



THE ASSOCIATION OF
DRESS HISTORIANS

The New Research in Dress History Conference

Saturday, 21 February 2015

The Art Workers' Guild, 6 Queen Square, London, WC1N 3AT

www.dresshistorians.co.uk

REGISTRATION & TEA:		9:30-10:00
WELCOME ADDRESS:	Jane Bridgeman	10:00-10:15
	Chairwoman, The Association of Dress Historians	
SESSION I: DRESS & TRANSCULTURAL APPROPRIATIONS: OLD & NEW		
Session Moderator: Jennifer Daley ,	Events Secretary, The Association of Dress Historians	

M. Elaine MacKay
Isabel Bader Textile Conservation
& Research Fellow,
Kingston, Ontario, Canada

**Twice Buried, Twice Resurrected:
The Rediscovery of 16th Century Basque Whaling Dress**

Teleica Kirkland
Creative Director, Costume Institute
of the African Diaspora,
London, UK

**Tartan:
A Journey through the African Diaspora from 1722
to the Present Day**

Shweta Dhariwal
Textile Professional,
Loughborough, Leicestershire, UK

**Sartorial Identity of Children in Twentieth-Century
Gujarat, India**

Anna Novikov
German Historical Institute,
Warsaw, Poland

**To Dance and to Wear:
The Role of Costume in American Tribal Style Dance**

SESSION I Q&A:	11:15-11:45
TEA & DISCUSSION:	11:45-12:15

SESSION II: DRESS, GENDER, & IDEOLOGIES

12:15–13:15

Session Moderator: **Janice West**, Independent Researcher & Curator

Veronica Casado Hernandez
MFA Candidate, School of the Art
Institute of Chicago, Illinois, USA

**Subversive Crinolines:
Fashion Narratives of Class Transgression in Britain,
1840–1865**

Ellen McIntyre
Archive Assistant, London, UK

**British Working-Class Women and their Negotiation of
Femininity and Respectability**

Aviana Brown
Fashion & Visual Culture Historian,
St. Louis, Missouri, USA

**Embodying the Egyptian:
Implications of the Masculine and the Fashioning
of the Body for the Modern Woman, 1920–1930**

Sonia-Doris Andras
PhD Candidate,
London College of Fashion, UK

**Undressing Beauty:
Naturalism in Romanian Eugenic Thought, 1919–1939**

SESSION II Q&A:

13:15–13:45

LUNCHEON & DISCUSSION:

13:45–15:15

SESSION III: FASHION & IMAGE

15:15–16:15

Session Moderator: **Amber Butchart**, Associate Lecturer, London College of Fashion

Maxime Laprade
Master's Student at Paris 1
Panthéon-Sorbonne, France

**French Haute Couture in the Belle Époque, 1895–1914:
The Example of the House of Callot Soeurs**

Muriel Berthou Crestey
PhD Aesthetics & Research Fellow,
Bibliothèque nationale de France,
Paris

**French Fashion Photography:
Philippe Pottier and the Seeberger Brothers, 1947–1960**

June Rowe
Associate Lecturer & PhD Student,
University of the Arts, London

**Re-Fashioning the Mannequin:
British Fashion Trends and Feminine Silhouettes,
1947–1970**

Julie Ripley
Senior Lecturer,
Falmouth University

**A Hand-Knit Esther Williams:
Home-made Fashion and Glamour at the Beach,
1945–1956**

SESSION III Q&A:

16:15–16:45

CLOSING REMARKS

Jane Bridgeman 16:45–17:00

Chairwoman, The Association of Dress Historians

WINE RECEPTION:

17:00–18:00