



The Association of Dress Historians

New Research Day Programme
Saturday 5th November, 2011

The Art Workers' Guild, London

10am – Registration and Coffee

10:30am – Dr. Jane Bridgeman, Chairwoman's welcome

10:40am – **Panel 1**

Louise Barker - "The Suffragette and the Dress Problem": A Reassessment of the Relationship between the Suffragettes, Fashion and Femininity before the First World War

Cheryl Roberts – University of Brighton - Dispelling the Myth: The influence of cinema on the fashion of young, working-class women in the 1930s.

Rachel Silberstein - University of Oxford - Narrative Images and Dramatic Performance in Nineteenth-Century Chinese Women's Dress Culture

12:10 – **Lunch** – provided for all attendees

13:20 – **Panel 2**

Emily Taylor – University of Glasgow - Women's Fashionable Dress in Scotland, circa 1760-1815: the stylistic connections with France and England

Sally Tuckett – University of Edinburgh - Reassessing the Romance: Tartan in the Eighteenth and Nineteenth Centuries

Alice Dolan – Ashmolean Museum - Prying in pockets: a study of men's relationships with money and how this was impacted on by dress and accessories, 1730-1810

14:50 – **Tea**

15:20 – **Panel 3**

Mark Zumbuhl – University of Manchester - The Lexis of Cloth and Clothing in Britain c. 700-1450: Origins, Identification, Contexts and Change'

Eva Andersson – University of Gothenburg, Sweden - Clothing and perceptions of gender and body in the medieval and early modern period

Anna Reynolds – Royal Collection - Costume at Court: Exhibition and Research

Further details about the Venue, including instructions on how to get there, can be found on the Guild's website, <http://www.artworkersguild.org/>