Survival and Revival:
Clothing Design that Survives and Fashion Trends that Are Revived

International Conference of Dress Historians
Saturday, 31st October 2015
The Art Workers’ Guild, 6 Queen Square, London, WC1N 3AT, UK

The Keynote Address
‘Tailored Menswear: Survival and Revival of Designs and Trends’
Will Be Delivered By
Timothy Long, Curator of Fashion and Decorative Arts
The Museum of London

Conference tickets are £30 for ADH Members.
Non-members can purchase conference tickets for £40
but are encouraged to consider joining the ADH.
Annual ADH memberships are £15 for professionals and £10 concessionary.
For more information about becoming an ADH member, please visit:
www.dresshistorians.co.uk/membership.

All tickets include a full day of twenty papers delivered across two concurrent panels, tea and networking sessions, buffet luncheon, and wine reception.

To purchase tickets, please visit www.dresshistorians.co.uk/calendar.

For more information about the conference,
please contact Jennifer Daley, ADH Events Secretary, at
events@dresshistorians.co.uk.
CONFERENCE PROGRAMME

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Saturday, 31st October 2015
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REGISTRATION & TEA: 9:00–9:30
WELCOME ADDRESS IN THE HALL: Jennifer Daley, ADH Events Secretary 9:30

THE MASTER’S ROOM
Chair: Teleica Kirkland, ADH Committee

From Normandy Rag Dump to Hobo Chic: Tree’s Last of the Dandies:
The Shifting Values Attached to One Collection 1840s Fashionability on the Edwardian Stage
of Dress Helen Margaret Walter
Lou Taylor Royal College of Art/Victoria & Albert Museum, London
Professor of Dress History, University of Brighton

Peel Power: Irene of Hollywood:
Reclaiming the Black Women’s Body through Examining Sources for Her Fashion Revivals,
Representations of Josephine Baker’s 1942-1962
1925 Banana Skirt Thomas P. Gates
Earlecia Richelle Gibb Associate Professor and Director, Fashion &
Independent Scholar, New York, New York Architecture Libraries, Kent State University, Ohio

The Second Summer of Love: Investigation into Hundred Shades of Grey:
The Revival of the Hippy Aesthetic for Women in The Men’s Suit as an Ideological Display,
Early British House Music, from mid 1987 1945-2000
Tara Tierney Sabine Hirzer
Independent Scholar, London PhD Candidate, The University of Graz

SESSION ONE Q&A
SESSION ONE Q&A 10:35–10:55
TEA BREAK 10:55–11:25

SESSION TWO: 11:30–12:30

Surival or Revival? Forty-Four Buttons:
The Central Tension surrounding Enquiries The Survival of the Coatee Uniform
into Welsh Dress Jennifer Daley
Jacqui Ansell PhD Candidate, King’s College, London
Christie’s Education, London Andrew Breer

Ukrainian Dress: PhD Candidate, King’s College, London
From Folk Costumes to National Symbols The Survival of Femininity in American Military
Tetiana Kutsyr Dress: Women and Uniforms during the
PhD Candidate, Ethnology Institute, National Second World War
Academy of Sciences, Lviv Alexandra Elias

Layers of Memories: British Army Fashion and ‘Second-Hand
Stories of Balkan Traditional Folk Dress Orientalism’: Survival and Revival, Fantasy and
Paula D. Davis Mentality, from 1670
Associate Professor, Department of Theatre and
Dance, Bucknell University, Lewisburg, Pennsylvania

SESSION TWO Q&A SESSION TWO Q&A 12:30–12:50
All conference attendees are requested to assemble together in The Hall for the Keynote Address.

**KEYNOTE ADDRESS** (followed by Q&A)  12:55–13:30
Tailored Menswear: Survival and Revival of Designs and Trends  
Timothy Long  
Curator of Fashion and Decorative Arts, The Museum of London

**BUFFET LUNCHEON** (served in The Master’s Room)  13:30–14:40

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<td>14:45–16:05</td>
<td><strong>SESSION THREE</strong></td>
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<td>16:30–17:45</td>
<td>WINE RECEPTION</td>
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