The Association of Dress Historians (formerly Courtauld History of Dress Association) would like to announce its inaugural conference. The day offers four panels that demonstrate the breadth of enquiry and engagement in current dress history research. Please email secretary@dresshistorians.co.uk to reserve a place, payment is taken on the day (cash and cheques only). We look forward to welcoming you.

10:00-10:15 Welcome
10:15-11:15
Panel 1: Cardboard Clothes
Jenny Tiramani, theatre designer and dress historian
Pasteboard and Paper in Surviving Garments 1600-1800
Christian Tagliavini, photographer
Cut Out and Keep: paper portraits of the past
Respondent: Dr Jane Bridgeman, Chairwoman, Association of Dress Historians

11:15-11:30 Coffee
11:30-12:30
Panel 2: Dressing the Part
Helen Walter, PhD student, Royal College of Art
Whose character? Studying historic stage costume
Dr Deborah Landis, Director, David C. Copley Center for Costume Design, UCLA
Hollywood Costume: a forthcoming V&A exhibition
Respondent: Sarah Woodcock, former Curator of Photographs and Costumes, Theatre Collections, Victoria and Albert Museum
12:30-13:15  Lunch

13:15-14:15  Panel 3: Dress in Early Colour Photography
Cally Blackman, dress historian, Central Saint Martins
The Colour of Clothes: Dress & Fashion in 3 Collections of Autochromes
Colin Harding, Curator of Photographic Technology, National Media Museum, Bradford
The Dawn of Colour: Autochromes in the National Media Museum Collection
Respondent: Madeline Ginsburg, dress historian

14:15-14:30  Coffee

14:30-15:30  Panel 4: Sporting Looks
Rosemary Harden, curator, The Fashion Museum, Bath
Sport and Fashion- an exhibition
Ellie Slee, MA Journalism, Goldsmith’s College
Twinset and Match: the culture of the twinset
Respondent: Ligaya Salazar, Curator, Contemporary Team, Victoria and Albert Museum

15:30-15:45  Summary