Suffragettes, Fashion and Femininity before the First World War	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
2 November 2011	Cheryl	Barker	The University of Brighton, Brighton, England	Disfranchising the Myth: The Influence of Cinema on the Fashion of Young Working-Class Women in the 1930s	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
3 November 2011	Silviana	Independent Scholar, London, England	Narrative Images and Dramatic Performances in Nineteenth-Century Chinese and Western Dress Culture	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England	
4 November 2011	Emilie	Taylor	The University of Glamorgan, Glamorgan, Scotland	Women's Fashionable Dress in Scotland, circa 1760-1815: The Scottish Connections with France and England	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
5 November 2011	Sally	Tucker	The University of Edinburgh, Edinburgh, Scotland	Reassessing the Romances: Tartan in the Eighteenth and Nineteenth Centuries	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
6 November 2011	Alice	Dolan	The Adamson Museum, Oxford, England	Priming in Pocket: A Study of Men's Relationships with Money and How This Was Impacted on by Dress and Accessories, 1730-1810	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
7 November 2011	Mech	Trenaman	The University of Manchester, Manchester, England	The Levels of Cloth and Clothing in Britain circa 1700-1820: Origins, Identifications, Contexts and Change	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
8 November 2011	Eva	Andersson	The University of Gothenburg, Gothenburg, Sweden	Clothing and Perceptions of Gender and Body in the Medical and Early Modern Period	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
9 November 2011	Anna	Reynolds	The Royal Collection, London, England	Costume at Court: Exhibition and Research	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 June 2012	Christina	Taylor	Independent Scholar and Photographer, Switzerland	Beachland and Paper: Subversive Corsetry, 1690-1800	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 June 2012	Helen	Walker	The Victoria and Albert Museum/Royal College of Art, London, England	Cut Out and Reers: Paper Portraits of the Past	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
20 June 2012	Deborah	Lambert	David C. Copley Center for Costume Design, UCLA, California, United States	Whose Character? Nineteenth-Century Fashion	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
21 June 2012	Edith	Blackman	Central Saint Martins, London, England	Hollowed Corsetry: A Posthumous X-Ray Examination	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
22 June 2012	Colin	Harden	National Media Museum, Bradford, England	The Colour of Clothes: Dressing Politics in Three Collections of Anachronisms	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
23 June 2012	Rosemary	Harling	The Fashion Museum, Bath, Somerset, England	The Drama of Costume: Anachronisms in the National Media Museum Collection	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
27 October 2012	Oliver	Reid	Goldsmith's College, London, England	Spots and Fashions: An Exhibition	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
16 February 2013	Chen	Fan	The University of Oxford, Oxford, England	Trouser and Mocha: The Culture of the Trouser	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
16 February 2013	Isaie	Melina-Davies	The Tudor Tailor, Godalming, Surrey, England	"We'll Be It": Fashionable Fur for the Forthright in Late Ming Dynasty	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
16 February 2013	Rita	Boeyens	Royal Arms Museum, Brussels, Belgium	Counting Cuffs and Analyzing Anxieties: A Statistical Approach to Children's Dress in the Seventeenth Century	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
16 February 2013	Delia	Granger	King's College, London, England	A Study of Nineteenth-Century Tailoring: A Mirror of the French Empire, in the Collection of the Royal Museums of Art and History, Brussels	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
22 February 2013	Mandy	Bass-Krueger	Bard Graduate Center, New York, New York, United States	The Development of British Royal Navy Sailor Uniforms and the Cultural Construction of Naval Hierarchies as Illustrated through Women's Nautical Dress and Children's Sailor Fashion during the 19th Century	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
23 February 2013	Maryam	Pelton	National and Kapodistrian University of Athens, Greece	Rehabilitating Jules Quinche's Fashion Historiography: The Evolution of Fashion History out of Antiquarian Studies in Nineteenth-Century France	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
23 February 2013	Barbara	Grassman	National and Kapodistrian University of Athens, Greece	Social Infrastructure and Academic Dress: The University of Athens' Dress Theory to Practice	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
23 February 2013	Anna	Robinson	University for the Creative Arts, London, England	Uncovering Hidden Treasures in Shoe Trunks: The Zandra Rhodes' Diurnal Study Collection	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
23 February 2013	Ann	Robinson	University for the Creative Arts, London, England	Uncovering Hidden Treasures in Shoe Trunks: The Zandra Rhodes' Diurnal Study Collection	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
27 February 2013	O'Neill	Independent Scholar, London, England	A Rose Is a Rose Is a Rose Is a Rose: Curating Valentine's	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England	
28 February 2013	Jenny	Woolfenden	Woolfenden University and Walsall Museum, Walsall, England	The Holton Shoe Collection: Biographies Without Bodies	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Sadie	Harling	The Victoria and Albert Museum, London, England	Specialisation and Adaption: British Workwear, 1909-1982	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Marilyn	Aspöhl	Chelcea School of Art and Design, London, England	Unpacking Historical Re-Fashioning Skills: Digital Technology and the Design and Construction of Contemporary Clothing	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Christine	Woolfenden	Independent Scholar, London, England	Revised Corsetry in 19th Century: Elizabethan and Jacobean Corsets	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Narda	Milner	Southampton Solent University, Southampton, England	Representations of 'Othersness' through Symbolic Dress in Victorian Queerous Narrative Painting	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Christina	Fisher	Southampton University, Southampton, England	The Changing Role of the Fashion Merchant in Paris, 1715-1855	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Yves	Hedberg	London College of Fashion, London, England	English Middle-Class Women's Communication, Representation and Fashion, circa 1855-1875	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Monica	Angello	London College of Fashion, London, England	Performing Fashion: The Art of Marchesa Liana Conti	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Nick	Berthoin	The Universities of Antwerp and Brussels, Belgium	Notre Corset: the Avant-Garde of Belgian Fashion, 1915-1932	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
11 November 2013	Liz	Trengrove	Royal College of Art, London, England	London Before It Shone: The Model House Group and the Fashion House Group, 1943-1965	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Way	Independent Scholar, London, England	Controlled and Controlled: Selling Self and Dress in the Nineteenth Century	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England	
12 February 2013	Stephanie	Pinnau	Independent Scholar, Paris, France	Refracting London: Attitudes to Corset Dress in the Elizabethan and Jacobean Metropolis	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Christine	Theravatt-Cabasset	Independent Scholar, Paris, France	The Bustierette à Brevet (1769-1789) - The French Court Corset: the May Court in Louis XIV	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Christine	Theravatt-Cabasset	Independent Scholar, Paris, France	Chic, Colonial and Control: Dress and Thomas Jefferson, c.1760-1800	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Joan	Truman	Central Saint Martins, London, England	Military Dress Revisited: Devising Civilian Bodies for the First World War	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Alison	Grassman	Independent Scholar, London, England	The Counter-Fashion of the Nihilistic Female: Defiance of Law and Convention in 1860s Russia	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Stephanie	Theravatt-Cabasset	Independent Scholar, Paris, France	From the Middle Ages to the Nineteenth Century: The Evolution of the Bustierette à Brevet	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Stephanie	Kirkpatrick	Independent Scholar, Paris, France	Le Signifié de la Pléiade de la Grande Corseterie Française et la Préfiguration de Six Pléiades et de l'Épave des Parures: Comment le Révère de Parisienne Hante Comme during the First World War	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Theodoros	Chios	Independent Scholar, Athens, Greece	Control of Clothing and Tailoring: A Copyright Law Perspective	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
12 February 2013	Miriam	Pelton	National and Kapodistrian University of Athens, Greece	Tham Corsetries above the Ground: The Resilience Levels for Greek Shirts during the Dictatorship of General Theodoros Pangalos, 1925-1927	The New Research in Dress History Conference	The Art Workers' Guild / Queen's Square, London, England
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106	11 November 2016	Oshika	Universidad Autonoma de Madrid, Madrid, Spain	Clothing As a Means of Representation of Bourgeois Nobles in Central Europe, 1650-1700	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
107	12 November 2016	Alexandra	Tulane University, New Orleans, Louisiana, United States	"What Several Waddles Mith in an Evening Rest": Accretion and Materiality in the 17th Century Work of Margaret Cavendish, Duchess of Newcastle	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
108	12 November 2016	Anna	Trinity and Transfiguration, Here, Beaumont, England	Trinity and Transfiguration, Here, Beaumont, England	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
109	12 November 2016	Laura Perez	Universidad Complutense de Madrid, Madrid, Spain	Appearance, National Fashion, and the Construction of Women's Identity in 18th Century Spain	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
110	12 November 2016	Elise Urban	Université Lille and Ecole du Louvre, Paris, France	The Nôblige in 18th Century French Portraiture	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
111	12 November 2016	Renee	Independent Scholar, London, England	Reformation of Linen: How the Ladies of Chambray became the Chemise de la Reine in Vogue Le Printemps 1780: Portrait of Marie Antoinette	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
112	12 November 2016	Elaine	Metu, Bath, Market and Salford, London, England	Metu, Bath, Market and Salford, London, England, 1490-1620	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
113	12 November 2016	Rachel Lee	Durham University, Durham, England	To Cover or Not to Cover: Her Honour and Intercultural Exchange at the Earl's Court Manor, 1603-1642	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
114	12 November 2016	Alison	Independent Scholar, London, England	Shines in Time: Revisiting Captain Cook's Wintereau of Tahiti: Tiana Birkbeck, 1770-1779	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
115	12 November 2016	Ben	English Academic Dress from the Reformation to the Reformation: The Critical Yields to the Professional?	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England	
116	12 November 2016	Scott	University of St. Andrews, St. Andrews, Scotland	Reformation and the Square Cap	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
117	12 November 2016	Ranathan C.	Independent Scholar, Shrewsbury, England	Scientific Anatomical Dress: From the Reformation to the Enlightenment	One of the Dark and into the Light/Dress in the Early Modern Period and the Age of Enlightenment, 1400-1800	The Art Workers' Guild & Queen Square, London, England
118	12 November 2016	Benjamin	The University of Bradford, Bradford, England	Bernini's "Cavaliere" Women's Red Riding Hood: The Reformation of Plain Dress	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
119	23 February 2017	Suzanne	The University of Bradford, Bradford, England	The Role of Innovations in the Design and Development of the House, 1840-1900	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
120	23 February 2017	Lias	The University of Gothenburg, Gothenburg, Sweden	Convention and Progression: An Analysis of Swedish Fashion Journals, with Examples from 1842-1851 and 1916-1925	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
121	23 February 2017	Emma	Blackheath Park Trust, Blackheath, England	Living Garments: Embroidered Objects in Modern Fashion Exhibitions	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
122	23 February 2017	Ben	Celebrating 20 Years: The Glasgow School of Art Fashion Show, 1947-2017	Paris, 1982-1994: The Designs of Danish Designer Erik Mortensen for Balmain and Jean-Louis Scherrer	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
123	23 February 2017	Kevin	Design Museum Denmark, Copenhagen, Denmark	Paris, 1982-1994: The Designs of Danish Designer Erik Mortensen for Balmain and Jean-Louis Scherrer	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
124	23 February 2017	Olga	The University of Bradford, Bradford, England	Conceptual Parallels in Fashion Design Practices: A Comparison of Maria Montez and John Galiano	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
125	23 February 2017	Ben	The University of Bradford, Bradford, England	Stenciling Time in Fashion: On Madame Gaudin's 1902-1903 "Contestation of the Boundaries of the Stencil"	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
126	23 February 2017	Veronica	The University of Bradford, Bradford, England	A Place for "Theater" Gowns: A Dress History Case Study of the 16th-Century Italian Elite Train (1817-1920)	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
127	23 February 2017	Lorraine	The University of Malu, Malu, Malu	The Evolution of the Malacca Wedding Dress: Methodological Considerations for a Study	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
128	23 February 2017	Juste	The University of Bradford, Bradford, England	All American Design Sources for Embellished Male Performance Dress in Country Music, 1947 to the Present	The New Research in Dress History Conference	The University of Bradford, Grand Parade Main Building, Bradford, England
129	23 February 2017	Georgina	National Museum Scotland, Edinburgh, Scotland	A New Kind of Messenger for a New Kind of Man: "Courtiers of Masculinity" W. Anderson and Leoni, 2008-2017	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
130	23 February 2017	Charlotte K.	Lancaster	Time and Transgression: Gender and Sexuality in the Contemporary Anti-Graffiti Fashion of Bernhard Willhelm	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
131	23 February 2017	Rainer	Carlsruhe University, Fashion-Design/Art, Germany	Coding Recoding Defining/Believing/Denying Boundaries/Seams and Anticipation in Fashion, 1998-2011	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
132	23 February 2017	Denise	United Queens University, Kingston, Ontario, Canada	Performative Aspects of Queen Victoria's Clothing	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
133	23 February 2017	Marlow	United Kingdom	A Study of Queen Victoria's Surviving Clothing	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
134	23 February 2017	Laura	Historic Royal Palaces, United Kingdom	Queen Victoria's Biography in Clothes	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
135	23 February 2017	Ella Szostak	Independent Scholar, New York, New York, United States	Stitching Dress: New York, New York, United States	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
136	23 February 2017	Melanie	University of Delaware, Newark, Delaware, United States	A Culture and a Contemporary Dancer: Female Performances of the Dressed Body and Technology	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
137	23 February 2017	Reena	The University of Bradford, Bradford, England	Challenging Boundaries: The Significance of Dress to People with Neurological Conditions and/or Learning Disabilities	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
138	23 February 2017	Alena	London College of Fashion, London, England	Challenging the Boundaries of Fashion for Those with Low-Touch Physical Disabilities Making the Adaptive Mainstream	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
139	23 February 2017	Colleen	London College of Fashion, London, England	Challenging the Boundaries of Fashion for Those with Low-Touch Physical Disabilities Making the Adaptive Mainstream	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
140	23 February 2017	Naftali	George Mason University, Fairfax, Virginia, United States	Gender, Kinship, Japanese Kimonos, and Fashion Design in Fine-Needle Seamstresses	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
141	23 February 2017	Allie	Independent Scholar, Toledo, Ohio, United States	"Kinship for Exotics": Issues of Crosscultural Appropriation and Orientation of Kinship Made for the Western Market, 1900-1920	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
142	23 February 2017	John	University of British Columbia, Vancouver, Canada	Chinoiserie in British Art: Dress and Fashion in the Nineteenth Century	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
143	23 February 2017	Harlan	Tel Aviv University, Tel Aviv, Israel	Fashioning Colonial Masculinity: The Male Suit as Crosscultural Dress in British-Ruled Palestine	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
144	23 February 2017	Suzanne Clare	London College of Fashion, London, England	What Fashionable Union Men's Fashion in the 1860s Contributed to the Rise of the Male Fashion Gender Confusion, Questions around Masculinity, and the "New Man?"	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
145	23 February 2017	Flora	Edinburgh College of Art, Edinburgh, Scotland	"Masculine" Chic or "Feminine" Stewardship? Trends in Interwar Women's Fashion	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
146	23 February 2017	Melissa	The University of Bradford, Bradford, England	The Dark Dress in Different Contexts: The Development of the Dark Dress in the Genesis of the Anklebiter, 1900-1920	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
147	23 February 2017	Victoria	The University of Glasgow, Glasgow, United Kingdom	From the Philanthrop to the Aristocrat: A Case of Historic "Ginny Clark" in 1778	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
148	23 February 2017	Martina	University of Michigan, Ann Arbor, Michigan, United States	Beyond Chinoiserie: Clothing the "Bam, H' Hon" in British and Dutch East-India-Printed Cloth	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
149	23 February 2017	Joseph	Northumbria University, Newcastle, United Kingdom	Novels and Fashion: Nineteenth-Century British and American Literature and the Latin-American Exotic after 1809	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
150	23 February 2017	Sarah-May	Geisler	Context, Fashion, Transgression, and Political Identities in a First-Century Roman Suburbium	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
151	23 February 2017	Andrew J.	Arizona State University, Tempe, Arizona, United States	First Lady Michelle Obama and Catherine, the Duchess of Cambridge: Challenging the Boundaries of Fashion	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
152	23 February 2017	Rebecca	Northumbria University, Newcastle, United Kingdom	Pink Freedom: From Occupational Origins to a Common Pink Tailor	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
153	23 February 2017	Lucy	London College of Fashion, London, England	Beyond Gender: Lates Fashion Design and Styling in the 1980s	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
154	23 February 2017	Theresa	Heriot-Watt University, Edinburgh, Scotland	Beyond Gender: Lates Fashion Design and Styling in the 1980s	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
155	23 February 2017	Art	Boston University, Boston, United States	Not a Pin in It: Pocket-Edge Clever's Postrevolutionary Turnover, 1976-1980	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
156	23 February 2017	Christine	University of East Anglia, Norwich, Norfolk, United Kingdom	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
157	23 February 2017	Marin	Paul Potvin and Tomasco, Canada	The Anthropologies Dress of the British, Arabi, Hannah Glasse, 1803-1978, and What Ghazal's Museum Dress Collection Reveals	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
158	23 February 2017	Thomas P.	Ken State University, Reno, Ohio, United States	Tina Turner: Dressing to Rock	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
159	23 February 2017	Ben	University of South Carolina, Columbia, South Carolina, United States	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
160	23 February 2017	Ben	Hungarian Academy of Sciences, Budapest, Hungary	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
161	23 February 2017	Olivia	The Victoria and Albert Museum/Royal College of Art, London, England	"Folk Art in Fashion": Folk-Inspired Dress in Late-Socialist Hungary, 1968-1980	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
162	23 February 2017	Alexandra	Carver	Emma, Ethics, and Transgression in Book of the Frame: Queenie	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
163	23 February 2017	Imogen	The Victoria and Albert Museum, London, England	How to Crossdress in Eighteenth-Century Attitudes	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
164	23 February 2017	Amy	Royal College of Art, London, England	Scottish Gains of Reading: Wood A Look into the History of Two Hybrid Embroidered Gains in the V&A Collection	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
165	28 October 2017	Michael Ballard	Colonial Williamsburg Foundation, Williamsburg, Virginia, United States	Adapted and Adapted: The Crosscultural Appropriation of the Eighteenth-Century Blouse Coat in North America	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
166	28 October 2017	William	KA Alexander Mill and Main, London, England	Manufacturing Processes: Sewing Borders: The Introduction of the Inverted Working Lozenge into Sweden	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
167	28 October 2017	Emma	McClendon	Revised Bodies: From McDonald's to Victoria	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
168	28 October 2017	Eva	Andersson	The Right to Honourable Dress: Female Transgression and Dress in Medieval Scandinavia	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
169	28 October 2017	Tim	The University of Glasgow, Glasgow, Scotland	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
170	28 October 2017	Kirsteen	European University Institute, Florence, Italy	From Chaperone to Conversation: The Heirloom Transformation of Norwich Wool in Late Eighteenth-Century Sweden	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
171	28 October 2017	Juig Lena Augustin	Granelund	"She Was Naught of a Woman except in Sex": The Crossdressing of Queen Christina of Sweden, 1626-1689	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
172	28 October 2017	Chloe	Merley College, London, England	Trends: Ethical Dress to Cross the Atlantic	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
173	28 October 2017	Christine	The University of Paris, Paris, France	The Victor's Clothes: Dressing Sublimity in the Nineteenth Century	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
174	28 October 2017	Sophie Audette	Ca' Biadene University of Venice, Italy and University of Grenoble, France	Less Is More: The Failed Ambition of Venice's Provincial and Eighteenth-Century to Impose the Black Dress as a Political and Social Barrier	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
175	28 October 2017	Ray	Carver	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
176	28 October 2017	Ben	The University of Bradford, Bradford, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
177	28 October 2017	Benita	Vassar College, Poughkeepsie, New York, United States	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
178	28 October 2017	Robina Erica	Culbert	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
179	28 October 2017	Emma	Blackheath Park Trust, Blackheath, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
180	28 October 2017	Nadia	Academy of Fine Arts, Vienna, Austria	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
181	28 October 2017	Reina	Beaumont	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
182	28 October 2017	Rosa Edith Meza	Beaumont	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
183	28 October 2017	Annabel Ramirez	Bernethi Ramos	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
184	28 October 2017	Constance Kendall	Carver	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
185	28 October 2017	Aunika	Bank	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
186	28 October 2017	Laura	De' Mili	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
187	28 October 2017	Nadia	The Victoria and Albert Museum, London, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
188	28 October 2017	Holly	Wintner	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
189	28 October 2017	Helen	Independent Scholar, London, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
190	28 October 2017	Blanca	The University of Leeds, Leeds, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
191	28 October 2017	Calina	Independent Scholar, Bucharest, Romania	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
192	28 October 2017	Patricia	Independent Scholar, London, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
193	11 April 2018	Maril	University of Birmingham, Birmingham, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
194	11 April 2018	Sofia	The University of Belgrade, Belgrade, Serbia	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
195	11 April 2018	Patricia	Museum of Fine Arts, Boston, Massachusetts, United States	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
196	11 April 2018	Amy	Kenia College, London, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
197	11 April 2018	Yvona	Paris Lodron Universität Salzburg, Salzburg, Austria	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
198	11 April 2018	Laura	Parsons School of Design, New York, New York, United States	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
199	11 April 2018	Axel	Mohr	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
200	11 April 2018	Christine	University of Amsterdam and Vrije Universiteit "De Boele" University of Amsterdam, Amsterdam, The Netherlands	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
201	11 April 2018	Chloe	Royal College of Art, London, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
202	11 April 2018	Chloe	Beaumont	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
203	11 April 2018	Alison	Frederick University, Bowie, New York, United States	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
204	11 April 2018	Chloe	Alfonso-Indurain	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
205	11 April 2018	Andrew	Beaumont	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
206	11 April 2018	Christine	University of Delaware and The College of William and Mary, United States	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
207	11 April 2018	Susan	The University of Bradford, Bradford, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
208	11 April 2018	Yulduz	National University of Education, Tashkent, Uzbekistan	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
209	11 April 2018	Adam	The University of Malu, Malu, Malu	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
210	11 April 2018	Adam	The University of Leeds, Leeds, England	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
211	11 April 2018	Wanet	Chung	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
212	11 April 2018	Reina	Independent Scholar, Surabaya, Indonesia	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
213	11 April 2018	Colleen	The University of Gothenburg, Gothenburg, Sweden	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
214	11 April 2018	Leonard	Kenyon	Intersection: Dress that Crosses Borders and Challenges Boundaries	Intersection: Dress that Crosses Borders and Challenges Boundaries	The Art Workers' Guild & Queen Square, London, England
215	11 April 2018					

221	20 October 2018	Beitina	Beitina	The Fashion Institute of Technology (FIT), New York, New York, United States	<i>Swing the American Saffron: Fashion, Costume, and the Bank for the Baltic, 1910-1920</i>	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
222	20 October 2018	Suzanne	Rozland	The University of Bridgton, Bridgton, England	From Heavens to Arms: Shirts: How Leicester's Garment Manufacturers' N Corah & Sons Adapted to a Decade of Change, 1910-1920	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
223	20 October 2018	Trish	Reid	Sherrin in High Places: International Diplomatic and the Wool Sample for Military Uniforms during the First World War	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England	
224	20 October 2018	Trish	Erleynson	Griffiths Film School, Brisbane, Australia	Shoes in High Places: International Diplomatic and the Wool Sample for Military Uniforms during the First World War	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
225	20 October 2018	Elizabeth	Ellis-Cook	Charles Sturt University, Ballarat, Australia	The Girl Guides' War: Patriotism, Uniform, and Youth, 1910-1920	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
226	20 October 2018	Clare	Rowe	The Royal School of Needlework, Hampton Court, London	The Fashion Trade in Wartime: France, 1914-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
227	20 October 2018	Clare	Wright	Times and Tensons: Purses, Postcards, and Dress during the Great War, 1917-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England	
228	20 October 2018	Shirley	Wells	Independent Scholar, Lansing, Michigan	Times and Tensons: Purses, Postcards, and Dress during the Great War, 1917-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
229	20 October 2018	Amy	de la Hove	London College of Fashion, London, England	Bunched, Boasted and Covered: The Unfashioned, Dressed Appearance of Members of Britain's Women's Land Army	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
230	20 October 2018	Michelle	Wheeler	Division of Clothing Manufacture, British Textile Museum, London, England	Division of Clothing Manufacture: The British Textile Museum's Role in the First World War	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
231	20 October 2018	Reuel	Saunders	The National Trust for Scotland, Culter, Caithness, Scotland	For God and Us: Political Manifestation of Dress and the Ulster Volunteer Force Medical and Nursing Corps, 1912-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
232	20 October 2018	Reuel	Naves	United Kingdom, London, England	Female Munition Workers' Dress in Britain, 1914-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
233	20 October 2018	Reuel	Wright	Fashion in Zagreb, Croatia, 1914-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England	
234	20 October 2018	Sarah	Smith	New York University, New York, United States	Creativity Amidst Conflict: How Marchesa Lanza Coast Fashioned the Assass Guard in Wartime Rome, 1913-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
235	20 October 2018	Erika	Munkwitz	American University, Washington, DC, United States	Wearing the Bees: Bees, Bees, Clothes and Women's Work during the First World War	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
236	20 October 2018	Rainer	Weyand	Catholic University, Leuven, Belgium	Bomb Bombs, Field Grey and a Dash of Black: Fashion on the Way to Verdun, 1910-1920	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
237	20 October 2018	Lorraine	Wright	Making Bees: Using Modified Clothing to Boost Productivity during the First World War	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England	
238	20 October 2018	Chant	Hunt	The University of Central Lancashire, Preston, England	Dressed for the Part: Menace and Misadventure in Lancashire's Whittingham Asylum, 1910-1920	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
239	20 October 2018	Eldith	Young	The Dock Museum, Liverpool, England	"Whose I Wear Them, I'll Always Remember the Girl Who Made Me Boos": The British Footwear Industry during the First World War	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
240	20 October 2018	Jan	Christians	Leipziger Universitaet, Leipzig, Germany	Behind the Scenes and The Use of Dress in a Men's Prison, 1910-1920	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
241	20 October 2018	Jan	Neufuss	Independent Scholar, London, England	The Impact of First World War Fashion and Technology on Fashion	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
242	20 October 2018	Alexandra	Wilson	Kate's College, London, England	Dressing Up Power in India: Army Uniforms, Spectacle, and Visual Identity in the Raj, 1910-1914	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
243	20 October 2018	Simon	Hanson	Independent Scholar, Southampton, England	"Le Pantalon Rouge, C'est la France": French Uniform in August 1914	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
244	20 October 2018	Andrew	Wright	From Desert to Hospital Gate: American Military Uniforms from Britain Remade to the Western Front, 1914-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England	
245	20 October 2018	Raven	Thompson	The Smithsonian Institution, Washington, DC, United States	The Belgian War Laces at the Smithsonian Institution, 1914-1918	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
246	20 October 2018	Raven	Cave	The University of Essex, Colchester, England	Needlework for the War Effort: More than Just a Fashion	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
247	20 October 2018	Raven	Wright	The University of Lincoln, Lincoln, England	The University of Lincoln: Sewing: The Published Works of Rose Kitchman, 1910-1920	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
248	20 October 2018	Laura	Lee	Independent Scholar, Raleigh, North Carolina, United States	Feminism, A Dress Craze and Its Effect on Women's Fashion, 1910-1920	Dress and War: Clothing and Textiles at Home and Abroad during the First World War Era, 1910-1920	The Art Workers' Guild / Queen's Square, London, England
249	21 May 2019	Paul	McFadyen	The University of Dundee, Dundee, Scotland	Manofast: Bikers' Vestments and the Performance of Masculinity	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
250	21 May 2019	Francesca	Scarburgh	The University of St. Paul, Italy	Habitat: Between Niche, Subaltern and Public: Loss, Costume of the Immigrants of Venice from the Sixteenth Century	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
251	21 May 2019	Francesca	Scarburgh	Independent Scholar, London, England	A Link to the Past: Gender and Class of Mary, Queen of Scots and Scotland	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
252	21 May 2019	Michelle Nicole	Robinson	Asho University, Helsinki, Finland	Books of Secrets and Artisan's Dress in Italy, 1550-1650	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
253	21 May 2019	Amy	Harris	Independent Scholar, Auckland, New Zealand	Clipping Beards: Queens' Women's Dress and Material Culture in Seventeenth Century Genoa	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
254	21 May 2019	Paul	Wright	French Market Community Research, Colchester, Essex, United Kingdom	French Market Community Research: Colchester in Seventeenth Century: Tallinn, Swedish Baltic Frontier	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
255	21 May 2019	Michael	Bellard	Colonial Williamsburg Foundation, Williamsburg, United States	Parting Colored Plaid and Its Use in the Eighteenth Century North American Colonies	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
256	21 May 2019	Lena	Dalren	Uppsala University, Stockholm, Sweden	Gold Trimming on the Costume of King Karl X Gustav of Sweden, 1654-1660	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
257	21 May 2019	Eliza	McKeown	The University of Alberta, Edmonton, Alberta, Canada	Mary Queen of Scots: Fashion, Power and Antagonism	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
258	21 May 2019	Eliza	McKeown	Queen's University, Belfast, Northern Ireland	Landed Elite Clothing Schemes in Rural India, 1800-1914	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
259	21 May 2019	Alicia	McQueen	McMaster University, Hamilton, Canada	The Female Fashion Spectator in Empire Fashion in Mid Nineteenth Century Paris	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
260	21 May 2019	Danielle	Smith	The University of Edinburgh, Edinburgh, Scotland	Nation, Dress, National Dress: The Development of Antique Redingote: Collection given by the Innes, Recent Collection of Costume (1800)	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
261	21 May 2019	Michelle	Wright	Queen's and Scotland's Fashion, Colyton, Devon, United Kingdom	Queen's and Scotland's Fashion, Colyton, Devon, United Kingdom	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
262	21 May 2019	Neo	Yonnet	The University of Paris, Paris, France	Maison Martin Margiela: At the Crossroads of Art and Fashion with a Unique Creative Process, 1988-2013	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
263	21 May 2019	Harper	Frank	Independent Scholar, New York, United States	The Sirenetta: Lay for the Heart of T. To Be Brought: The Theatre-Hat Problem in America, 1875-1915	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
264	21 May 2019	Michelle	Wright	The University of the Natural Sciences, The University of Lincoln, England	Liberating the Natural Movement: The Influence of the Influence of London Dames, 1896-1927	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
265	21 May 2019	Lena	Lee	Royal College of Art, London, England	Researching the Remnant: Jeanne, Jean and the Deception of English in Contemporary Fashion	The New Research in Dress History Conference	The National Museum of Scotland, Edinburgh, Scotland
266	21 October 2019	Veronica	Isaac	The University of Bridgton, Bridgton, England	From Paris Overseas in "Gente and Snaude" to "Shakespeare in Black Veils": A Shining Swedish on Nineteenth Century Theatre Costume, 1825-1899	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
267	21 October 2019	Caroline	Humphrey	The University of Bridgton, Bridgton, England	Fashion's Bold Face and Dress during the 1830s and 1840s	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
268	21 October 2019	Caroline	Humphrey	Charleston Area Community College, Charleston, South Carolina, United States	Charleston Area Community College: Sewing: The Published Works of Rose Kitchman, 1860-1920	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
269	21 October 2019	Felicia	Yao	Independent Scholar, New Orleans, Louisiana, United States	Dressing the Part: Cui and Power Dressing in Late Qing Dynasty China, 1861-1901	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
270	21 October 2019	Raissa	Novak	New York Historical Society, New York, United States	Reminiscing in Fashion in 1900: The Little Rose on Stage and Screen	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
271	21 October 2019	Michelle	Wright	Queen's University, Toronto, Ontario, Canada	Cut from a Colonial Cloth: Two Madonnas, Tallinn, 1800	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
272	21 October 2019	Alicia	McQueen	Riverside University, Toronto, Ontario, Canada	Cut from a Colonial Cloth: Two Madonnas, Tallinn, of the 1860s	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
273	21 October 2019	Charlotte	Ngien	The University of Bridgton, England	The Charm of Neoclass: Travel, Fashion and Dress in Mid Nineteenth Century Great Britain and the United States	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
274	21 October 2019	Michelle	Wright	University of Birmingham, Birmingham, United Kingdom	Historical Fashion: The Influence of the Influence of London Dames, 1896-1927	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
275	21 October 2019	Shakyla	Giannakopoulos	The University of Delhi, India	The Influence of Victorian Fashion on Indian Textiles as Studied from the Wall Paintings in the Jinn Mahal, a Former Royal Residence, in Rajasthan, India	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
276	21 October 2019	Rubana	Whaley	The University of Delhi, India	The Influence of Victorian Fashion on Indian Textiles as Studied from the Wall Paintings in the Jinn Mahal, a Former Royal Residence, in Rajasthan, India	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
277	21 October 2019	Laura	Roberts	The Museum of Fine Arts, Boston, Massachusetts, United States	A Yankee at the Court of St. James: Observation of London Fashion by Katherine Layton, 1849-1852	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
278	21 October 2019	Michelle	Wright	The University of Lincoln, Lincoln, United States	From Fashion to Fashion: The Influence of the Influence of London Dames, 1896-1927	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
279	21 October 2019	Maria	Strand	Independent Scholar, The Hague, The Netherlands	Dressed for Knowledge: Fashioning Retail Suits, 1850-1900	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
280	21 October 2019	Sabrina	Kang	The Norwegian Institute of Cultural Heritage Research, Oslo, Norway	Poised Dress: Work Uniform, Counter Culture, and National Symbol: The Norwegian Bunad during the Nineteenth Century	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
281	21 October 2019	Michelle	Wright	New York University, New York, United States	New York Sew in Sew: The Influence of the Influence of London Dames, 1896-1927	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
282	21 October 2019	Amy	Travis	The University of Northern Colorado, Greeley, Colorado, United States	Widowhood "Weeks": Editing the Veil on Victorian Mourning Practices in America	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
283	21 October 2019	Jan Lena Auneviken	Grøne	Independent Scholar, Stockholm, Sweden	The "Weeks" of Young's Sewing Professional: An 1811-1842 Beehivebook kept by the Archivist, Johan Fredrik Åberg (1817-1900)	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
284	21 October 2019	Michelle	Wright	University of Lincoln, Lincoln, United States	From Fashion to Fashion: The Influence of the Influence of London Dames, 1896-1927	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
285	21 October 2019	Mark	Wells	Past-Present and Future, Worcester, England	Shirts and Sewing: Linnæus, Mær, Underwear in 1855	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
286	21 October 2019	Benjamin	Wright	Independent Scholar, London, England	Romantic Recreations: Remembering Susan Mason in a Nineteenth Century Fancy Dress Entertainment	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
287	21 October 2019	Amy	Mozer	The University of Southern Indiana, Evansville, Indiana, United States	Dressing Victoria's Nation: The Intersection of Fashion and Literature	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
288	21 October 2019	Michelle	Wright	Independent Scholar, New York, United States	From Fashion to Fashion: The Influence of the Influence of London Dames, 1896-1927	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
289	21 October 2019	Brave	Christianson	The University of Hertfordshire, Hatfield, England	Something up their Sleeve: Evolving Traditions between Graduates' Gowns during the Victorian Era	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
290	21 October 2019	Paul	Cocoon	The University of Cambridge, Cambridge, England	Academic Robe: Makers in Nineteenth Century Durham, England	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
291	21 October 2019	Michelle	Wright	The University of Lincoln, Lincoln, England	Cherish in Dress: The Role of Andrew Threlkeld in the 1820-1900	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
292	21 October 2019	Michelle	Wright	Independent Scholar, London, England	In the Colours of Imperial Power: The Civil Uniforms of the French Grand Duchy, 1890-1900	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
293	21 October 2019	Alexandra	King	McGonagall's Emp, Toronto, Ontario, Canada	Clothing on the Edge of Empire: Dress in the Writings of Susanna Moodie (1803-1885) and Catherine Parr Trail (1802-1899)	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
294	21 October 2019	Amy	Lynn	Independent Scholar, Auckland, New Zealand	William Clark (1810-1909): A Colonial New Zealand Draper and Clothier, 1833-1872	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
295	21 October 2019	Penelope	Frank	Fashion Institute of Technology, New York, United States	Fashion for the Lower Classes: The Sewing School Clothes Trade and Trade in Industrial London, 1827-1850	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
296	21 October 2019	Rae	Kahler	New York University, New York, United States	Fall in the Warehouse: Working Dams and the Gifted Age Woman in New York, 1870-1901	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
297	21 October 2019	Andrea	Severson	Arizona State University, Phoenix, Arizona, United States	Up with Hems: Down with Sewing: Historic and Regional Dress of the Dress Reform Movement, 1831-1857	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
298	21 October 2019	Laura	Chapman	Independent Scholar, London, England	The Circular Industry: Product, Consumption, and Geography, 1850-1880	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
299	21 October 2019	Severine	Experton-David	Independent Scholar, Paris, France	The Prussian House of Berlin and the Fashion of Fur, 1870-1900	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
300	21 October 2019	Lena	Dalren	Uppsala University, Stockholm, Sweden	A Purse Made of Babylon Lace: Belonging to Queen Sofias of Sweden and Norway (1807-1870)	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
301	21 October 2019	Scott	Schwartz	The Fan Museum, Greenwich, London, England	Lovers and Fans: The Fan as the Ultimate Fashion Accessory, 1830-1900	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
302	21 October 2019	Scott	Goldman	Nineteenth Century Galleries, Belfast, Northern Ireland	Nineteenth Century Galleries: Belfast: Women's Mourning	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
303	21 October 2019	Nasim	Sonawsky	Independent Scholar, New York, New York, United States	Preserving the Russian Folk Tradition: The Natalia de Shalshchik Collection at the Metropolitan Museum of Art, New York, circa 1860-1901	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
304	21 October 2019	Martina	Waldheiber	Independent Scholar, Vienna, Austria	Dresses of the Empire: Messing and Messing in the Warehouse of Empress Elisabeth (1857-1890) of Austria-Hungary	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
305	21 October 2019	Michelle	Wright	Queen's University, Toronto, Ontario, Canada	From Fashion to Fashion: The Influence of the Influence of London Dames, 1896-1927	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
306	21 October 2019	Elina	Kangas-Lorenz	The Metropolitan Museum of Art, New York, New York, United States	Addressed to Fills: The Fervor for Antique Lace Collectors in Victoria, 1810-1900	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
307	21 October 2019	Martina	Lorenz	The University of Glasgow, Glasgow, Scotland	Scottish Influences on British Women's Fashion: The Role Played by Queen Victoria, 1837-1852	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
308	21 October 2019	Michelle	Wright	Independent Scholar, Paris, France	From Fashion to Fashion: The Influence of the Influence of London Dames, 1896-1927	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
309	21 October 2019	Janina	Reinold	Zoozoo Text Conservation, Brighton, England	Conserving Fashion: Restoring the Worth: Treatment and Reconstruction of a Charles Frederick Worth Ensemble of 1897	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
310	21 October 2019	Janina	Suomela	The University of Helsinki, Helsinki, Finland	Plant Fibre Textiles Coloured in 1891 by Ito Nozomu (1863-1900) in White Karelia, Russia	The Victorian Age: A History of Dress, Textiles, and Accessories, 1810-1910	The Art Workers' Guild / Queen's Square, London, England
311	21 October 2019	Barb	Morris	Riverside University, Toronto, Ontario, Canada	A Golden Thread of Wiltshire: Hatterton and a Gaze of White Roses: Pioneer Hat in Age of Green Cloths, 1890-1895	The Victorian Age: A History of Dress, Textiles, and Accessories, 1	

436	2 June 2021	Annette	Becker	The University of North Texas, Denton, Texas, United States	The Lining and the Poplin: Eighteenth Century Men's Fashion and Textiles in the Goultin Collection at the Texas Fashion Collection	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
437	2 June 2021	Elizabeth	McGovern	New York University, New York, United States	Dressed for Dinner in Ancient Egypt: Costume and the Extravaganza of Identities in the Tomb of Nebamun	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
438	2 June 2021	Michelle	Wright	The Textile Institute, Manchester, United Kingdom	The 1800s: British Fashion in an Ancient World	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
439	8 June 2021	Penella	Rasmussen	Lund University, Lund, Sweden	Dressed for Honor: Beir: The Royal Courts of Bohol, Pdey-Vintapur (1603-1670)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
440	8 June 2021	Barbel Gots	Sabamun	Israel Institute of Technology, Haifa, Israel	Dressed for War: The Meteorization of the Military Suit	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
441	8 June 2021	Nina	Manninen	The University of Turku, Turku, Finland	Travels from the Ocean: The Windblown Evolutions of Clothing Regulation, Darkness of Finland, 1623-1663	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
442	8 June 2021	Albin	Åkman	The Museum of Costumes of the Swedish Fashion Label, Alberts, Gothenburg, in the Collection of the Museum of Gothenburg, 1840-1910	The New Research in Dress History Conference	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
443	8 June 2021	Helen	Perman	Nordic Museum, Stockholm, Sweden	Chinese Influence in Swedish Fashion, 1800-1900	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
444	8 June 2021	Camilla	Tornqvist	Lund University, Lund, Sweden	From Paper Patterns to Patterns on Fabric: Sewing Patterns in Sweden, 1881-1981	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
445	8 June 2021	Barbara	Wright	British Fashion Council, Paris, France	From 1800 to 1900: British Fashion and the Influence of the East	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
446	8 June 2021	Niv	Neuman	Independent Scholar, Chesham, Essex, England	Pockets, Pinnafores, and Practical Hats: The Impact of War on Women's Dress, 1914-1918	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
447	8 June 2021	Halla	Uppsala University, Uppsala, Sweden	How to Dress a Female King: The Wardrobe and Symbolic Politics of Queen Christina of Sweden (1626-1689)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic	
448	8 June 2021	Julie	Chiles	Autry, Los Angeles, California, United States	Chiles: An Always-There Divinity: Fashion and Dress Collections: Access in a Post-Civil World	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
449	8 June 2021	Emma Merriss	Biers	London College of Fashion, London, England	Archives on Board: Labeling the Alexander McQueen Archive	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
450	8 June 2021	Katrin	Goeder	University of the Arts London, London, England	Defining the Smart Bra: Eight Insights from Twenty-First Century Bra Patents	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
451	8 June 2021	Elizabeth Castillo	Lundin	The University of Southern California, Los Angeles, California, United States	New Films as Historical Representations of Fashion and Dress: A Methodological Inquiry	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
452	8 June 2021	Timur	Karakulov	The University of Oslo, Norway	Female Handwork: The "Women in Earth-Medium Oils, Finland: A Methodological Perspective	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
453	8 June 2021	Erzsébet	Gálffy	Gálffy University, Queensland, Australia	Versatile for Victory: The Reuse and Resilience of Men's Made-To-Measure Tailoring (1904-1907)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
454	8 June 2021	Maddux	Shaw	Smithsonian Institution, Washington, DC, United States	Versatile for Victory: The Reuse and Resilience of Men's Made-To-Measure Tailoring (1904-1907)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
455	8 June 2021	Katharina	Wahl	The University of Cologne, Germany	Theorie de la Mode: 1900s French Haute Couture in the Collection of the MetLife Museum of Art at GoetheU, Washington, United States	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
456	8 June 2021	Jung Lena Augustina	Gravdahl	Independent Scholar, Stockholm, Sweden	The Rise and Fall of Swedish Textile Industry in Stockholm, Sweden, 1827-1971	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
457	8 June 2021	Camilla	Auerbach	European University Institute, Florence, Italy	A Paradise for Inmates? Clothes as Social Markers in Early Bologna Rome, 1390-1620	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
458	8 June 2021	Eva	Deak	Erdey Lorand University, Budapest, Hungary	Gender and Clothing Dressing the Nobility in the Principality of Transylvania, 1630-1740	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
459	8 June 2021	Christina	Åkerman	Independent Scholar, Lund, Sweden	Dilemma and Identity: A Study of the Pearl and Causes Headlines of Empress Josephine 1793-1810	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
460	8 June 2021	Helen	Birt	Glasgow School of Art, Glasgow, Scotland	The Cloth Collective: Investigating Textiles, Garments, and Creative Processes, 1984-1987	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
461	8 June 2021	Alison	McQueen	McMaster University, Hamilton, Ontario, Canada	Elements of a French Historical Wardrobe: Creating Narratives from the Surviving Garments of Empress Joséphine (1826-1920)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
462	8 June 2021	Heena Wade	University of Western Ontario, London, Ontario, Canada	Theatre de la Mode: 1900s French Haute Couture in the Collection of the MetLife Museum of Art at GoetheU, Washington, United States	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic	
463	9 June 2021	Kate	Sherlockton	The National Trust for Scotland, Edinburgh, Scotland	Lavers, Dyehouses, and Pipes: Women's Millworking in Men, 1710-1860	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
464	9 June 2021	Aimee	Biscuette	The University of Alberta, Edmonton, Alberta, Canada	Interviews in Transition: Two Counts, Heines Counts, and Home Counts, 1907-1946	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
465	9 June 2021	Ann	Ludlow	The Fashion Institute of Technology (FIT), New York, New York, United States	Empire: A Study of the Fashion Design and Production of the Empire Style, 1800-1815	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
466	9 June 2021	Perle	Shulman	The Fashion Institute of Technology (FIT), New York, New York, United States	Empire: A Study of the Fashion Design and Production of the Empire Style, 1800-1815	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
467	9 June 2021	Angela Hurtado	Pineda	Universidad de Costa Rica, San José, Costa Rica	European Fashion Plates and the Inauguration of the National Theatre in Costa Rica (1807): The Theatre as a Space for the New Elegant Femininity	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
468	10 June 2021	Robin	Swaid	National Institute of Fashion Technology, New Delhi, India	Silhouettes, Fabrics, and Embellishments: The Evolution of the Indian Sari, 1930-2010	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
469	10 June 2021	Timur	Karakulov	The University of Cologne, Germany	Female Handwork: The "Women in Earth-Medium Oils, Finland: A Methodological Perspective	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
470	10 June 2021	Enith	Taylor	National Museums Scotland, Edinburgh, Scotland	Fashioning Global Modernities: Eighteenth Century Court Dress, Influence, and Colonial Wealth	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
471	10 June 2021	Katarina Nina	Stanojević	The University of Zagreb, Zagreb, Croatia	Law Protection in Nineteenth Century Dalmatia: The All of the Franciscan Monastery on Croco Island in Croatia	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
472	10 June 2021	Christina	Åkerman	Independent Scholar, Lund, Sweden	Dilemma and Identity: A Study of the Pearl and Causes Headlines of Empress Josephine 1793-1810	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
473	10 June 2021	Carla Alfaro	Pinho	CHAM, FCSH, Universidade Nova de Lisboa, Portugal	Dressing a Production in the House of Snow: Sartorial Otherness in the Wardrobe of Beatrice of Portugal (1504-1580)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
474	10 June 2021	Denise	Nation	New York City College of Technology, Brooklyn, New York, United States	From Feed Sacks to Dresses: Urewhing Common Goods Packaging in the United States, 1900-1930	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
475	10 June 2021	Lena Larson	Lövén	GoetheUniversity, Goetheburg, Sweden	Dress and Status: The Appearance of Women in Ancient Rome	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
476	10 June 2021	Benjamin	Berenson	The University of Cambridge, Cambridge, England	How to Make the Western Man: Jeanne Bernin and Parisian Fashion Merchants, 1770-1813	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
477	10 June 2021	Olga	Antonopoulou	The University of Glasgow, Glasgow, Scotland	Dressing Disability: The Function and Adaptability of Dress in the Case of the Physical Impairment and Deprivation of Fife, Kild, 1902-1914	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
478	10 June 2021	Christina	Åkerman	The Victoria and Albert Museum/British College of Art, London, England	French's Fantastic Beasts: Locating the Museum's Feminine in the Work of Alexander McQueen, Thierry Mugler, John Galiano, and Rei Kawakubo, 1989-2001	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
479	10 June 2021	Christina	Åkerman	The Victoria and Albert Museum/British College of Art, London, England	The Victorian Era: Fashion and Dress in the Victorian Era	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
480	10 June 2021	Candace	Heron-Hess	Peabody, The New School, New York, United States	1-Americans: French, Perceptions of American, Style, 1909-1919	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
481	10 June 2021	Veronica	Reine	The University of North Carolina, Chapel Hill, North Carolina, United States	Phf Helms, Emves, and French West Africa: Dress and the Construction of Colonial Power	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
482	11 June 2021	Jocelyn	Kilzer	Brink's Museum of Design and Craft, Gothenburg, Sweden	Devising to Plotting: Strategies for Sustainable Fashion in 2021	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
483	11 June 2021	Christina	Åkerman	Independent Scholar, Lund, Sweden	Dilemma and Identity: A Study of the Pearl and Causes Headlines of Empress Josephine 1793-1810	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
484	11 June 2021	Solveig	Riiser	Norwegian Institute of Design and Craft, Gothenburg, Sweden	More than Just a Pretty Dress: The Political Uses of the Norwegian Bunad	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
485	11 June 2021	Aina	Sherwell	The Vasa Museum, Stockholm, Sweden	It's Not a Pair of Trowsers! The Row Final of a Woman's Clothing from the 1628 Swedish washday Vasa	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
486	11 June 2021	Benjamin	Berenson	The University of Cambridge, Cambridge, England	How to Make the Western Man: Jeanne Bernin and Parisian Fashion Merchants, 1770-1813	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
487	11 June 2021	Elina	Åkerman	Independent Scholar, Lund, Sweden	Fashion Making in Russia, 1800-1918	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
488	11 June 2021	Katja	Schmitz von Lédouber	Kunsthistorisches Museum, Vienna, Austria	The Fashion of Poles: Royal Wardrobes Represented in the Habsburg Porcelain Gallery at Ambras Castle, Innsbruck, Austria	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
489	11 June 2021	Julia	McLellan	The Victoria and Albert Museum, London, England	The Making of a Dress: The Making of a Dress in the Victoria and Albert Museum, London, England	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
490	11 June 2021	Barbel	Neel	De Montfort University, Leicester, Leicestershire, England	Ministry and the Level Expectations of Dress: Exploring Men's Dress during the First World War and Early Twentieth Century	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
491	11 June 2021	Lisey	Labson	The Fashion Institute of Technology (FIT), New York, New York, United States	Babies: Life and Legacy of a Fashion Designer, 1894-1949	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
492	11 June 2021	Laura Dominguez	Peters	Colombia College, Chicago, Illinois, United States	The Almost-Perfect Body: Reconstructing the Fat Body in the Fashion Archive	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
493	11 June 2021	Michelle	Wright	British Fashion Council, Paris, France	From 1800 to 1900: British Fashion and the Influence of the East	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
494	11 June 2021	Marika	Healy	Independent Scholar, Boston, Massachusetts, United States	To Have and to Hold: The Construction and Transformation of the Wedding Dress in Elizabethan England (1472-1570)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
495	11 June 2021	Renata	Koch	Vassar College, Poughkeepsie, New York, United States	Home and Performance in the Nineteenth Century American Sewing Machine: Room at Elizabeth	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
496	11 June 2021	Barbara	Wright	The Metropolitan Museum of Art, New York, New York, United States	The Metropolitan Museum of Art, New York, New York, United States	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
497	11 June 2021	Gabriel	Prieto	The National University of Trujillo, Trujillo, Peru	Eighteenth Century Costume of Elite Children Borneo at Puma In Cuzco, Peru	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
498	11 June 2021	Andres	Shanacka	Panzeria Universidad Católica del Perú, Lima, Peru	Eighteenth Century Costume of Elite Children Borneo at Puma In Cuzco, Peru	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
499	11 June 2021	Reiko	Yamada	Osaka University, Suita, Osaka, Japan	Vintage Fashion: A Study of the Fashion Design and Production of the Empire Style, 1800-1815	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
500	11 June 2021	Elaine	Wittmayer	University of Bamberg, Bamberg, Germany	Mary's Dress and Identity: The Curious Case of Mary's Dress in the Victoria and Albert Museum, London, England	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
501	12 June 2021	Julie	Åkerman	Independent Scholar, London, England	Grandeur and Garters: A Case Study of a Pair of Garters with Varied Symbolism, circa 1800	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
502	12 June 2021	Ravens	Tedegard	Designmuseum Danmark, Copenhagen, Denmark	Fashion and Costume in Denmark, 1915-1949	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
503	12 June 2021	Christina	Åkerman	Independent Scholar, Lund, Sweden	Dilemma and Identity: A Study of the Pearl and Causes Headlines of Empress Josephine 1793-1810	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
504	12 June 2021	Enith	Taylor	The University of Bath, Bath, Somerset, England	"An Woman's Story: A History of Women's Hair Journal: Her Shoes"	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
505	12 June 2021	Laura Anne	Becher	RISD Museum, Providence, Rhode Island, United States	Examining the Alaskan Sealskin Industry through International Environmental Policy, Conservation Policy, and Fashion Trends	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
506	12 June 2021	Michelle	Wright	The University of York, York, United Kingdom	Seventeenth Century English Sewing: A Study of the Sewing Machine in the Victoria and Albert Museum, London, England	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
507	12 June 2021	Frederik	Strohm	The Fashion Institute of Technology (FIT), New York, New York, United States	Boydell Walker in Berlin, 1898-1914: Traditional Dress and Its Political Role in the Nation Building Process of Imperial Germany	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
508	12 June 2021	Berant	Farjani	Independent Scholar, Tehran, Iran	How Clothing Became Political: Fashion in Iran after the 1979 Islamic Revolution	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
509	12 June 2021	Maria	Karlsson	Independent Scholar, Uppsala, Sweden	The Story, Scattered Dressmaking in an Embroidery of Identity and Time	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
510	12 June 2021	Emma	Tekken	Charles DeWitte Museum, Leiden, England	Fashion's Foundations: Christian Dior's Design Legacy and Fashion's Garments Made in England, 1957-1959	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
511	12 June 2021	Drake	Stuenkel	New York University, New York, United States	Thinking Cap: The Ice Age Hat: The Origins of Fashion, 100,000-40,000 BC	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
512	12 June 2021	Laura	Stuenkel	New Brunswick Museum, Saint John, New Brunswick, Canada	The Unbound Women of the Middle Ages: A Case Study of the 1009 Mosaiclike Gold Cloth Dress at New Brunswick's Museum in Saint John, New Brunswick, Canada	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
513	12 June 2021	Daniel	O'Brien	The University of Bath, Bath, Somerset, England	A Most Fine Case of Glasses: The Use of Eyeglass Accessories in Britain, England, 1775-1827	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
514	12 June 2021	Ann	Hoare	Independent Scholar, Rio de Janeiro, Brazil	From Colonial Traditions to Modern Values: Rufina Teófilo Leão's Style and Brazilian Fashion, 1808-1930	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
515	12 June 2021	Aimee	Belton	The University of Bath, Bath, Somerset, England	Musette: The Cut: The Emergence of Historical Costume Cutting at The Central School of Art, London	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
516	12 June 2021	Emma Helene	Amisen	The National Museum, Oslo, Norway	Timing the Platoon: The Creation of a Legend	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
517	12 June 2021	Wendy	Wright	The University of Warwick, Coventry, England	Seventeenth Century English Sewing: A Study of the Sewing Machine in the Victoria and Albert Museum, London, England	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
518	12 June 2021	Rebecca	Morrison	Queen Mary University and The Victoria and Albert Museum (V&A), London, England	And the Dresses Designed by Miss Beira Reiss: Reiss into an Eighteenth Century Wardrobe Keeper and Mamm-Maker for The Theatre Royal, Drury Lane, London	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
519	12 June 2021	Serdarhan	Bilhaman	Independent Scholar, London, England	Flesh Colored Suits and Quilts: A Paradox: Costume Practices on the Early Modern Stage	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
520	12 June 2021	Melanie	Mackinn	University of York, York, United Kingdom	Costume as Narrative: Exploring the Memory and Identity of Nineteenth Century British Dress in Film and Theatre	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
521	12 June 2021	Eleanor	McArthur	The University of Bath, Bath, England	In the Closet with Gendeman: Back A Nineteenth Century Costume Lesson Dressed for the Modern Day	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
522	12 June 2021	Chadiah	Stuenkel	Independent Scholar, Dublin, Ireland	Extending History: Researching the Half-Born Costume: Cinematic Depictions of Nineteenth Century Dress in Cinema, Ireland	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
523	12 June 2021	Christina	Åkerman	Independent Scholar, Lund, Sweden	Dilemma and Identity: A Study of the Pearl and Causes Headlines of Empress Josephine 1793-1810	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
524	12 June 2021	Yvona	Levan	The Victoria and Albert Museum (V&A), London, England	The Lonsdale 'Lovers' Dress: The Half-Born Costume and Acts of Joy, Beira Reiss and Liza Moore, 1935-1959	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
525	12 June 2021	Elizabeth Emily	Maxley	John Wiley & Sons, Toronto, Ontario, Canada	Imperial Dress: An Analysis of the Costume Characterization of Anastasia Romanov (1901-1918)	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
526	12 June 2021	Veronica	Håkvik	Hörselöv Gårdsby: The Influence of Film Costume as Dressmaking Patterns during the 1900s	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic	
527	12 June 2021	Christina	Åkerman	Independent Scholar, Lund, Sweden	Dilemma and Identity: A Study of the Pearl and Causes Headlines of Empress Josephine 1793-1810	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
528	12 June 2021	Charlotte	Heard	Oregon State University, Corvallis, Oregon, United States	Luna Notting: A Feminist Approach: Clothes Tell the Story	The New Research in Dress History Conference	International Conference	Delivered Virtually via Zoom due to the Covid-19 Pandemic
529	20 October 2021	Morales	Shannon					

366	01 October 2022	Andersson	Eva	Göteborgs Universitet	Function and decency – sportswear for women in early 20th century Sweden	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
367	01 October 2022	McQueen	Alison	Alison McQueen	Sport Swims Engage Engage (1989-1990): Activewear and Access	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
368	01 October 2022	Rochford	Suzanne	University of Brighton	The latest models for lady swims: Exploring innovations in competitive women's swimsuits, 1874-1900	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
369	01 October 2022	Reiners	Aimee	London College of Fashion (LCF) and University for the Creative Arts (UCA)	The "New Woman" in White: Tennis Dress in Fashion Magazines and Pinning in 1930s Germany	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
370	01 October 2022	Campanago	Isabella	Istituto Marconi, Milan	Fashionable Sportswear, Ski, Beach, Golf and Tennis Attire in Italian Magazines of the 1920s and 1930s	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
371	01 October 2022	Di Momi	Janina		From Sportswear to Sportswear: Beach, Pajama Fashion in the Interwar Era	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
372	01 October 2022	Shiff	Hannah			Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
373	01 October 2022	Patt	Pam	Nortingham Trent University	Swimwear as a second skin in the interwar period	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
374	01 October 2022	Hernández Pimentel	Angela	Escuela de Artes Plásticas (Visual Arts School) / Universidad de Costa Rica	Heralds of a new Fashion: Fashion plates and the popularization of sport- and leisurewear in 1890s Costa Rica	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
375	01 October 2022	Hoffen	Eva	Norwegian University	Green Calhoun and Maurice Storm: Hats and Makers in Knolls Christie's, Fall Under the Sun (1941) and Dead Man's Folly (1950)	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
376	01 October 2022	Shepherd	Aina	University of Turku	Fashioning Elegance: Archery Dresses in Print and Practice	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
377	01 October 2022	Ribot	Sarah	Peabody Essex Museum, University of Oxford	"For the More Refined Womanhood": Advertisement and Evolution in Early American Bicycle Advertising	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
378	01 October 2022	Akbarli	Elif	Central Saint Martins, UAL	Football Kit as a Global Artifact: From a Functional Clothing to Mass-Consumed Casual Wear	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
379	01 October 2022	Kirkham	Ned	London College of Fashion	A Fashion beyond the fitting: The football shirt in the 1980s	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
380	01 October 2022	Bookchin	Angela		Fit Kit: The Reflection of Fashion and Masculinity in English Football Uniforms	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
381	01 October 2022	Witzelschager	Cecilia	Accademia Costume e Moda, Rome	Suits, Dresses and Identity	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
382	01 October 2022	McLaughlin	Maire	University of Brighton	Working dress and the British Tailor-made	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
383	01 October 2022	Mallon	Suzanne	Georg-August-Universität Göttingen	Performative Aging and Swim Wear	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
384	01 October 2022	Barbosa Soares	Cecilia Elisabeth		Shapes and colors as symbols for international values: a discursive analysis of sartorial items used at the Opening and Closing Ceremonies of the London, Rio and Tokyo Olympic Games	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
385	01 October 2022	Das-Sarma Mishra Pooja	Rishabh			Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
386	21 April 2023	Kulsharjee	Ekramia		Olympic parade uniforms and its functions between a fancy dress, national pride, fashion and national representation	Fashioning the Body for Sport and Leisure	The Art Workers' Guild & Queen Square, London, England
387	21 April 2023	Sharma	Pravaa	Independent academic, New Delhi	A Uniform for the dishevelled: Post-independence workwear of women	New Research in Dress History Conference	Manchester Metropolitan University
388	21 April 2023	Scholz	Diana	South Korea	'Feminine Expressions of Grief - Remnants of Mourning Dress in Modern Culture and its Origins'	New Research in Dress History Conference	Manchester Metropolitan University
389	21 April 2023	Martinez-Polo	Yanira	Geometria O'Keefe Museum, Saint Fe	'Constructing the Body of the China Problem: Gender, Nation, Class, and the Geographical Imagination, 1670-1900'	New Research in Dress History Conference	Manchester Metropolitan University
390	21 April 2023	Clarke-Meyer	Susan	University College Dublin	'Street Clothes, Working Women and Dress: Function and Representation'	New Research in Dress History Conference	Manchester Metropolitan University
391	21 April 2023	Yeo See Ee	Miriam	National Museum of Singapore	'Urban, modern and "masculine": colonialism, the Raffles Hotel doorman uniforms'	New Research in Dress History Conference	Manchester Metropolitan University
392	21 April 2023	Norvicki	Elzbieta	Queen's School of Art	'Reassessing the history of tennis: from historical/rhetorical perspectives to deconstructive and de-colonialism the material fabric of Scotland'	New Research in Dress History Conference	Manchester Metropolitan University
393	21 April 2023	Cole	Sham	Widener School of Art	'Those Were the Days, my friend!': Australian Gay Men's Dress in the later 20 th Century'	New Research in Dress History Conference	Manchester Metropolitan University
394	21 April 2023	Rehman	Io			New Research in Dress History Conference	Manchester Metropolitan University
395	21 April 2023	de Leeuw	Becky			New Research in Dress History Conference	Manchester Metropolitan University
396	21 April 2023	Dixon	Daniel	Manchester Metropolitan University	Looking menswear: emerging research	New Research in Dress History Conference	Manchester Metropolitan University
397	21 April 2023	Rehlf	Richard			New Research in Dress History Conference	Manchester Metropolitan University
398	21 April 2023	Collins	Sarah			New Research in Dress History Conference	Manchester Metropolitan University
399	21 April 2023	Andrade	Bra	Universidade Federal de Goiás, Brazil	Dress through photographs of Black women in interwar/culture Brazil'	New Research in Dress History Conference	Manchester Metropolitan University
400	21 April 2023	Allian	Miaa			New Research in Dress History Conference	Manchester Metropolitan University
401	21 April 2023	Negretes	Haiavari	Museu de Arte de São Paulo Assis Chateaubriand, São Paulo	'Clothes, "Sinh" Narratives", and Family memories in African-Brazilian Identity'	New Research in Dress History Conference	Manchester Metropolitan University
402	21 April 2023	Livreira Duarte	Lidia	Independent academic	'Patterns of women's reflections on textile craft making in the Brazilian museum'	New Research in Dress History Conference	Manchester Metropolitan University
403	21 April 2023	Rehlf	Richard	Independent artist	'By the cut of their cloth'	New Research in Dress History Conference	Manchester Metropolitan University
404	21 April 2023	Beck	Ulrike	University of Arts Berlin	'A new perspective on the remarkable design of the colorful woollen skirts from Shamba and their exceptional behavior in motion'	New Research in Dress History Conference	Manchester Metropolitan University
405	21 April 2023	Marcotte	Emma	Independent academic, New Delhi	'Sinh, hair and beads: Colonialism and interpretation of a 17 th century unarmoured girl's hair ornament'	New Research in Dress History Conference	Manchester Metropolitan University
406	21 April 2023	Chakrav	University of the Highlands and Islands			New Research in Dress History Conference	Manchester Metropolitan University
407	21 April 2023	Ramirez Martinez	Guillermo Leon	Fashion designer, New Mexico	'The Unlikely Mystery of the "Parrot Dress": An attachment to the work and style of Mexican designer Julio Chavez'	New Research in Dress History Conference	Manchester Metropolitan University
408	21 April 2023	Azeite	Roby V.S.	Universidade Autônoma Marília, São Paulo	'Wearing Performativity - Brazilian male tank costumes'	New Research in Dress History Conference	Manchester Metropolitan University
409	21 April 2023	Ponani	Sun F.			New Research in Dress History Conference	Manchester Metropolitan University
410	21 April 2023	Rehlf	Richard	Manchester Metropolitan University	'Sinh, Bust Business: A Celebration of Individuality and Cultural Identity through Dress'	New Research in Dress History Conference	Manchester Metropolitan University
411	21 April 2023	Sorep	Larrie	Independent academic	'Designing Indigenous Icons: Native American Women and Performance, 1890-1900'	New Research in Dress History Conference	Manchester Metropolitan University
412	21 April 2023	Woodford	Steven	University of West London	'The Greening: Clothing of the Irish Slave Leina Sheehan'	New Research in Dress History Conference	Manchester Metropolitan University
413	21 April 2023	Sorep	Larrie	Manchester Metropolitan University	'Remembering Resemblance: Collective Memories of Working-Class Dress in Wartime Luncheon'	New Research in Dress History Conference	Manchester Metropolitan University
414	21 April 2023	Adkin	Susan	Manchester Metropolitan University	Nostalgia, Myth, and Memories of Dress: The Cultural Memory of Middleclass	New Research in Dress History Conference	Manchester Metropolitan University
415	21 April 2023	Rehman	Io	Manchester Metropolitan University	Workbooks and Soundtracks: Resources for Memories of Youth	New Research in Dress History Conference	Manchester Metropolitan University