



New Research Day
Saturday, 16 February 2013

The Art Workers' Guild, 6 Queen Square, London WC1N 3AT
10:00 – 16:00
£15 admission; £10 for ADH members

Programme

10:00 Welcome
Alistair O'Neill, ADH Events Secretary

Panel 1

“Wo Tu Er”: fashionable fur for the forehead in late Ming dynasty
Professor Chen Fang, History of Art Department, University of Oxford

Counting cuffs and analysing aprons: a statistical approach to children's dress in the sixteenth century
Dr Jane Malcolm-Davies, The Tudor Tailor

Respondent: Dr Jane Bridgeman, ADH Chairwoman

11:00 Panel 2

A study of Napoleonic uniforms as a mirror of the French Empire, in the collection of The Royal Museum of the Armed Forces and of Military History, Brussels
Ilse Bogaerts, Royal Army Museum, Brussels

The development of British Royal Navy sailor uniform and the cultural construction of naval identities as illustrated through women's nautical dress and children's sailor fashions during the nineteenth century
Jennifer Daley, PhD candidate, King's College

Respondent: Anna Reynolds, ADH Secretary

12:00 Lunch (not provided)

ADH Book sale opens

13:00 Panel 3

Rehabilitating Jules Quicherat's fashion historicism: the evolution of fashion history out of antiquarian studies in nineteenth-century France

Maude Bass-Krueger, Doctoral candidate, Bard Graduate Center, NYC

Social Infrastructure and Academic Dress in the University of Athens; from Theory to Practice

Myrsini Pichou & Chryssa Kapartziani, National and Kapodistrian University of Athens

Respondent: Helen Walter, ADH Treasurer

14:00 Coffee and tea served

14:30 Panel 4

Uncovering hidden treasures in silver trunks: the Zandra Rhodes Digital Study Collection

Marie-Therese Gramstadt & Amy Robinson, VADS, University for the Creative Arts

A rose is a rose is a rose is a rose: curating Valentino

Alistair O'Neill, Central Saint Martins College of Arts and Design

Respondent: To be confirmed

Discussion