



The following are speakers who have presented research at conferences convened by The Association of Dress Historians (ADH). In alphabetical order, this index includes speakers from the first ADH conference on 5 November 2011 to the most recently held conference on 25–26 October 2019. All conference programmes are available at www.dresshistorians.org/conference.

For questions regarding this index, contact chairman@dresshistorians.org.

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Hind Abdul-Jabbar	Independent Scholar, New York, New York, United States	Smuggled in the Bustle: Fashionable Smuggling in Gilded Age New York	12 July 2014
Maria S. Adank	The University of Pisa, Pisa, Italy	Halfway between Private Noblewoman and Public Icon: Costume of the Dogaressa of Venice from the Sixteenth Century	24 May 2019
Claire Allen-Johnstone	The University of Oxford, Oxford, England	Short Stories against Stays and Poems for Pantaloons: Literary Elements of the Victorian Dress Reform Movement, 1873–1901	13 April 2018
Jenna Allsopp	The University of Brighton, Brighton, England	Challenging Boundaries: The Significance of Dress to People with Neurological Conditions and/or Learning Disabilities	27 October 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Fiona Anderson	Edinburgh College of Art, Edinburgh, Scotland	“Masculine” Chic, or “Feminine” Sportswear: Tweed in Interwar Women’s Fashion	27 October 2017
Eva I. Andersson	The University of Gothenburg, Gothenburg, Sweden	Clothing and Perceptions of Gender and Body in the Medieval and Early Modern Period	5 November 2011
Eva I. Andersson	The University of Gothenburg, Gothenburg, Sweden	The Right to Honourable Dress: Female Transgression and Dress in Medieval Scandinavia	28 October 2017
Sonia-Doris Andras	London College of Fashion, London, England	Undressing Beauty: Naturalism in Romanian Eugenic Thought, 1919-1939	21 February 2015
Jacqui Ansell	Christie’s Education, London, England	Survival or Revival? The Central Tension surrounding Enquiries into Welsh Dress	31 October 2015
Matilda Aspinall	Chelsea School of Art & Design, London, England	Unpicking: Historical Re-Fashioning Skills, Digital Technology, and the Design and Construction of Contemporary Clothing	15 November 2013
Janet Aspley	The University of Brighton, Brighton, England	All American: Design Sources for Embellished Male Performance Dress in Country Music, 1947 to the Present	25 February 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Matteo Augello	London College of Fashion, London, England	Performing Fashion: The Art of Marchesa Luisa Casati	15 November 2013
Rosa Edith Moya Ayala and Angela Bernice Kennedy Ramos	The University of Guadalajara, Guadalajara, Mexico	Mexican Monarchs: Maximilian of Habsburg and Charlotte of Belgium, Representatives of the New Mexican Fashion, 1864-1867	28 October 2017
Soline Anthore Baptiste	Ca 'Foscari University of Venice, Italy and The University of Grenoble, France	Less Is More: The Failed Attempt in Venice during the Seventeenth and Eighteenth Centuries to Impose the Black Dress as a Political and Social Barrier	28 October 2017
Louise Barker	The Royal College of Art, London, England	"The Suffragette and the Dress Problem:" A Reassessment of the Relationship between the Suffragettes, Fashion and Femininity before the First World War	5 November 2011
Maude Bass-Krueger	Bard Graduate Center, New York, New York, United States	Rehabilitating Jules Quicherat's Fashion Historicism: The Evolution of Fashion History out of Antiquarian Studies in Nineteenth Century France	16 February 2013

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Toni Bate	The University of Huddersfield, Huddersfield, England	From Morality Play to Court Masque: A Study of Performance Costume from Medieval Religious Dramas to Secular Theatre of the Seventeenth Century	5 November 2016
Anabela Becho	The University of Lisbon, Lisbon, Portugal	Suspending Time in Fashion: On Madame Grès (1903-1993), Contemplating Dress and Glimpses of the Sublime	25 February 2017
Anthony Bednall	Manchester Metropolitan University, Manchester, England	Clothing Frugality and Homogeneity in China, 1955-1965	13 April 2018
Laura Beltran-Rubio	Parsons School of Design, New York, New York, United States	Portraits and Performance: Dress and the Culture of Appearances in Eighteenth Century Spanish America	13 April 2018
Nele Bernhein	The University of Antwerp and The University of Brussels, Belgium	Norine Couture: The Avant Garde of Belgian Fashion, 1915-1952	15 November 2013
Muriel Berthou	Crestey Bibliothèque nationale de France, Paris, France	French Fashion Photography: Philippe Pottier and the Seeberger Brothers, 1947-1960	21 February 2015
Bethan Bide	The University of London and The Museum of London, London, England	In Their Shoes: (Re)Constructing the Lost Materiality of Post-War London, 1945-1951	20 February 2016

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Anne Bissomette	The University of Alberta, Edmonton, Canada	Mapping 1790s Fashion: From Artefactual Research to Citizen Science Input	24 May 2019
Cally Blackman	Central Saint Martins, London, England	The Colour of Clothes: Dress and Fashion in Three Collections of Autochromes	23 June 2012
Art Blake	Ryerson University, Toronto, Ontario, Canada	Not a Pistol in His Pocket: Eldridge Cleaver's Postrevolutionary Trousers, 1976-1980	27 October 2017
Reggie Blaszczyk	The University of Leeds, Leeds, England	Fashionability: Abraham Moon and the Creation of British Cloth for the Global Market, 1920-2015	28 October 2017
Ilse Bogaerts	The Royal Museum of the Armed Forces and of Military History, Brussels, Belgium	A Study of Napoleonic Uniforms as a Mirror of the French Empire, in the Collection of The Royal Museum of the Armed Forces and of Military History, Brussels	16 February 2013
Andrew Breer	King's College London, London, England	From Deserts to Mustard Gas: American Military Uniforms from Banana Republics to the Western Front, 1914-1918	26 October 2018

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Raissa Bretaña	Fashion Institute of Technology, New York, New York, United States	Bloomerism in the Ballroom: Dress Reform and Evening Wear in 1851	28 October 2017
Raissa Bretaña	New York Historical Society, New York, United States	Styling the American Suffragist: Fashion, Costume, and the Battle for the Ballot, 1910-1920	26 October 2018
Raissa Bretaña	New York Historical Society, New York, United States	Reimagining Fashion in 1900: The Little Foxes on Stage and Screen	25 October 2019
Helena Britt	Glasgow School of Art, Glasgow, Scotland	Celebrating 70 Years: The Glasgow School of Art Fashion Show, 1947-2017	25 February 2017
Aviana Brown	Independent Scholar, St. Louis, Missouri, United States	Embodying the Egyptian: Implications of the Masculine and the Fashioning of the Body for the Modern Woman, 1920-1930	21 February 2015
Lizanne Brown	New York University, New York, United States	Masking Reality: Using Modified Clothing to Cover Prosthetics during the First World War	26 October 2018
Constance Karol Burks	The Victoria and Albert Museum, London, England	Blurred Boundaries: Tweed, Identity, and the Democratisation of Dress	28 October 2017
Amber Butchart	London College of Fashion, London, England	Malcolm McLaren and Vivienne Westwood: Political Pirates of 1981	31 October 2015

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Robyne Erica Calvert	Glasgow School of Art, Glasgow, Scotland	What Is Artistic Dress and What Can We Do to Stop It?	28 October 2017
Katy Canales	The Victoria and Albert Museum of Childhood, London, England	Challenging Gendering: Three Centuries of British Children's Clothing	28 October 2017
Nora Ellen Carleson	The University of Delaware, Newark, Delaware, United States	Harry Collins and the Birth of American Fashion, 1910-1950	14 April 2018
Maria Carlgren	The University of Gothenburg, Gothenburg, Sweden	The (Saint) Bridget Schools: Swedish Fashion Studios and Dressmaking Schools between Tradition and Renewal, 1910-1929	14 April 2018
Maria Carlgren	Röhsska Museum of Design and Craft, Gothenburg, Sweden	Wartime Fashion in Stockholm and Paris, 1914-1918	26 October 2018
Alexandra Carter	Tufts University, Medford, Massachusetts, United States	"What Severall Worlds Might in an Eare-ring Bee:" Accessory and Materialism in the Seventeenth Century Work of Margaret Cavendish, Duchess of Newcastle	5 November 2016
Alexandra Carter	Tufts University, Medford, Massachusetts, United States	Equity, Ethics, and Transvestism in Book 5 of <i>The Faerie Queene</i>	28 October 2017
Frances Casey	University of Essex, Colchester, England	Needlework for the War Effort: More than Just a Fashion	26 October 2018

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Sarah Casey	Lancaster University, Lancaster, England	A True Topography of Dress: Drawing the Intimate Clothing of John Ruskin and Queen Victoria	25 October 2019
Alexa Chan and Heidi Lempp	London College of Fashion, London, England and King's College, London, England	Challenging the Boundaries of Fashion for Those with Long-Term Physical Disabilities: Making the Adaptive Mainstream	27 October 2017
Theodoros Chiou	The University of Strasbourg, Strasbourg, France	Control of Clothing and Tattoos: A Copyright Law Perspective	12 July 2014
Bruce Christianson	The University of Hertfordshire, Hatfield, England	Something up their Sleeve: Evolving Distinctions between Graduates' Gowns during the Victorian Era	25 October 2019
Wanett Clyde	The City University of New York (CUNY) Graduate Center, New York, United States	Clothing the Black Body in Slavery in America, 1700-1865	14 April 2018
Aislinn Collins	University College Cork, Cork, Ireland	More than Mantles and Saffron: Looking beyond the Archetypes of Clothing in Early Modern Ireland, 1480-1620	5 November 2016
Jonathan C. Cooper	Independent Scholar, Shrewsbury, England	Scottish Academical Dress from the Reformation to the Enlightenment	5 November 2016

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Myriam Elyse Couturier and Alison Matthews David	Ryerson University, Toronto, Ontario, Canada	Cut from a Criminal Cloth? Two Murderous Tailors of the 1860s	25 October 2019
Paul Coxon	The University of Cambridge, Cambridge, England	Academic Robe Makers in Nineteenth Century Durham, England	25 October 2019
Elizabeth Currie	Central St Martins and Royal College of Art, London, England	Dressing like a Man: Fashion at the Medici Court, 1530-1630	5 November 2016
Lena Dahrén	Uppsala University, Uppsala, Sweden	To Represent a King: The Clothing of Duke Johan, Second Son of King Gustav I of Sweden, Produced for His Audience with Queen Elizabeth in 1559	5 November 2016
Lena Dahrén	Uppsala University, Uppsala, Sweden	A Parasol Made of Bobbin Lace, Belonging to Queen Josefina of Sweden and Norway (1807-1876)	26 October 2019
Lena Dahrén	Uppsala University, Uppsala, Sweden	Gold Trimming on the Costumes of King Karl X Gustav of Sweden, 1654-1660	24 May 2019
Jennifer Daley	King's College, London, England	The Development of British Royal Navy Sailor Uniform and the Cultural Construction of Naval Identities during the Nineteenth Century	16 February 2013

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Jennifer Daley and Andrew Breer	King's College, London, England	Forty-Four Buttons: The Survival of the Coatee Uniform	31 October 2015
Paula D. Davis	Bucknell University, Lewisburg, Pennsylvania, United States	Layers of Memories: Stories of Balkan Traditional Folk Dress	31 October 2015
Claire Day	Independent Scholar, Hull, England	The Suit: A Cultural Display of the Deep-Sea Trawlermen of Hull When at Leisure, 1950-1970	13 April 2018
Éva Deák	Hungarian Academy of Sciences, Budapest, Hungary	Reflections of Cultural Contacts in Clothing: Ottoman Elements in Hungarian Clothing in the Seventeenth Century	27 October 2017
Lauren De'Ath	The School of Advanced Study, London, England	Sartorial Assimilation: A Case Study of the Vestiarly Crosscultural Adaption of First-Generation Ethnic Chinese Women who Migrated to Britain from Vietnam, Hong Kong, Singapore, and Malaysia during 1966-1983	28 October 2017
Amy de la Haye	London College of Fashion, University of the Arts London, London, England	Breeched, Booted and Cropped: The Uniformed, Dressed Appearances of Members of Britain's Women's Land Army	26 October 2018

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Victoria de Lorenzo	University of Glasgow, Glasgow, Scotland	From the Philippines to West Africa: A Case of Hispanic “Guinea Cloths” in 1778	27 October 2017
Natália de Noronha Santucci	Federal University of Rio Grande do Sul, Porto Alegre, Brazil	Sport and Sociability: Fashion, Cycling, and Other Physical Practices in the First Brazilian Republic, 1889-1930	24 May 2019
Shweta Dhariwal	Independent Scholar, Loughborough, Leicestershire, England	Sartorial Identity of Children in Twentieth Century Gujarat, India	21 February 2015
Alice Dolan	Ashmolean Museum, Oxford, England	Prying in Pockets: A Study of Men’s Relationships with Money and How This Was Impacted on by Dress and Accessories, 1730-1810	5 November 2011
Doris Domszalai-Lantner	Independent Scholar, New York, New York, United States	Lisztomania: Hungarian Composer-Pianist Franz Liszt (1811-1886) as Artist-Dandy	25 October 2019
Olga Dritsopoulou	University of Brighton, Brighton, England	Conceptual Parallels in Fashion Design Practices: A Comparison of Martin Margiela and John Galiano	25 February 2017

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Adam Drozdowski	The University of Łódź, Łódź, Poland	The Cooperation between The Academy of Fine Arts and the Textile Industry in Łódź, Poland, 1945-1989	14 April 2018
Jane Edwards	Independent Scholar, London, England	Une Révolution de Linon: How the Robe de Chambre became the Chemise de la Reine in Vigee Le Brun's Controversial 1783 Portrait of Marie Antoinette	5 November 2016
Lesley O'Connell Edwards	Independent Scholar, Evesham, England	Knitted Garments in Sixteenth Century Elizabethan England	15 November 2013
Helen Elands	Independent Scholar, London, England	Dutch Wax Classics: The Introduction of Machinemade Copies of Batik in West Africa circa 1890 and Their Success until Today	28 October 2017
Alexandra Elias and Amanda Willey-Martin	Syracuse University, Syracuse, New York and The University of Central Arkansas, Conway, Arkansas, United States	The Survival of Femininity in American Military Dress: Women and Uniforms during the Second World War	31 October 2015
Elizabeth Elwell-Cook	Independent Scholar, Portland, New South Wales, Australia	The Girl Guides War: Patriotism, Uniform, and Youth, 1910-1920	26 October 2018
Jenny Evans	Wolverhampton University and Walsall Museum, Walsall, England	The Hodson Shop Collection: Biographies Without Bodies	15 November 2013

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Séverine Experton-Dard	Independent Scholar, Paris, France	The Parisian House of Revillon and the Fashion of Fur, 1870-1900	26 October 2019
Chen Fang	The University of Oxford, Oxford, England	“Wo Tu Er:” Fashionable Fur for the Forehead in Late Ming Dynasty	16 February 2013
Jane Christina Farley	Independent Scholar, London, England	British Artists and Their Use of Dress as a Means of Self-Expression, 1910-1920	26 October 2018
Ariane Fennetaux	The Université of Paris, Diderot, France	Tie-on Pockets: The Survival of a Dress Accessory through Evolution and Adaptation	31 October 2015
Fiona Ffoulkes	Southampton University, Southampton, England	The Changing Role of the Fashion Merchant in Paris, 1715-1855	15 November 2013
Michelle Tolini Finamore	Museum of Fine Arts, Boston, Massachusetts, United States	Crossing Gender Boundaries: La Garçonne in Early Cinema	27 October 2017
Hadas Fischer	Tel Aviv University, Tel Aviv, Israel	Fashioning Colonial Masculinity: The Male Suit as Crosscultural Dress in British-Ruled Palestine	27 October 2017
Trish FitzSimons and Madelyn Shaw	Griffith University, Queensland, Australia and Smithsonian Institution, Washington, DC, United States	Sheep in High Places: International Diplomacy and the Wool Supply for Military Uniforms during the First World War	26 October 2018

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Kimberley Foy	Durham University, Durham, England	To Cover or Not to Cover: Hat Honour and International Diplomacy at the Early Stuart Court, 1603-1642	5 November 2016
Harper Franklin	Independent Scholar, New York, New York, United States	The Supreme Law for the Hat Is To Be Ravishing: The Theatre Hat Problem in America, 1875-1915	24 May 2019
Carmen Gaitán- Salinas	Spanish National Research Council, Madrid, Spain	Needle & Exile: Spanish Women Artists as Dress and Costume Designers during the Latin-American Exile after 1939	27 October 2017
Thomas P. Gates	Kent State University, Kent, Ohio, United States	Irene of Hollywood: Examining Sources for Her Fashion Revivals, 1942-1962	31 October 2015
Thomas P. Gates	Kent State University, Kent, Ohio, United States	Tina Leser Sketchbooks, 1942-1962: Crossing Continents and Interpreting Ethnic Dress for American Sportswear	27 October 2017
Yulduz Gaybullaeva	National University, Tashkent, Uzbekistan	The Customs and Ceremonies Connected with Uzbek National Dress for Women	14 April 2018
Olivia Gecseg	The Victoria and Albert Museum and The Royal College of Art, London, England	“Folk Art in Fashion:” Folk-Inspired Dress in Late-Socialist Hungary, 1968-1980	27 October 2017

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Sarah-Mary Geissler	The University of Brighton, Brighton, England	Cosplay: Fandom, Transformation, and Fictional Identities in a Twenty-First Century Subculture	27 October 2017
Earlecia Richelle Gibb	Independent Scholar, New York, New York, United States	Peel Power: Reclaiming the Black Women's Body through Representations of Josephine Baker's 1925 Banana Skirt	31 October 2015
Katie Godman	London College of Fashion, London, England	The Importance of Fashion History in the Implementation of Colonialism: A Case Study of Nineteenth Century British Fashion Plates	28 October 2017
Katie Godman	Islington Education Library Service, London, England	Nineteenth Century Gothic: Before Victoria's Mourning	26 October 2019
Hiroka Goto	Tsuda University, Tokyo, Japan	Chinoiserie in British Art Deco Fashion of the 1920s	27 October 2017
Marie-Therese Gramstadt and Amy Robinson	VADS, University for the Creative Arts, London, England	Uncovering Hidden Treasures in Silver Trunks: The Zandra Rhodes Digital Study Collection	16 February 2013
Inga Lena Ångström Grandien	Independent Scholar, Stockholm, Sweden	An Analysis of Dress in Portraiture of Women at the Swedish Royal Court, 1600-1650	5 November 2016

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Inga Lena Ångström Grandien	Independent Scholar, Stockholm, Sweden	“She Was Naught...of a Woman except in Sex:” The Crossdressing of Queen Christina of Sweden, 1626-1689	28 October 2017
Inga Lena Ångström Grandien	Independent Scholar, Stockholm, Sweden	The Wardrobe of a Young Swedish Professional: An 1841-1842 Receiptbook Kept by the Architect, Johan Fredrik Åbom (1817-1900)	25 October 2019
Nicholas Groves	Centre for Parish Church Studies, Norwich, England	Clergy in the Hood: The Robes of Anglican Theological Colleges, 1820-1900	25 October 2019
Shakshi Gupta and Radhana Raheja	The University of Delhi, Delhi, India	The Influence of Victorian Fashion on Indian Textiles as Studied from the Wall Paintings in the Juna Mahal, a Former Royal Residence, in Rajasthan, India	25 October 2019
Caroline Hamilton	The University of Brighton, Brighton, England	Taglioni! Ballet Fever and Dress during the 1830s and 1840s	25 October 2019
Rosemary Harden	The Fashion Museum, Bath, England	Sport and Fashion: An Exhibition	23 June 2012
Colin Harding	National Media Museum, Bradford, England	The Dawn of Colour: Autochromes in the National Media Museum Collection	23 June 2012

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Seamus Hargrave	University of St. Andrews, St. Andrews, Scotland	Reformation and the Square Cap	5 November 2016
Sadie Harrison	University College, London, England	The Heritage of Doc Brown: Credibility and Appearance in the History of Science	31 October 2015
Laura Pérez Hernández	Universidad Complutense de Madrid, Madrid, Spain	Appearance, National Fashion, and the Construction of Women's Identity in Eighteenth Century Spain	5 November 2016
Veronica Casado Hernandez	School of the Art Institute of Chicago, Chicago, Illinois, United States	Subversive Crinolines: Fashion Narratives of Class Transgression in Britain, 1840-1865	21 February 2015
Sabine Hirzer	The University of Graz, Graz, Austria	Hundred Shades of Grey: The Men's Suit as an Ideological Display, 1945-2000	31 October 2015
Sadie Hough	The Victoria and Albert Museum, London, England	Specialisation and Adaption: British Workwear, 1959-1982	15 November 2013
Simon J. House	Independent Scholar, Southampton, England	"Le Pantalon Rouge, C'est La France:" French Uniform in August 1914	26 October 2018
Susan House Wade	The University of Brighton, Brighton, England	Queen Marie of Romania (1875-1938): Celebrity Influence in Britain and America	14 April 2018

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Ana Howie	Independent Scholar, Auckland, New Zealand	Clothing Republican Queens: Women's Dress and Material Culture in Seventeenth Century Genoa	24 May 2019
Carole Hunt	The University of Central Lancashire, Preston, England	Dressed for the Part: Memory and Madness in Lancashire's Whittingham Asylum, 1910-1920	26 October 2018
Veronica Isaac	The University of Brighton, Brighton, England	A Place for "Theatre Costume" in Dress History: A Case Study of the Celebrated Actress, Ellen Terry (1847-1928)	25 February 2017
Veronica Isaac	The University of Brighton, Brighton, England	From Fairy Queens in "Gauze and Spangles" to "Shakespeare in Black Velvet:" Shining a Spotlight on Nineteenth Century Theatre Costume, 1875-1899	25 October 2019
Cynthia Jackson	Independent Scholar, London, England	Sixteenth Century Professional Embroiderers of London and Their Work	13 April 2018
Fiona Jardine and Theresa Coburn	Glasgow School of Art, Glasgow, Scotland and Heriot-Watt University, Edinburgh, Scotland	Beyond Gender: Latex Fashion Design and Subcultural Style in the 1980s	27 October 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Tracey Jones	Teesside University, Middlesbrough, England	“Colliery Amazons and Venuses:” The “Picturesque” Pit Brow Women of Wigan, England, 1870-1900	13 April 2018
Lovisa Willborg Jonsson	The Victoria and Albert Museum and The Royal College of Art, London, England	How to Crossdress in Eighteenth Century Sweden: Skills, Props, and Audiences	28 October 2017
Elena Kanagy-Loux	The Metropolitan Museum of Art, New York, New York, United States	Addicted to Frills: The Fervor for Antique Lace Collecting in Victorian High Society	26 October 2019
Jasleen Kandhari	The University of Oxford, Oxford, England	The Kenyan Kanga: Coproduct from India and Consumption through the Indian Ocean Textiles Trade	14 April 2018
Marta Kargól	Independent Scholar, The Hague, The Netherlands	A Muts Is Legal, yet a Hoofddoek Is Not: The Role of Dutch Regional Dress in the Discussion about the Hijab Ban in the Netherlands as a Case Study against Similar Tensions in Europe	12 July 2014
Marta Kargól	Independent Scholar, The Hague, The Netherlands	Dressed for Knowledge: Fashioning Female Students, 1850-1900	25 October 2019

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Kenisha Kelly	Vassar College, Poughkeepsie, New York, United States	The Caribbean Set-Girls and Their Impact on the Slave Carnivals of the Early Nineteenth Century	28 October 2017
Alex Kerr	Independent Scholar, Oxford, England	English Academical Dress from the Reformation to the Restoration: The Clerical Yields to the Professional?	5 November 2016
Rebecca J. Keyel	The University of Wisconsin, Madison, Wisconsin, United States	“I Pledge Myself to Think, Talk, and Work for Patriotism:” The Knitters of the Navy League Comforts Committee, 1917-1918	14 April 2018
Nargess Khodabakhshi	Academy of Fine Arts, Vienna, Austria	Oil-Fashion and Modernization: The History of Urban Clothing in Iran, 1941-1979	28 October 2017
Astrid Khoo	King’s College, London, England	“Put on Drawers:” The Regulation of Monastic Undergarments during the Eleventh Century French Reforms	13 April 2018
Alexandra Kim	Montgomery’s Inn, Toronto, Canada	Clothing on the Edge of Empire: Dress in the Writings of Susanna Moodie (1803-1885) and Catherine Parr Traill (1802-1899)	26 October 2019

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Teleica Kirkland	Costume Institute of the African Diaspora, London, England	Tartan: A Journey through the African Diaspora from 1722 to the Present Day	21 February 2015
Anna Knutsson	European University Institute, Florence, Italy	Out of the Darkness into the Market: The Role of Smuggling in Creating a Global Market of Textiles in Sweden in the Late Eighteenth Century	5 November 2016
Anna Knutsson	European University Institute, Florence, Italy	From Clandestine to Conventional: The Identity Transformation of Norwich Wool in Late Eighteenth Century Sweden	28 October 2017
Leonard R. Koos	The University of Mary Washington, Fredericksburg, Virginia, United States	Rebels without a Cause? The Zazous and Their Dress in Occupied France, 1942-1944	14 April 2018
Alison Kowalski	Bard Graduate Center, New York, New York, United States	The Counter-Fashion of the Nigilistka: Female defiance of law and convention in 1860s Russia	12 July 2014
Tiina Kuokkanen	The University of Oulu, Oulu, Finland	Clothing, Class and the Law: Crossing Class Boundaries in Early Modern Oulu, Finland	28 October 2017

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Sophie Kurkdjian	Université Paris I Panthéon, Sorbonne, Paris, France	Le Syndicat de Défense de la Grande couture Française and Its Publications <i>Le Style parisien</i> and <i>Les Elégances parisiennes</i> Come to the Rescue of Parisian Haute Couture during the First World War	12 July 2014
Deborah Landis	UCLA, Los Angeles, California, United States	Hollywood Costume: A Forthcoming V&A Exhibition	23 June 2012
Tessa Laney	New York University, New York, United States	The India of One's Dreams: Mary Curzon and Aesthetic Exchange, 1898-1901	26 October 2019
Calina Langa	Independent Scholar, Cluj Napoca, Romania	Interwoven Boundaries: Various Stylistic Influences in Romanian Court Costume	28 October 2017
Maxime Laprade	Panthéon-Sorbonne, Paris, France	French Haute Couture in the Belle Époque, 1895-1914: The Example of the House of Callot Soeurs	21 February 2015
Alison Larkin	Independent Scholar, Hull, England	Stitches in Time: Recreating Captain Cook's Waistcoat of Tahitian Tapa Barkcloth, 1776-1779	5 November 2016

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Angela Lassig	Independent Scholar, Auckland, New Zealand	William Clark (1830-1902): A Colonial New Zealand Draper and Clothier, 1855-1875	26 October 2019
Charlene K. Lau	Parsons School of Design, New York, New York, United States	Taste and Transgression: Gender and Sexuality in the Contemporary Avant Garde Fashion of Bernhard Willhelm	27 October 2017
Anna Lebovic	The University of Sydney, Sydney, Australia	Countercultural Clothing: American <i>Vogue</i> and Sartorial Revolution, 1965-1971	20 February 2016
Landis Lee	Independent Scholar, New York, New York, United States	Tango-mania: A Dance Craze and Its Effect on Women's Fashion, 1913-1920	26 October 2018
Leren Li	Royal College of Art, London, England	Researching the Remnant: Japanese Boro and the Designing of Frugality in Contemporary Fashion	24 May 2019
Martina Licata	The University of Glasgow, Glasgow, Scotland	Scottish Influences on British Women's Fashion: The Role Played by Queen Victoria, 1837-1852	26 October 2019

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Sophie Littlewood	The University of York, York, England	Common Threads: The Interrelationship between Armour and Dress in Elizabethan England	5 November 2016
Julie Macindoe	Parsons School of Design, New York, New York, United States	A Cyborg and a Contemporary Dancer: Future Performances of the Dressed Body and Technology	27 October 2017
M. Elaine MacKay	Isabel Bader Textile Conservation and Research Fellow, Kingston, Ontario, Canada	Twice Buried, Twice Resurrected: The Rediscovery of Sixteenth Century Basque Whaling Dress	21 February 2015
Adam MacPharlain	Cincinnati Art Museum, Cincinnati, United States	Character Development through Sartorial Choices in Victor Hugo's <i>Les Misérables</i> (1862)	25 October 2019
Sarah Magill	The Arts University, Bournemouth, England	Standardised or Simplified? The Effect of Government-Imposed Restrictions on Women's Clothing Manufacture and Design during the Second World War	13 April 2018
Jane Malcolm-Davies	The Tudor Tailor, Nottingham, England	Counting Cuffs and Analysing Aprons: A Statistical Approach to Children's Dress in the Sixteenth Century	16 February 2013

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Jane Malcolm-Davies	The University of Copenhagen, Copenhagen, Denmark	Shedding Light with Science: Twenty-First Century Studies of Sixteenth Century Knitting	5 November 2016
Jaclyn Marcus	Ryerson University, Toronto, Ontario, Canada	Best Friends and Kindred Spirits: Fashion and Friendship in <i>A Little Princess</i> and <i>Anne of Green Gables</i>	14 April 2018
Jaclyn Marcus	Ryerson University, Toronto, Ontario, Canada	“A Golden Frenzy of Wind-Stirred Buttercups and a Glory of Wild Roses:” Flowered Hats in <i>Anne of Green Gables</i> , 1890–1895	26 October 2019
Allison Martino	The University of Michigan, Ann Arbor, Michigan, United States	Beyond Ghana: Circulating the “Ram’s Horn” in British and Dutch Factory-Printed Cloth	27 October 2017
Janet Mayo	Independent Scholar, Bristol, England	Survival of the Cassock: Clerical Dress from the Sixth Century	31 October 2015
Emma McClendon	Museum at the Fashion Institute of Technology, New York, New York, United States	Branded Bodies: From McDonald’s to Vetements	28 October 2017
Lucy Elizabeth McConnell	Independent Scholar, Paisley, Scotland	The Rise and Fall of the Paisley Shawl during the Nineteenth Century	26 October 2019

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Paul McFadyen	The University of Dundee, Dundee, Scotland	Medieval Bishops' Vestments and the Performance of Masculinity	24 May 2019
Ellen McIntyre	Independent Scholar, London, England	British Working-Class Women and their Negotiation of Femininity and Respectability	21 February 2015
Eliza McKee	Queen's University, Belfast, Northern Ireland	Landed Estate Clothing Societies in Rural Ulster, Ireland, 1830-1914	24 May 2019
Alison McQueen	McMaster University, Hamilton, Canada	The Female Fashion Suppliers to Empress Eugénie in Mid Nineteenth Century Paris	24 May 2019
Soo Young Menart	The University of Paris, Paris, France	Maison Martin Margiela: At the Crossroads of Art and Fashion with a Unique Creative Process, 1988-2013	24 May 2019
James Middleton	Independent Scholar, New York, New York, United States	"Their Dress Is Very Different:" The Development of the Peruvian <i>Pollera</i> and the Genesis of the Andean <i>Chola</i>	27 October 2017
James Middleton	Independent Scholar, New York, New York, United States	"I Have Some Thought of Going in the Poblana Dress:" Clothing in Frances Calderón de la Barca's <i>Life in Mexico</i> (1843)	25 October 2019

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Alicia Mihalić	The University of Zagreb, Zagreb, Croatia	Liberating the Natural Movement: Dress Reform and Historical References in the Self-Expression of Isadora Duncan, 1896-1927	24 May 2019
Sanda Miller	Southampton Solent University, Southampton, England	Representations of “Otherness” Through Sartorial Dress in Venetian Quattrocento Narrative Painting	15 November 2013
Amy L. Montz	University of Southern Indiana, Evansville, Indiana, United States	Dressing Victoria’s Nation: The Intersection of Fashion and Literature	25 October 2019
Axel Moulinier	École du Louvre, Paris, France and The University of Dijon, Dijon, France	Antoine Watteau: Visual Arts, Fashion, and Sartorial Culture in Paris, 1700-1730	13 April 2018
Erica Munkwitz	American University, Washington, DC, United States	Wearing the Breeches: Riding Clothes and Women’s Work during the First World War	26 October 2018
Deirdre Murphy	Historic Royal Palaces, United Kingdom	Performative Aspects of Queen Victoria’s Clothing	27 October 2017
Scott Hughes Myerly	Independent Scholar, Evansville, Indiana, United States	British Army Fashion and “Second-Hand Orientalism:” Survival and Revival, Fantasy and Mentality, from 1670	31 October 2015

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Charlotte Nicklas	The University of Brighton, Brighton, England	The Charm of Neatness: Travel, Fashion, and Propriety in Mid Nineteenth Century Great Britain and the United States	25 October 2019
Anna Novikov	German Historical Institute, Warsaw, Poland	To Dance and to Wear: The Role of Costume in American Tribal Style Dance	21 February 2015
Elaine Maguire O'Connor	Queen Mary University, London, England	How France's History of Protecting Its Fashion Industry with Intellectual Property Laws Has Contributed to Its Role as a World Textile and Fashion Leader	20 February 2016
K. Briana Oliver	Royal College of Art and The Victoria and Albert Museum, London, England	The Revival of the Louis Heel and the Survival of Bespoke Shoe Making Techniques	31 October 2015
Alistair O'Neill	Central Saint Martins College of Arts and Design, London, England	A Rose Is a Rose Is a Rose Is a Rose: Curating Valentino	16 February 2013
María Ortiz	The University of Buenos Aires, Buenos Aires, Argentina	Nineteenth Century Identity and Transculturation in Clothing and Textiles in the Rio de la Plata Region of South America	26 October 2019

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Astrid Pajur	Uppsala University, Uppsala, Sweden	Early Modern Consumption Revisited: Clothes, Practices, and Social Relations in Seventeenth Century Tallinn, Swedish Baltic Empire	24 May 2019
Maria Papadopoulou	The University of Copenhagen, Copenhagen, Denmark	The Chlamys: Cloak of Wool and Symbol of Macedonian Culture	31 October 2015
Pamela Parmal	Museum of Fine Arts, Boston, Massachusetts, United States	John Singer Sargent and Fashion, 1876-1925	13 April 2018
Martin Pel	Royal Pavilion and Museums, Brighton and Hove, England	The Androgynous Dress of the British Artist, Hannah Gluckstein, 1895-1978, and What Gluck's Museum Dress Collection Reveals	27 October 2017
Diana Rafaela Pereira	The University of Porto, Porto, Portugal	The Virgin's Clothes: Dressed Sculptures of Our Lady in Portugal and Spain	28 October 2017
Allison Pfingst	Fordham University, New York, New York, United States	The Woman, the Witch, and the Wardrobe: How Dress Defined the Witch in Seventeenth Century Britain	13 April 2018

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Allison Pfingst	Fordham University, New York, New York, United States	Now You See It, Now You Don't: The Influence of the Occult in Victorian Fashion	25 October 2019
Miriam Phelan and Frankie Kubicki	Charles Dickens Museum, London, England	“Any Man May Be in Good Spirits and Good Temper when He’s Well Dressed:” The Fashion of Charles Dickens, 1837-1870	26 October 2019
Myrsini Pichou and Chryssa Kapartziani	National and Kapodistrian University of Athens, Athens, Greece	Social Infrastructure and Academic Dress in The University of Athens: From Theory to Practice	16 February 2013
Myrsini Pichou and Chryssa Kapartziani	National and Kapodistrian University of Athens, Athens, Greece	Thirty Centimetres above the Ground: The Regulation Length for Greek Skirts during the Dictatorship of General Theodoros Pangalos, 1925-1927	12 July 2014
Sophie Pitman	St John’s College, The University of Cambridge, Cambridge, England	Redressing London: Attempts to Control Dress in the Elizabethan and Jacobean Metropolis	12 July 2014
Chrys Plumley	Morley College, London, England	Tomb Effigies: Dressed to Cross the Ultimate Boundary	28 October 2017
Lorraine Portelli	The University of Malta, Msida, Malta	The Evolution of the Maltese Wedding Dress: Methodological Considerations for a Study	25 February 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Jennifer Pronesti	Fashion Institute of Technology, New York, New York, United States	Fashions for the Lower Classes: The Secondhand Clothes Trade and Theft in Industrial London, 1827–1850	26 October 2019
Uthra Rajgopal	Independent Scholar, London, England	My Learned Friend: Discovering the Barrister’s “Appropriate” Court Dress	12 July 2014
Ivana Čapeta Rakić	The University of Split, Split, Croatia	Ottomon Dress as an Iconographic Element in Venetian Painting of the Sixteenth Century	27 October 2017
Birgitta Ramnefalk	Borgarsyssel Museum, Sarpsborg, Norway	Seventeenth Century Norwegian Portraits as a Resource for the Investigation of Clothes	14 April 2018
Michael Ballard Ramsey	Colonial Williamsburg Foundation, Williamsburg, Virginia, United States	Adopted and Adapted: The Crosscultural Appropriation of the Eighteenth Century Blanket Coat in North America	28 October 2017
Michael Ballard Ramsey	Colonial Williamsburg Foundation, Williamsburg, Virginia, United States	Party-Coloured Plaid and Its Use in the Eighteenth Century North American Colonies	24 May 2019
Anna Reynolds	The Royal Collection, London, England	Costume at Court: Exhibition and Research	5 November 2011
Aileen Ribeiro	The Courtauld Institute of Art, London, England	Truth and Imagination: How Real Is Clothing in Art?	5 November 2016

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Stacey Clare Richards	London College of Fashion, London, England	What Flamboyance within Men's Fashion in the 1980s Contributed to the Rise of the Male Consumer, Gender Confusion, Questions around Masculinity, and the "New Man.?"	27 October 2017
Kelly Richardson	Indiana University, Bloomington, Indiana, United States	Forbidden Fur, Sumptuary Laws, and Seizures: Two Coats from the Sage Collection	12 July 2014
Georgina Ripley	National Museums Scotland, Edinburgh, Scotland	"A New Kind of Menswear for a New Kind of Man:" Constructs of Masculinity at JW Anderson and Loewe, 2008-2017	27 October 2017
Julie Ripley	Falmouth University, Falmouth, England	A Hand-Knit Esther Williams: Home-made Fashion and Glamour at the Beach, 1945-1956	21 February 2015
Casci Ritchie	The University of Glasgow, Glasgow, Scotland	Before the Rain, 1980-1984: How Prince Got "The Look"	13 April 2018
Nuria Aragonès Riu	The University of Barcelona, Barcelona, Spain, and The Université Paris III-Sorbonne Nouvelle, Paris, France	Haute Couture on the Stage: Isadora Duncan and the New Idea of Modern Fashion, 1902-1927	20 February 2016

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Cheryl Roberts	The University of Brighton, Brighton, England	Dispelling the Myth: The Influence of Cinema on the Fashion of Young, Working-Class Women in the 1930s	5 November 2011
Jenny Roberts	The University of Brighton, Brighton, England	Female Munition Workers' Dress in Britain, 1914-1918	26 October 2018
Jamie Robinson	Zenzie Tinker Conservation, Brighton, England	Conserving Couture, Restoring Its Worth: Treatment and Reconstruction of a Charles Frederick Worth Ensemble of 1897	26 October 2019
Michele Nicole Robinson	Aalto University, Helsinki, Finland	Books of Secrets and Artisans' Dress in Italy, 1550-1650	24 May 2019
Trudie Rosa de Carvalho	Palace Het Loo, Apeldoorn, The Netherlands	A Dutch Perspective of an English Wedding in 1882	26 October 2019
Clare Rose	The Royal School of Needlework, Hampton Court, London	The Fashion Trade in Wartime France, 1914-1918	26 October 2018
June Rowe	The University of the Arts, London, England	Re-Fashioning the Mannequin: British Fashion Trends and Feminine Silhouettes, 1947-1970	21 February 2015
Suzanne Rowland	The University of Brighton, Brighton, England	The Role of Innovation in the Design and Development of the Blouse, 1840-1920	25 February 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Suzanne Rowland	The University of Brighton, Brighton, England	From Hosiery to Blouses to Army Shirts: How Leicestershire Garment Manufacturer N Corah & Sons Adapted to a Decade of Change, 1910-1920	26 October 2018
Elise Urbain Ruano	Université Lille and Ecole du Louvre, Paris, France	The Nègligé in Eighteenth Century French Portraiture	5 November 2016
Hannah Rumball	The University of Brighton, Brighton, England	British Quaker Women's Relinquishment of Plain Dress, 1860-1914	25 February 2017
Rachel Sayers	Independent Scholar, Belfast, Northern Ireland	Representations of Irish Womanhood in 1950s Irish Fashion	20 February 2016
Rachel Sayers	The National Trust for Scotland, Culzean Castle, Scotland	For God and Ulster! Political Manifestation of Dress and the Ulster Volunteer Force Medical and Nursing Corps, 1912-1920	26 October 2018
Francesca Scantlebury	Independent Scholar, Glasgow, Scotland	A Look at the Life and Career of Mary of Guise through the Lens of the Royal Wardrobe in Sixteenth Century Scotland	24 May 2019

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Scott Schiavone	The Fan Museum, Greenwich, England	Luxury and Excess: The Fan as the Ultimate Fashion Accessory, 1850-1900	26 October 2019
Erica Suzanne Scott	Independent Scholar, New York, New York, United States	Nonbinary Dress: A Look at Fashion and Identity along the Gender Spectrum	27 October 2017
Kate Sekules	New York University, New York, New York, United States	Evil in the Wardrobe: Stocking Darns and the Gilded Age Woman in New York, 1870-1901	26 October 2019
Andrea J. Severson	Arizona State University, Tempe, Arizona, United States	First Lady Michelle Obama and Catherine, the Duchess of Cambridge: Challenging the Boundaries of Fashion	27 October 2017
Andrea J. Severson	Arizona State University, Tempe, Arizona, United States	Up with Hems, Down with Society: Rhetoric and Response of the Dress Reform Movement, 1851-1852	26 October 2019
Ayelet Shats	The Royal College of Art, London, England	Scottish Caps of Kashmir Wool: A Look into the History of Two Hybrid Embroidered Caps in the V&A Collection	28 October 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Rebecca Shawcross	Northampton Museums and Art Gallery, Northampton, England	Punk Footwear: From Occupational Origins to a Common Punk Uniform	27 October 2017
Svitlana Shiells	George Mason University, Fairfax, Virginia, United States	Gustav Klimt, Japanese Kimonos, and Fashion Design in Fin-de-Siècle Vienna	27 October 2017
Rachel Silberstein	The University of Oxford, Oxford, England	Narrative Images and Dramatic Performance in Nineteenth Century Chinese Women's Dress Culture	5 November 2011
Katarina Nina Simončić	The University of Zagreb, Zagreb, Croatia	Fashion in Zagreb, Croatia, 1914-1918	26 October 2018
Ellie Slee	Goldsmith's College, London, England	Twinsset and Match: The Culture of the Twinsset	23 June 2012
Danielle Smith	The University of Edinburgh, Edinburgh, Scotland	Nation, Dress, National Dress: The Development of Antonio Rodríguez' <i>Colección general de los trages</i> [General Collection of Costumes] (1801)	24 May 2019
Lorraine Hamilton Smith	London College of Fashion, London, England	Hello Boys: How Wonderbra Survived the Bra Wars of 1994	31 October 2015

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Pamela Smith	Independent Scholar, London, England	Traditional Russian Ethnic Dress versus “Town Costume:” How the Urban Bourgeoisie Achieved the Ethnic Look in Russia with the Aid of Soap, 1870-1920	28 October 2017
Alex Snellman	The University of Helsinki, Helsinki, Finland	In the Clothes of Imperial Power: The Civil Uniforms of the Finnish Grand Duchy, 1809-1901	25 October 2019
Helen Spencer	Independent Scholar, London, England	Cristóbal Balenciaga: Volume and Fit, 1947-1957	20 February 2016
Stephanie Sporn	New York University, New York, New York, United States	Creativity Amidst Conflict: How Marchesa Luisa Casati Fashioned the Avant-Garde in Wartime Rome, 1915-1918	26 October 2018
Ian FS Stafford	Independent Scholar, London, England	The Impact of First World War Tactics and Technology on Uniforms	26 October 2018
Ondrej Stolicka	Universidad Autonoma de Madrid, Madrid, Spain	Clothing as a Means of Representation of Baroque Nobles in Central Europe, 1650-1700	5 November 2016
Matthew Storey	Historic Royal Palaces, United Kingdom	A Study of Queen Victoria’s Surviving Clothing	27 October 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Solveig Strand	The Norwegian Institute of Bunad and Folk Costume, Fagernes, Norway	Peasant Dress, Work Uniform, Counter Culture, and National Symbol: The Norwegian Bunad during the Nineteenth Century	25 October 2019
Kate Strasdin	Falmouth University, Falmouth, England	Fragments of Fabric: A Victorian Community in the 1839 Album of Anne Sykes	26 October 2019
Jenni Suomela	The University of Helsinki, Helsinki, Finland	Plant Fibre Textiles Collected in 1894 by Into Konrad Inha (1865–1930) in White Karelia, Russia	26 October 2019
Lisa Svensson	The University of Gothenburg, Gothenburg, Sweden	Convention and Progression: An Analysis of Swedish Fashion Journals, with Examples from 1842–1851 and 1916–1925	25 February 2017
Christian Tagliavini	Independent Scholar, Zurich, Switzerland	Cut Out and Keep: Paper Portraits of the Past	23 June 2012
Anushka Tay	London College of Fashion, London, England	The Samfu Suit, 1920–1979: Chinese Diaspora, Identity, Representation	28 October 2017
Emily Taylor	The University of Glasgow, Glasgow, Scotland	Women's Fashionable Dress in Scotland, circa 1760–1815: The Stylistic Connections with France and England	5 November 2011

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Emily Taylor	National Museums Scotland, Edinburgh, Scotland	Stitch, Cut and Fit: The Progressions, Digressions and Stasis of Tailored Coats, 1750-1800	5 November 2016
Lou Taylor	The University of Brighton, Brighton, England	From Normandy Rag Dump to Hobo Chic: The Shifting Values Attached to One Collection of Dress	31 October 2015
Corinne Thepaut- Cabasset	Château de Versailles, Versailles, France	The Justaucorps à Brevet (1670s-1780s): The French Court Uniform for Men Created by Louis XIV	12 July 2014
Karen H. Thompson	The Smithsonian Institution, Washington, DC, United States	The Belgian War Laces at The Smithsonian Institution, 1914-1918	26 October 2018
Tara Tierney	Independent Scholar, London, England	The Second Summer of Love: Investigation into the Revival of the Hippy Aesthetic for Women in Early British House Music, from mid 1987 to mid 1988	31 October 2015
Jenny Tiramani	The School of Historical Dress, London, England	Pasteboard and Paper in Surviving Garments, 1600-1800	23 June 2012

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Jenny Tiramani	The School of Historical Dress, London, England	Turbans Not Helmets: The Headwear of Indian Troops on the Western Front during the First World War	26 October 2018
Anne M. Toewe	University of Northern Colorado, Greeley, Colorado, United States	Widowers' "Weeds:" Lifting the Veil on Victorian Mourning Practices in America	25 October 2019
Kirsten Toftegaard	Design Museum Denmark, Copenhagen, Denmark	Paris, 1982-1994: The Designs of Danish Couturier Erik Mortensen for Balmain and Jean-Louis Scherrer	25 February 2017
Liz Tregenza	The Royal College of Art, London, England	London Before It Swung: The Model House Group and The Fashion House Group, 1945-1965	15 November 2013
Emma Treleaven	Bletchley Park Trust, Bletchley, England	Living Garments: Exploring Objects in Modern Fashion Exhibitions	25 February 2017
Emma Treleaven	Bletchley Park Trust, Bletchley, England	Dressed to Disappear: Fashion as Camouflage during the Second World War	28 October 2017
Sally Tuckett	The University of Edinburgh, Edinburgh, Scotland	Reassessing the Romance: Tartan in the Eighteenth and Nineteenth Centuries	5 November 2011

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Sally Tuckett	The University of Edinburgh, Edinburgh, Scotland	Cloth, Clothing and Control: Dress and Thomas Jefferson's Slaves, 1790-1826	12 July 2014
Arja Turunen	The University of Jyväskylä, Jyväskylä, Finland	Jeans, Short Hair, and the Joy of Fashion: Second-Wave Feminist Dress in Finland, 1960-1980	14 April 2018
Julia Twigg	The University of Kent, Canterbury, England	From Mrs. Exeter to Ageless Style: How <i>Vogue</i> Negotiated Age in Dress from the 1950s to Today	20 February 2016
Jane Tynan	Central Saint Martins, London, England	Military Dress Regulations: Designing Civilian Bodies for the First World War	12 July 2014
Fausto Viana	São Paulo University, São Paulo, Brazil	The Clothes Worn in 1785 for the Wedding Celebrations of Carlota Joaquina of Spain and Dom João of Portugal	13 April 2018
Leif Wallin	Nordiska Museet, Stockholm, Sweden	"Britishness" in Sweden during the Victorian Era	25 October 2019
Mark Wallis	Past Pleasures Ltd, Wormley, England	Shirts and Scandals: Unusual Men's Underwear in 1855	25 October 2019
Helen Margaret Walter	The Royal College of Art/Victoria and Albert Museum, London, England	Whose Character? Studying Historic Stage Costume	23 June 2012

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Helen Margaret Walter	The Royal College of Art/Victoria and Albert Museum, London, England	Tree's <i>Last of the Dandies</i> : 1840s Fashionability on the Edwardian Stage	31 October 2015
Nadya Wang	LASALLE College of the Arts, Singapore	Looking In and Out: Designing Southeast Asian Fashion for the Modern Woman since 2011	28 October 2017
Gary Watt	The University of Warwick, Coventry, England	Governed and Groomed: Styling Self When Dress Is Law	12 July 2014
Rainer Wenrich	Catholic University, Eichstätt–Ingolstadt, Germany	The Union Jack Coat by Alexander McQueen and David Bowie	20 February 2016
Rainer Wenrich	Catholic University, Eichstätt–Ingolstadt, Germany	Coding/Recoding/Defining/Redefining: Discussing Boundlessness and Anticipation in Fashion, 1998–2011	27 October 2017
Rainer Wenrich	Catholic University, Eichstaett–Ingolstadt, Germany	Bomb Brown, Field Grey, and a Dash of Black: Fashion on Its Way to Freedom, 1910–1920	26 October 2018
Rainer Wenrich	Catholic University, Eichstaett–Ingolstadt, Germany	Fashion and Narrative in the Victorian Age	26 October 2019
Janice West	Independent Scholar, London, England	Why Not a Female Dior? Rahvis in London, 1936–1981	20 February 2016

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Lauren Whitley	The Museum of Fine Arts, Boston, Massachusetts, United States	A Yankee at the Court of St. James: Observations of London Fashions by Katherine Lawrence, 1849-1852	25 October 2019
Lucie Whitmore	The University of Glasgow, Glasgow, Scotland	Fashion in 1918: Manifestations of Austerity on the British Home Front	26 October 2018
Benjamin Wild	The Victoria and Albert Museum, London, England	Romantic Recreations: Remembering Stuart Monarchy in Nineteenth Century Fancy Dress Entertainments	25 October 2019
Courtney Wilder	The University of Michigan, Ann Arbor, Michigan, United States	Fonts of Inspiration: Foreign Characters in European Printed Textile Design, 1819-1850	25 October 2019
Alexander Wilson	King's College London, London, England	Dressing Up Power in India: Army Uniform, Spectacle, and Visual Imagery in the Raj, 1910-1914	26 October 2018
Lucy-Clare Windle	Independent Scholar, London, England	The Crinoline Industry: Products, Companies, and Geography, 1850-1880	26 October 2019
Martina Winkelhofer	Independent Scholar, Vienna, Austria	Dresses of the Empress: Message and Meaning in the Wardrobe of Empress Elisabeth (1837-1898) of Austria-Hungary	26 October 2019

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Holly Winter	The University of Warwick, Coventry, England	Indian Army Uniforms, Martial Race Ideology and Colonial Power in Nineteenth Century India	28 October 2017
Stephen Wolgast	Kansas State University, Manhattan, Kansas	Hoods among Hoodies: Why American Students Still Don Academic Dress	31 October 2015
Kerstin S. Wölling	KA Almgren Silk Mill and Museum, Stockholm, Sweden	Manufacturing Processes that Cross Borders: The Introduction of the Jacquard Weaving Loom into Sweden	28 October 2017
Mary Worrall and Shirley Wajda	Michigan State University Museum, Lansing, Michigan, United States	Tunics and Trousers: Posters, Propaganda, and Dress during the Great War, 1917-1918	26 October 2018
Lucy Worsley	Historic Royal Palaces, United Kingdom	Queen Victoria's Biography in Clothes	27 October 2017
Hannah Wroe	The University of Lincoln, Lincoln, England	Educating the Home Seamstress: The Published Works of Flora Klickmann, 1910-1920	26 October 2018
Allie Yamaguchi	International Scholar, Tokyo, Japan	"Kimonos for Foreigners:" Issues of Crosscultural Appropriation and Orientalism of Kimonos Made for the Western Market, 1900-1920	27 October 2017

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Allie Yamaguchi	Tsukuba University, Ibaraki, Japan	Thing to Wear: Expressions of Japanese Kimonos in Late Victorian Paintings	26 October 2019
Felicia Yao	Independent Scholar, New Orleans, Louisiana, United States	Dressing the Part: Cixi and Power Dressing in Late Qing Dynasty China, 1861-1901	25 October 2019
Ya-Lei Yen	Royal Holloway, London University, London, England	English Middle Class Women in Photography: Communication, Representation and Fashion, 1851-1875	15 November 2013
Eilidh Young	The Dock Museum, Barrow-in-Furness, England	“Whenever I Wear Them, I’ll Always Remember the Girl Who Made My Boots:” The British Footwear Industry during the First World War	26 October 2018
Elli Michaela Young	The University of Brighton, Brighton, England	Fashioning Jamaica, 1950-1975	20 February 2016
Tamsyn Young	Independent Scholar, Canterbury, England	The Cloth of the Sixteenth Century Yeoman: Thick, Itchy, and Blankelike or Carefully Engineered for Purpose?	5 November 2016
Valerio Zanetti	The University of Cambridge, Cambridge, England	A Feminine Renunciation: Fashion, Female Embodiment, and Politics in Revolutionary France, 1789-1793	5 November 2016

Conference Speaker	Affiliation	Presentation Title	Presentation Date
Stefan Žarić	The University of Belgrade, Belgrade, Serbia	The Fashion Illustrations of Serbian Artist, Milena Pavlovic Barilli (1909-1945)	13 April 2018
Mark Zumbuhl	The University of Manchester, Manchester, England	The Lexis of Cloth and Clothing in Britain c. 700-1450: Origins, Identification, Contexts and Change	5 November 2011