



THE ASSOCIATION OF
DRESS HISTORIANS

**Survival and Revival:
Clothing Design that Survives and Fashion Trends that Are Revived**

**International Conference of Dress Historians
Saturday, 31st October 2015
The Art Workers' Guild, 6 Queen Square, London, WC1N 3AT, UK**

**The Keynote Address
'Tailored Menswear: Survival and Revival of Designs and Trends'
Will Be Delivered By
Timothy Long, Curator of Fashion and Decorative Arts
The Museum of London**

**Conference tickets are £30 for ADH Members.
Non-members can purchase conference tickets for £40
but are encouraged to consider joining the ADH.
Annual ADH memberships are £15 for professionals and £10 concessionary.
For more information about becoming an ADH member, please visit:
www.dresshistorians.co.uk/membership.**

All tickets include a full day of twenty papers delivered across two concurrent panels, tea and networking sessions, buffet luncheon, and wine reception.

To purchase tickets, please visit www.dresshistorians.co.uk/calendar.

**For more information about the conference,
please contact Jennifer Daley, ADH Events Secretary, at
events@dresshistorians.co.uk.**

CONFERENCE PROGRAMME

Survival and Revival:

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Saturday, 31st October 2015

The Art Workers' Guild, 6 Queen Square, London, WC1N 3AT, UK

REGISTRATION & TEA:		9:00–9:30
WELCOME ADDRESS IN THE HALL:		Jennifer Daley, ADH Events Secretary 9:30
SESSION ONE: 9:35–10:35	THE MASTER'S ROOM Chair: Teleica Kirkland, ADH Committee	THE HALL Chair: Jennifer Daley, ADH Events Secretary
	From Normandy Rag Dump to Hobo Chic: The Shifting Values Attached to One Collection of Dress Lou Taylor Professor of Dress History, University of Brighton	Tree's <i>Last of the Dandies</i>: 1840s Fashionability on the Edwardian Stage Helen Margaret Walter Royal College of Art/Victoria & Albert Museum, London
	Peel Power: Reclaiming the Black Women's Body through Representations of Josephine Baker's 1925 Banana Skirt Earlecia Richelle Gibb Independent Scholar, New York, New York	Irene of Hollywood: Examining Sources for Her Fashion Revivals, 1942-1962 Thomas P. Gates Associate Professor and Director, Fashion & Architecture Libraries, Kent State University, Ohio
	The Second Summer of Love: Investigation into the Revival of the Hippy Aesthetic for Women in Early British House Music, from mid 1987 to mid 1988 Tara Tierney Independent Scholar, London	Hundred Shades of Grey: The Men's Suit as an Ideological Display, 1945-2000 Sabine Hirzer PhD Candidate, The University of Graz
	SESSION ONE Q&A	SESSION ONE Q&A
	TEA BREAK	
		10:35–10:55
		10:55–11:25
SESSION TWO: 11:30–12:30	THE MASTER'S ROOM Chair: Helen Margaret Walter, ADH Treasurer	THE HALL Chair: Timothy Long, Curator, Museum of London
	Survival or Revival? The Central Tension surrounding Enquiries into Welsh Dress Jacqui Ansell Christie's Education, London	Forty-Four Buttons: The Survival of the Coatee Uniform Jennifer Daley PhD Candidate, King's College, London Andrew Breer PhD Candidate, King's College, London
	Ukrainian Dress: From Folk Costumes to National Symbols Tetiana Kutsyr PhD Candidate, Ethnology Institute, National Academy of Sciences, Lviv	The Survival of Femininity in American Military Dress: Women and Uniforms during the Second World War Alexandra Elias PhD Candidate, Syracuse University Amanda Willey-Martin Lecturer, University of Central Arkansas
	Layers of Memories: Stories of Balkan Traditional Folk Dress Paula D. Davis Associate Professor, Department of Theatre and Dance, Bucknell University, Lewisburg, Pennsylvania	British Army Fashion and 'Second-Hand Orientalism': Survival and Revival, Fantasy and Mentality, from 1670 Scott Hughes Myerly Retired Professor, Evansville, Indiana
SESSION TWO Q&A		SESSION TWO Q&A
		12:30–12:50

All conference attendees are requested to assemble together in The Hall for the Keynote Address.

KEYNOTE ADDRESS (followed by Q&A)	12:55–13:30
Tailored Menswear: Survival and Revival of Designs and Trends Timothy Long Curator of Fashion and Decorative Arts, The Museum of London	
BUFFET LUNCHEON (served in The Master’s Room)	13:30–14:40

THE MASTER’S ROOM Chair: Teleica Kirkland, ADH Committee	THE HALL Chair: Lou Taylor, Professor of Dress History, University of Brighton
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SESSION THREE: 14:45–16:05	Hello Boys: How Wonderbra Survived the Bra Wars of 1994 Lorraine Hamilton Smith London College of Fashion	The Chlamys: Cloak of Wool and Symbol of Macedonian Culture Maria Papadopoulou Marie Curie Fellow, Centre for Textile Research, University of Copenhagen
	The Revival of the Louis Heel and the Survival of Bespoke Shoe Making Techniques K. Briana Oliver MA Student, Royal College of Art/Victoria & Albert Museum, London	Tie-on Pockets: The Survival of a Dress Accessory through Evolution and Adaptation Ariane Fennetaux Lecturer, Université of Paris, Diderot
	The Heritage of Doc Brown: Credibility and Appearance in the History of Science Sadie Harrison PhD Candidate, University College, London	Hoods Among Hoodies: Why American Students Still Don Academic Dress Stephen Wolgast Assistant Professor, Kansas State University, Manhattan, Kansas
	Malcolm McLaren and Vivienne Westwood: Political Pirates of 1981 Amber Butchart Associate Lecturer, London College of Fashion	Survival of the Cassock: Clerical Dress from the Sixth Century Janet Mayo Independent Researcher, Bristol
	SESSION THREE Q&A	SESSION THREE Q&A
	WINE RECEPTION	16:05–16:25 16:30–17:45