

The Journal of Dress History:  
Book Review Submission Guidelines



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## Introduction

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The Journal of Dress History (JDH) is the academic publication of The Association of Dress Historians (ADH) through which scholars can articulate original research in a constructive, interdisciplinary, and peer reviewed environment. The ADH supports and promotes the study and professional practice of the history of dress, textiles, and accessories of all cultures and regions of the world, from before classical antiquity to the present day. The ADH is Registered Charity #1014876 of The Charity Commission for England and Wales.

The Journal of Dress History is published quarterly. It is circulated solely for educational purposes and is non-commercial: journal issues are not for sale or profit. The Journal of Dress History is run by a team of unpaid volunteers and is published on an Open Access platform distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is cited properly.

Complete issues of The Journal of Dress History are freely available on the ADH website, [www.dresshistorians.org/journal](http://www.dresshistorians.org/journal).

## **Book Review Submission Eligibility**

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If you would like to discuss an idea for a potential book review, please contact the editor-in-chief, Dr. Jennifer Daley, at email [journal@dresshistorians.org](mailto:journal@dresshistorians.org).

Both members and non-members of The Association of Dress Historians (ADH) are welcomed to discuss their publication ideas.

However, only ADH members can publish in The Journal of Dress History.

ADH membership is open to anyone with an interest in the field. Become a member today! ADH memberships are only £10 per year and are available at [www.dresshistorians.org/membership](http://www.dresshistorians.org/membership).

The ADH receives no public funds, is a non-profit educational charity run by a team of unpaid volunteers and is wholly funded by annual memberships and donations. Membership dues contribute to our ongoing support and promotion of the study and professional practice of dress history.

## **Book Review Submission Guidelines**

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### **The Purpose of Book Reviews**

The purpose of publishing book reviews in The Journal of Dress History is twofold:

1. To demonstrate the depth and breadth of current book publications within the discipline of dress history
2. To help readers of The Journal of Dress History determine if they should read or purchase the book

### **Book Reviewers' Responsibilities**

Book reviewers are responsible for ensuring that their submitted book review contains accurate facts, dates, grammar, spelling, and adheres to the following book review guidelines.

All book reviews will be edited by the editorial team of The Journal of Dress History; however, the editorial team does not hold a physical copy of the book under review. Therefore, the book reviewer alone is responsible for providing accurate facts, dates, grammar, spelling (especially of names, references, and page numbers within the book, which the editorial team cannot verify).

The reviewer must rely on the information printed in the book, not that which is featured on the publisher's website or amazon.com (as, for example, authors' names (and the order in which they appear) are guaranteed accurate in the physical, published book but not elsewhere).

### **Book Reviewers' Acknowledgements**

By submitting a book review to The Journal of Dress History, reviewers acknowledge and accept that:

- As a book reviewer you do not hold any bias or conflict of interest; for example:
  - Do not write a book review if you personally know the author of the book under review. (Friends cannot review friends' books.)
  - Do not write a book review if the book under review was published by the same publishing house that has published your own book.

- The review is the author's original work and has not been published elsewhere;
- Once the review has been accepted for publication in *The Journal of Dress History*, the review cannot be revoked by the reviewer;
- The review contains neither plagiarism nor ethical, libellous, unlawful statements;
- All reviews are subject to editorial revision before publication.
- For questions regarding writing style and format: all book reviews must adhere to the *Journal Styleguide*, published in this document.

### Substance

- Book reviews should include some insight into the author's background, experience, or qualifications.
- Book reviews must contain a critical analysis of the book, which could include the following five steps, in this order (as a suggestion):
  1. Provide an overview of the book
  2. Identify important information in the book
  3. Place this book into the wider context and literature
  4. Critically analyse the book, including:
    - Organisation and clarity of writing
    - Identification of logical flaws
    - Critical assessment of research methods
    - Use of sources
  5. In conclusion, articulate an academic opinion of the book
- At the end of the book review, reviewers must provide guidance on whether the readers of *The Journal of Dress History* should consider purchasing the book or view the work as an important point of reference for a particular field.
- Errors of fact or typographical errors can be pointed out but should not be dwelt upon unless the reviewer feels the errors compromise the validity of the work as a whole.
- Please be kind and balance critical observations with a recognition of the contributions that the text might offer.
- Criticism must be substantiated with reference to appropriate alternative scholarly work.
- Reviews must aim to be professional, courteous, and temperate and not include attacks on the author as personal attacks will not be published.

- Due care and attention must be paid to diversity, equality, and the avoidance of generalisations.
- Footnotes are not permitted.

## Form

- Book reviews must be between 700 words (minimum) and 1200 words (maximum), which excludes the book title information at the top of the review and the required 150-word (maximum) reviewer's biography.
- Book reviews must be submitted as a Word document (.doc or .docx).
- The Word document must be saved with the reviewer's name; for example: Sally Ford, book review.docx
- Reviews must begin with the author(s)/editor(s), the book title, the publisher, city of publication, county/state/province (if applicable), country of publication, year of publication, (and then the following information as a guideline): notes, appendices, bibliography, credits, index, illustrations (and/or additional information that is included in the book), number of pages, softback or hardback, and price (in British pounds sterling), e.g.:

Aileen Ribeiro, *Clothing Art: The Visual Culture of Fashion, 1600-1914*, Yale University Press, London, England, 2017, Notes, Bibliography, Credits, Index, 170 Colour Illustrations, 80 Black-and-White Illustrations, 572 pages, Hardback, £55.00.

- When including quotations, use “double” quotation marks.
- When the book under review is quoted, the page number(s) must be cited at the end of the quotation; for example:
  - “This is an example of quoted material in a book review” (p. 93).
  - This is an example of unquoted (yet referenced) material in a book review (pp. 293-295).
- When writing a book review, never utilise first person singular (I, me, my, mine) or first person plural (we, us, our, ours). Never utilise second person singular or plural (you, your, yours). Instead, only utilise third person singular (he/she/it, him/her/it, his/her/its, his/hers/its) or third person plural (they, them, their, theirs).
- At the end of the book review, insert the copyright information (as the reviewer will hold the copyright to their own book review) and your email address in the following format:

Copyright © 2020 Your Firstname Lastname  
Email: abc@xyz.com

- Follow the copyright notice with a 150-word (maximum) biography of yourself (written in essay format in the third person), which will be published with your book review.

### **Upon Publication of a Book Review**

Upon publication of a book review in *The Journal of Dress History*, the book reviewer will receive (from *The Journal of Dress History*) an official pdf of their book review, which the reviewer can then circulate anywhere and/or post on personal or professional social media (and other) sites.

The official pdf will include a required cover sheet; this official pdf with cover sheet is the only copy that is authorised for distribution.

The *Journal of Dress History* will send the published book review to the book publisher and the book author.