



THE ASSOCIATION OF
DRESS HISTORIANS

**Out of the Dark and into the Light?
Dress in the Early Modern Period and the Age of Enlightenment,
1400-1800**

**International Conference of Dress Historians
Saturday, 5 November 2016
The Art Workers' Guild, 6 Queen Square, London, WC1N 3AT,
United Kingdom**

**Presented by:
The Association of Dress Historians
www.dresshistorians.co.uk**

Traditionally, 'fashion' has been framed by dress historians as a cultural phenomenon that started at the end of the Dark Ages, and which gained momentum over the course of the Early Modern period and the eighteenth century. However, with progressivist histories, and the term Dark Ages itself, becoming increasingly problematic from a historiographical perspective, we believe it is time for dress history to explore and challenge this model.

Tickets are now on sale for the Association of Dress Historians' (ADH) annual conference, featuring twenty-two papers presented over two concurrent panels. The Keynote Address will be delivered by Professor Emeritus Aileen Ribeiro, The Courtauld Institute of Art, London, and titled, 'Truth and Imagination: How Real Is Clothing in Art?'

All conference tickets include a buffet luncheon, tea and networking sessions, and a wine reception. Conference tickets are £25 for ADH Members and can be purchased online at: <http://tinyurl.com/ADH2016>. To receive the members' reduced ticket rate of

£25, simply enter the promotional code, ADH, in the box provided on the online ticketing page.

Non-members can purchase conference tickets for £35 but are encouraged to consider joining the ADH. Annual membership options are:

Full Annual Membership, Professional: £15
 Full Annual Membership, Concessionary: £10

ADH memberships can be obtained online at:
<http://www.dresshistorians.co.uk/membership>.

The following is the full conference programme, with two concurrent panels situated separately in the Master's Room and the Hall. All presentations are twenty minutes.

THE MASTER'S ROOM	THE HALL
	9:00-9:30: Registration and Tea
9:30-10:45: Panel One in the Master's Room with Q&A Panel Chair: Tara Tierney	9:30-10:45: Panel Two in the Hall with Q&A Panel Chair: Marie McLoughlin
Stitch, Cut and Fit: The Progressions, Digressions and Stasis of Tailored Coats, 1750-1800 Emily Taylor National Museums Scotland	To Represent a King: The Clothing of Duke Johan, Second Son of King Gustav I of Sweden, Produced for His Audience with Queen Elizabeth in 1559 Lena Dahrén Uppsala University, Stockholm
A Feminine Renunciation: Fashion, Female Embodiment, and Politics in Revolutionary France, 1789-1793 Valerio Zanetti University of Cambridge	An Analysis of Dress in Portraiture of Women at the Swedish Royal Court, 1600-1650 Inga Lena Ångström Grandien Independent Scholar, Stockholm
From Morality Play to Court Masque: A Study of Performance Costume from Medieval Religious Dramas to Secular Theatre of the 17th Century Toni Bate University of Huddersfield	Out of the Darkness into the Market: The Role of Smuggling in Creating a Global Market of Textiles in Sweden in the Late Eighteenth Century Anna Knutsson European University Institute, Florence

10:45-11:10: Tea and Discussion

11:10-12:25: Panel Six in the Master's Room w/ Q&A Panel Chair: Kimberley Foy	11:10-12:25: Panel Seven in the Hall with Q&A Panel Chair: Alison Fairhurst
The Cloth of the 16th Century Yeoman: Thick, Itchy, and Blankelike or Carefully Engineered for Purpose? Tamsyn Young Independent Scholar, Canterbury	Shedding Light with Science: 21st Century Studies of 16th Century Knitting Jane Malcolm-Davies University of Copenhagen
Common Threads: The Interrelationship Between Armour and Dress in Elizabethan England Sophie Littlewood University of York	Clothing As a Means of Representation of Baroque Nobles in Central Europe, 1650-1700 Ondrej Stolicka Universidad Autonoma de Madrid

Dressing like a Man: Fashion at the Medici Court, 1530-1630 Elizabeth Currie Central St Martins and Royal College of Art	‘What Severall Worlds Might in an Eare –ring Bee:’ Accessory and Materialism in the 17th Century Work of Margaret Cavendish, Duchess of Newcastle Alexandra Carter Tufts University
---	--

12:25-12:30: Everyone is requested to assemble in the Hall.

	12:30-12:35: Welcome Address in the Hall Jennifer Daley, ADH Chairman
	12:35-13:15: Keynote Address with Q&A Professor Emeritus Aileen Ribeiro The Courtauld Institute of Art, London ‘Truth and Imagination: How Real Is Clothing in Art?’

13:15-14:00: Buffet Luncheon in the Master’s Room	
--	--

	14:00-15:15: Panel Five in the Hall with Q&A Panel Chair: Professor Emeritus Aileen Ribeiro
	Appearance, National Fashion, and the Construction of Women’s Identity in 18th Century Spain Laura Pérez Hernández Universidad Complutense de Madrid
	The Négligé in 18th Century French Portraiture Elise Urbain Ruano Université Lille and Ecole du Louvre
	‘Une Révolution de Linon’: How the <i>Robe de Chambre</i> became the <i>Chemise de la Reine</i> in Viguee Le Brun’s Controversial 1783 Portrait of Marie Antoinette Jane Edwards Independent Scholar

15:15-15:40: Tea and Discussion

15:40-16:55: Panel Three in Master’s Room with Q&A Panel Chair: Jennifer Daley	15:40-16:55: Panel Four in the Hall with Q&A Panel Chair: Janet Mayo
More than Mantles and Saffron: Looking beyond the Archetypes of Clothing in Early Modern Ireland, 1480-1620 Aislinn Collins University College Cork	English Academical Dress from the Reformation to the Restoration: The Clerical Yields to the Professional? Alex Kerr Independent Scholar, Oxford
To Cover or Not to Cover: Hat Honour and International Diplomacy at the Early Stuart Court, 1603-1642 Kimberley Foy Durham University	Reformation and the Square Cap Seamus Hargrave University of St Andrews
Stitches in Time: Recreating Captain Cook’s Waistcoat of Tahitian Tapa Barkcloth, 1776-1779 Alison Larkin Independent Scholar	Scottish Academical Dress from the Reformation to the Enlightenment Jonathan C. Cooper Independent Scholar, Shrewsbury

16:55-18:00 Wine Reception

The conference will officially end promptly at 18:00.

In addition to our conferences, the Association of Dress Historians offers an exciting programme of members' events throughout the year. We would like to draw your attention to the upcoming members' events.

Friday, 4 November 2016:

We have scheduled a very special curator's tour from 15:00 at The Clothworkers' Centre for the Study and Conservation of Textiles and Fashion, located at Blythe House, London. Spaces are limited for this special tour, which is offered to ADH members, free of charge. To reserve a place, please email jennifer.daley@kcl.ac.uk, and your name will be placed on the guest list. For more information about the Clothworkers' Centre, please view www.vam.ac.uk/page/c/clothworkers-centre.

Please note: This event is currently full; however, email jennifer.daley@kcl.ac.uk to place your name on the waiting list.

After touring Blythe House, we will be gathering at the following pub from 16:00:

The Beaconsfield Pub
24 Blythe Road
London
W14 0HA

Everyone is encouraged to join us for a drink and discussion! Whether or not you have attended the Blythe House tour, please join us at the pub for pre-conference drinks and discussion from 16:00, Friday, 4 November 2016. All ADH members, friends, and guests are warmly encouraged to meet us at the pub. We have reserved a special area for our group, just to the left as you enter the pub. There's no need to RSVP; just turn up!

Monday, 5 December 2016:

Please save the date for our ADH Christmas Party and Annual General Meeting (AGM), which will be held from 18:00 to 20:00 in the upstairs Gradidge Room at the Art Workers Guild, Queen Square, London, WC1N 3AT. All ADH members are encouraged to attend this event, which is free of charge. To reserve a place, please email jennifer.daley@kcl.ac.uk, and your name will be placed on the guest list.

Saturday, 25 February 2017

Please save the date for our annual New Research Conference, which will be held at The University of Brighton, Grand Parade: City Campus (near the Royal Pavillion). The conference programme and ticketing information will be circulated soon.