

The Association of Dress Historians Annual New Research in Dress History Conference, 7-13 June 2021

Convened by The Association of Dress Historians: www.dresshistorians.org

Conference Webpage: www.dresshistorians.org/june2021conference

Conference Tickets: <https://tinyurl.com/June2021>

Conference Email Contact: chairman@dresshistorians.org

	Jennifer	Daley		Monday, 7 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Tara	Tierney		Monday, 7 June 2021	Panel Chair 1: 12:00-2:00pm
1	Gillian	Davies	12:00pm	Monday, 7 June 2021	Picturesque Arcadia or Essential National Identity? The Impact of Wearing Welsh Costume on the Awareness of Welsh History and Culture
2	Yulduz	Gaybullaeva	12:30pm	Monday, 7 June 2021	The Transformation of Uzbek National Dress for Women
3	Paula	Von Wachenfeldt	1:00pm	Monday, 7 June 2021	Fashion and Credit in Pre-Revolutionary France, 1778-1789
4	Klas	Nyberg	1:30pm	Monday, 7 June 2021	Fashion, Luxury, Credit, and Trust in Sweden, 1780-1820
	Zara	Kesterton		Monday, 7 June 2021	Panel Chair 2: 2:00-3:30pm
5	Anni	Shepherd	2:00pm	Monday, 7 June 2021	A Quilted Mystery: The Contextualisation and Re-interpretation of a 1747 Shipwreck Find
6	Lena	Dahren	2:30pm	Monday, 7 June 2021	Bobbin-Made Trimmings of Gold and Silver in Swedish Collections, 1640-1660
7	Jane	Malcolm-Davies	3:00pm	Monday, 7 June 2021	Slow Seeing and Fast Forensics: The Usefulness of Radiocarbon Dating Early Modern Materials, 1450-1650
	Myrsini	Pichou		Monday, 7 June 2021	Panel Chair 3: 3:30-5:30pm
8	Eva	Andersson	3:30pm	Monday, 7 June 2021	The Consumption of Cotton in Scandinavia before 1700
9	Susanna	Stromquist	4:00pm	Monday, 7 June 2021	Parisian Haute Couture at the Luxury Department Store, Nordiska Kompaniet, in Stockholm, Sweden, 1902-1966
10	Sofia	Papakonstantinou	4:30pm	Monday, 7 June 2021	Ancient Greek Clothing as a Symbol of Gender and Class Distinction, 800-323 BC
11	Georgia	Mulvaney-Thomerson	5:00pm	Monday, 7 June 2021	A Blank Canvas: Bags Designed by Artists
	Helen Persson	Swain		Monday, 7 June 2021	Panel Chair 4: 5:30-7:30pm
12	Ayaka	Sano	5:30pm	Monday, 7 June 2021	From Tokyo to New York: The Transnational Fashion Influences of Hanae Mori, 1965-1976
13	Jill	Carey	6:00pm	Monday, 7 June 2021	The Intentionality of the Architecture and Artistic Details of Indigenous Vietnamese Dress
14	Vivian	Berto de Castro	6:30pm	Monday, 7 June 2021	Self-Fashioning and Indigenous Identity in Eighteenth Century Cuzco Portraits
15	Alanna	McKnight	7:00pm	Monday, 7 June 2021	Shaping Toronto: Corsets in the Queen City, 1871-1914
	Scott	Schiavone		Monday, 7 June 2021	Panel Chair 5: 7:30-8:30pm
16	Jade	Papa	7:30pm	Monday, 7 June 2021	Little Willie's Sewing Buttons: The Mother-of-Pearl Button Industry in Muscatine, Iowa, United States
17	Annette	Becker	8:00pm	Monday, 7 June 2021	The Ludic and the Populuxe: Eighteenth Century Men's Fashion and Textiles in the Gentling Collection at the Texas Fashion Collection
				Monday, 7 June 2021	Wine Reception in Breakout Rooms, 8:30-9:00pm
	Jennifer	Daley		Tuesday, 8 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Emmy	Sale		Tuesday, 8 June 2021	Panel Chair 6: 12:00-2:00pm
18	Hayley	Stoneham	12:00pm	Tuesday, 8 June 2021	Dress and Cross-Cultural Exchange in Ancient South Italy, 500-27 BC
19	Pernilla	Rasmussen	12:30pm	Tuesday, 8 June 2021	Dressed for Eternal Rest: The Burial Clothes of Bishop Peder Winstrup (1605-1679)
20	Rachel Gets	Salomon	1:00pm	Tuesday, 8 June 2021	Dressed for War: The Metamorphosis of the Military Skirt
21	Nina	Manninen	1:30pm	Tuesday, 8 June 2021	Treasures from the Orient: The Wardrobe Inventories of Catherine Jagiellon, Duchess of Finland, 1562-1563
	Anni	Shepherd		Tuesday, 8 June 2021	Panel Chair 7: 2:00-4:00pm
22	Anna	Adrian	2:00pm	Tuesday, 8 June 2021	Women's Garments of the Swedish Fashion Label, Henr. Ahlberg, Göteborg, in the Collection of The Museum of Gothenburg, 1840-1919
23	Helen Persson	Swain	2:30pm	Tuesday, 8 June 2021	Chinese Influences in Swedish Fashion, 1850-1930
24	Gunilla	Tornvall	3:00pm	Tuesday, 8 June 2021	From Paper Patterns to Patterns on Fabric: Sewing Patterns in Sweden, 1881-1981
25	Betty	Ramé	3:30pm	Tuesday, 8 June 2021	Aegean Headdresses in Bronze Age Civilisations, 3200-1100 BC
	Alison	McQueen		Tuesday, 8 June 2021	Panel Chair 8: 4:00-6:00pm
26	Cecilia	Aneer	4:00pm	Tuesday, 8 June 2021	Management and Re-use of Fabric and Decorative Elements in Western European Dress, 1540-1630
27	Viv	Newman	4:30pm	Tuesday, 8 June 2021	Pockets, Pinafores, and Practical Hats: The Impact of War on Women's Dress, 1914-1918
28	Julia	Holm	5:00pm	Tuesday, 8 June 2021	How to Dress a Female King: The Wardrobe and Sartorial Politics of Queen Christina of Sweden (1626-1689)
29	Julie	Ripley	5:30pm	Tuesday, 8 June 2021	Clothes Are Always Three Dimensional: Photogrammetry, Materiality, and Dress Collections: Access in a Post-Covid World
	Annette	Becker		Tuesday, 8 June 2021	Panel Chair 9: 6:00-8:00pm
30	Eanna Morrison	Barrs	6:00pm	Tuesday, 8 June 2021	Archives on Display: Unlocking the Alexander McQueen Archive
31	Kadian	Gosler	6:30pm	Tuesday, 8 June 2021	Defining the Smart Bra Field: Insights from Twenty-First Century Bra Patents
32	Allison	Pfingst	7:00pm	Tuesday, 8 June 2021	Altered Dress for an Altered Mind: The Relationship between Dress and Drugs
33	Elizabeth Castaldo	Lundén	7:30pm	Tuesday, 8 June 2021	News Films as Historical Repositories of Fashion and Dress: A Methodological Initiative
	Gillian	Davies		Tuesday, 8 June 2021	Panel Chair 10: 8:00-9:00pm
34	Tawny	Tseng	8:00pm	Tuesday, 8 June 2021	Frontier Nursing Service Uniform, Kentucky, United States, 1925-1975
35	Thomas	Gates	8:30pm	Tuesday, 8 June 2021	Czech and Slovak Folk Dress Worn in Czechoslovakia and by Immigrants to the United States
				Tuesday, 8 June 2021	Wine Reception in Breakout Rooms, 9:00-9:30pm
	Jennifer	Daley		Wednesday, 9 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Scott	Schiavone		Wednesday, 9 June 2021	Panel Chair 11: 12:00-2:00pm
36	Myrsini	Pichou	12:00pm	Wednesday, 9 June 2021	Portrait of a Young Athenian Lady: Artistic Clothing from the Wardrobe of Tasoula Lantsidi-Dounta (1904-1987)

37	Trish	FitzSimons	12:30pm	Wednesday, 9 June 2021	Versatile for Victory: The Representation and Reality of Man-Made Textiles, 1930-1955
38	Madelyn	Shaw	12:30pm	Wednesday, 9 June 2021	Versatile for Victory: The Representation and Reality of Man-Made Textiles, 1930-1955
39	Tiina	Kuokkanen	1:00pm	Wednesday, 9 June 2021	Textile Handwork of Young Women in Early Modern Oulu, Finland: A Methodological Perspective
40	Inga Lena Angstrom	Grandien	1:30pm	Wednesday, 9 June 2021	The Rise and Fall of Carlsviks Textile Factory in Stockholm, Sweden, 1857-1871
	Ruth	Egger		Wednesday, 9 June 2021	Panel Chair 12: 2:00-4:00pm
41	Camilla	Annerfeldt	2:00pm	Wednesday, 9 June 2021	A Paradise for Imposters? Clothes as Social Markers in Early Baroque Rome, 1590-1623
42	Eva	Deak	2:30pm	Wednesday, 9 June 2021	Gender and Clothing: Dressing the Nobility in the Principality of Transylvania, circa 1650-1750
43	Niklas	Wellback	3:00pm	Wednesday, 9 June 2021	Old Lace and Puffed Sleeves: New Light on Swedish Court Dress, from its Introduction in 1778 to its Re-Introduction in 1988
44	Kristina	af Klinteberg	3:30pm	Wednesday, 9 June 2021	Diadem and Identity: A Study of the Pearl and Cameo Headpiece of Empress Joséphine (1763-1814)
	Emma	Treleaven		Wednesday, 9 June 2021	Panel Chair 13: 4:00-6:00pm
45	Dana	Moreno	4:00pm	Wednesday, 9 June 2021	Tradition and Internationalisation: The Portrayal of Spanish Style in Fashion Magazines, 1945-1959
46	Helena	Britt	4:30pm	Wednesday, 9 June 2021	The Cloth Collective: Investigating Textiles, Garments, and Creative Processes, 1983-1987
47	Alison	McQueen	5:00pm	Wednesday, 9 June 2021	Fragments of a French Imperial Wardrobe: Creating Meaning from the Surviving Garments of Empress Eugénie (1826-1920)
48	Susan	House Wade	5:30pm	Wednesday, 9 June 2021	Theatre de la Mode: 1940s French Haute Couture in the Collection of the Maryhill Museum of Art in Goldendale, Washington, United States
	Alanna	McKnight		Wednesday, 9 June 2021	Panel Chair 14: 6:00-8:00pm
49	Kate	Stephenson	6:00pm	Wednesday, 9 June 2021	Lawyers, Débardeuses, and Pages: Women Masquerading as Men, 1710-1860
50	Jana	Melkumova-Reynolds	6:30pm	Wednesday, 9 June 2021	Neither Toyle Nor Spin: Fashion Intermediaries in Early Modern England and France
51	Anne	Bissonnette	7:00pm	Wednesday, 9 June 2021	Innerwear in Transition: Tea Gowns, Hostess Gowns, and House Coats, 1907-1946
52	Sara	Luduena	7:30pm	Wednesday, 9 June 2021	Late Nineteenth Century Chinese Ceremonial Armor: Context, Conservation, and Mounting for Display
	Jade	Papa		Wednesday, 9 June 2021	Panel Chair 15: 8:00-9:00pm
53	Kirstin	Purich	8:00pm	Wednesday, 9 June 2021	Solving a Sartorial Puzzle: Mounting a Worth & Bobergh Ensemble, circa 1867-1870
54	Angela Hurtado	Pimentel	8:30pm	Wednesday, 9 June 2021	European Fashion Plates and the Inauguration of the National Theatre in Costa Rica (1897): The Theatre as a Space for the New Elegant Femininity
				Wednesday, 9 June 2021	Wine Reception in Breakout Rooms, 9:00-9:30pm
	Jennifer	Daley		Thursday, 10 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Emilie M.	Brinkman		Thursday, 10 June 2021	Panel Chair 16: 12:00-2:00pm
55	Ruby	Sood	12:00pm	Thursday, 10 June 2021	Silhouette, Fabric, and Embellishment: The Evolution of the Indian Sari Blouse, 1950-2010
57	Sally	Tuckett	12:30pm	Thursday, 10 June 2021	Control through Cloth: Scottish Linen and Clothing Enslaved People in the Eighteenth Century
58	Helen	Wyld	1:00pm	Thursday, 10 June 2021	The Storrar Coverlet: Scandinavian-Scottish Exchange, circa 1729
59	Emily	Taylor	1:30pm	Thursday, 10 June 2021	Fashioning Global Dominance: Eighteenth Century Dress, Influence, and Colonial Wealth
	Vivian	Berto de Castro		Thursday, 10 June 2021	Panel Chair 17: 2:00-4:00pm
56	Katarina Nina	Simoncic	2:00pm	Thursday, 10 June 2021	Lace Production in Sixteenth Century Dalmatia: The Alb of the Franciscan Monastery on Ciovo Island in Croatia
60	Anna	Silwerulv	2:30pm	Thursday, 10 June 2021	It Is Not a Pair of Trousers! The Rare Find of a Woman's Clothing from the 1628 Swedish warship Vasa
61	Alessio Francesco	Palmieri-Marinoni	3:00pm	Thursday, 10 June 2021	Clothing a Society: The Costumes of the Palio di Legnano, the Annual Medieval Re-enactment and Parade in Legnano, Milan, Italy
62	Carla Alferes	Pinto	3:30pm	Thursday, 10 June 2021	Dressing a la Portugaise in the House of Savoy: Sartorial Otherness in the Wardrobe of Beatrice of Portugal (1504-1538)
	Anne	Bissonnette		Thursday, 10 June 2021	Panel Chair 18: 4:00-6:00pm
63	Denise	Sutton	4:00pm	Thursday, 10 June 2021	From Feed Sacks to Dresses: Upcycling Consumer Goods Packaging in the United States, 1929-1939
64	Kjerstin	Vedel	4:30pm	Thursday, 10 June 2021	The Fashionable Construction of a Nobleman: Portraiture Analysis of the Foreign Minister of Denmark-Norway, Andreas Peter Bernstorff (1735-1797)
65	Lena Larsson	Lovén	5:00pm	Thursday, 10 June 2021	Continuity and Change: Roman Clothing and Textiles in Late Antiquity, circa 200-700 AD
66	Zara	Kesterton	5:30pm	Thursday, 10 June 2021	Clothes Make the Woman: Marie-Jeanne Bertin and Parisian Fashion Merchants, 1770-1813
	Mariza	Galindo		Thursday, 10 June 2021	Panel Chair 19: 6:00-8:00pm
67	Sophie	Anagnostopoulou	6:00pm	Thursday, 10 June 2021	Dressing Disability: The Function and Adaptability of Dress in the Case of the Physical Impairment and Disfigurement of Frida Kahlo (1907-1954)
68	Olga	Dritsopoulou	6:30pm	Thursday, 10 June 2021	Fashion's Fantastic Beasts: Locating the Monstrous Feminine in the Work of Alexander McQueen, Thierry Mugler, John Galiano, and Rei Kawakubo, 1989-2001
69	Virginia	Wimberley	7:00pm	Thursday, 10 June 2021	Mardi Gras Dress in Rural Louisiana: An Enduring Tradition of Disguise and Parody
70	Caroline	Elenowitz-Hess	7:30pm	Thursday, 10 June 2021	L'Americaine: French Perceptions of American Style, 1920-1939
	Stephanie	Blythman		Thursday, 10 June 2021	Panel Chair 20: 8:00-9:00pm
71	Victoria	Rovine	8:00pm	Thursday, 10 June 2021	Pith Helmets, France, and French West Africa: Dress and the Complications of Colonial Power
72	Elizabeth	McGovern	8:30pm	Thursday, 10 June 2021	Dressing for Eternity in Ancient Egypt: Costume and the Expression of Identity in the Tomb of Nebamun
				Thursday, 10 June 2021	Wine Reception in Breakout Rooms, 9:00-9:30pm
	Jennifer	Daley		Friday, 11 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Jane	Malcolm-Davies		Friday, 11 June 2021	Panel Chair 21: 12:00-2:30pm
73	Josefin	Kilner	12:00pm	Friday, 11 June 2021	Upcycling by Pleating: Strategies for Sustainable Fashion in 2021
74	Lisa	Svenson	12:30pm	Friday, 11 June 2021	An Analysis of the Fashion Depicted in Konst-och Nyhetsmagasin [Magazine of Art and News], 1818-1844
75	Solveig	Strand	1:00pm	Friday, 11 June 2021	More than Just a Pretty Dress: The Political Uses of the Norwegian Bunad
76	Rainer	Wenrich	1:30pm	Friday, 11 June 2021	The Body Meets the Dress, and the Dress Meets the Stage: The 1997 Collaboration between Rei Kawakubo and Merce Cunningham
77	Anna	Konig	2:00pm	Friday, 11 June 2021	From Gusset Patches to Eight-Gore Hats: A 1930s Case Study of the British Needlework Manual, The Art of Needlecraft
	Kate	Stephenson		Friday, 11 June 2021	Panel Chair 22: 2:30-4:30pm
78	Elena	Ilicheva	2:30pm	Friday, 11 June 2021	Fashion Magazines in Russia, 1890-1918
79	Faheem	Rokadiya	3:00pm	Friday, 11 June 2021	Muslims, Migration, and Intergenerational Dress in Twentieth Century India and Britain
80	Katja	Schmitz-von Ledebur	3:30pm	Friday, 11 June 2021	The Power of Fashion: Royal Wardrobes Represented in the Habsburg Portrait Gallery at Ambras Castle, Innsbruck, Austria
	Ayaka	Sano		Friday, 11 June 2021	Panel Chair 23: 4:00-6:30pm
81	Julia	Twigg	4:00pm	Friday, 11 June 2021	The Middle Aged, the Ordinary, and Mainstream: The Clothing Habits of Older English Men, 2000-2017
82	Rachel	Neal	4:30pm	Friday, 11 June 2021	Materiality and the Lived Experience of Dress: Exploring Men's Dress during the First World War and Early Interwar Years

83	Linsey	Labson	5:00pm	Friday, 11 June 2021	Babani: Life and Legacy of a Forgotten Designer, 1894-1940
84	Lauren Downing	Peters	5:30pm	Friday, 11 June 2021	The Absent-Present Body: Recovering the Fat Body in the Fashion Archive
	Kirstin	Purtich		Friday, 11 June 2021	Panel Chair 24: 6:00-8:30pm
85	Kate	Sekules	6:00pm	Friday, 11 June 2021	Mend More Buy Less: Repair-Making as Activism
86	Marley	Healy	6:30pm	Friday, 11 June 2021	To Have and To Hold: The Construction and Transfiguration of the Wedding Dress of Elizabeth Bull (1717-1780)
87	Kenisha	Kelly	7:00pm	Friday, 11 June 2021	Costume and Performance in the Nineteenth Century Jamaican Slave Masquerade, Known as Jonkonnu
88	Arabel	Fernandez	7:30pm	Friday, 11 June 2021	Fifteenth Century Costume of Elite Children Buried at Pampa la Cruz, Peru
89	Gabriel	Prieto	7:30pm	Friday, 11 June 2021	Fifteenth Century Costume of Elite Children Buried at Pampa la Cruz, Peru
90	Andres	Shiguekawa	7:30pm	Friday, 11 June 2021	Fifteenth Century Costume of Elite Children Buried at Pampa la Cruz, Peru
				Friday, 11 June 2021	Wine Reception in Breakout Rooms, 8:00-8:30pm
	Jennifer	Daley		Saturday, 12 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Irene	Calvi		Saturday, 12 June 2021	Panel Chair 25: 12:00-2:00pm
91	Keiko	Okamoto	12:00pm	Saturday, 12 June 2021	Yuzen: Japanese Motif Dyeing for Kimono Textiles
92	Ruth	Egger	12:30pm	Saturday, 12 June 2021	Mapping Dress and Identity: The Costumed Figures in John Speed's Theatre of the Empire of Great Britaine, 1611-1612
93	Juliet	Ashdown	1:00pm	Saturday, 12 June 2021	Grandeur and Garters: A Case Study of a Pair of Garters with Vanbichel Springs, circa 1820
94	Kirsten	Toftegaard	1:30pm	Saturday, 12 June 2021	Fashion and Couture in Denmark, 1945-1960
	Rainer	Wenrich		Saturday, 12 June 2021	Panel Chair 26: 2:00-4:00pm
95	Saga Esedin	Rojo	2:00pm	Saturday, 12 June 2021	Unsteady Steps: A History of Women's Gait through Their Shoes
96	Emmy	Sale	2:30pm	Saturday, 12 June 2021	"Are We Really Going to Swim, or Merely Decorate the Sands?" The Making, Wearing, and Leisure of Homemade Beachwear in Interwar England
97	Laurie Anne	Brewer	3:00pm	Saturday, 12 June 2021	Examining the Alaskan Sealskin Industry through International Government Policy, Conservation Plans, and Fashion Trends
98	Bruna	Nicoli	3:30pm	Saturday, 12 June 2021	Modern Fashion in Italy: Surviving Garments from the Renaissance Courts, 1450-1570
	Georgia	Mulvaney-Thomerson		Saturday, 12 June 2021	Panel Chair 27: 4:00-6:00pm
99	Frederun	Scholz	4:00pm	Saturday, 12 June 2021	Rudolf Virchow in Berlin, 1889-1904: Traditional Dress and Its Political Role in the Nation Building Process of Imperial Germany
100	Rezvan	Farsijani	4:30pm	Saturday, 12 June 2021	How Clothing Became Political: Fashion in Iran after the 1979 Islamic Revolution
101	Maud	Karlsson	5:00pm	Saturday, 12 June 2021	Her Story: Sculptured Dressmaking as an Embodiment of Identity and Time
102	Emma	Treleaven	5:30pm	Saturday, 12 June 2021	Fashion's Foundations: Christian Dior-Designed Lingerie and Foundation Garments Made in England, 1957-1959
	Caroleen	Molenaar		Saturday, 12 June 2021	Panel Chair 28: 6:00-8:30pm
103	Drake	Stutesman	6:00pm	Saturday, 12 June 2021	Thinking Cap: The Ice Age Hat, the Origins of Culture, and the Creative Explosion Period, 100,000-40,000 BC
104	Laura	Oland	6:30pm	Saturday, 12 June 2021	The Unsolved Mystery of the Moonlight Dress: A Case Study of the 1900 Moonlight Glass Cloth Dress at New Brunswick Museum in Saint John, New Brunswick, Canada
105	Daniel	O'Brien	7:00pm	Saturday, 12 June 2021	A Most Fine Sett of Gloves: The Use of Funerary Accessories in Bristol, England, 1775-1825
106	Cecilia	Soares	7:30pm	Saturday, 12 June 2021	From Colonial Traditions to Modern Values: Eufrazia Teixeira Leite's Shoes and Brazilian Footwear, 1808-1930
107	Carson	Poplin	8:00pm	Saturday, 12 June 2021	I Like Ike: Fashion as Branding in the 1952 and 1956 U.S. Presidential Campaigns of Dwight D. Eisenhower (1890-1969)
				Saturday, 12 June 2021	Wine Reception in Breakout Rooms, 8:30-9:00pm
	Jennifer	Daley		Sunday, 13 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Janet	Mayo		Sunday, 13 June 2021	Panel Chair 29: 12:00-2:00pm
108	Amy	Hare	12:00pm	Sunday, 13 June 2021	Mastering the Cut: The Emergence of Historical Costume Cutting at The Central School of Art, London
109	Janne Helene	Arnesen	12:30pm	Sunday, 13 June 2021	Tracing the Phantom: The Creation of a Legend
110	Gary	Watt	1:00pm	Sunday, 13 June 2021	Second-Hand Shylock: Material Recycling of a Theatrical Type
111	Rebecca	Morrison	1:30pm	Sunday, 13 June 2021	...And the Dresses Designed by Miss Rein: Research into an Eighteenth Century Wardrobe Keeper and Mantua-Maker for The Theatre Royal, Drury Lane, London
	Elizabeth Castaldo	Lundén		Sunday, 13 June 2021	Panel Chair 30: 2:00-4:00pm
112	Stephanie	Blythman	2:00pm	Sunday, 13 June 2021	Flesh Coloured Satin and Outfits a l'Antique: Costume Practices on the Early Modern Stage
113	Amelia	Brookins	2:30pm	Sunday, 13 June 2021	Costumes as Palimpsest: Exploring the Memory and Embodiment of Narrative through Re-Used Costumes in Film and Theatre
114	Eleanor	Medhurst	3:00pm	Sunday, 13 June 2021	In the Closet with Gentleman Jack: A Nineteenth Century Lesbian Dressed for the Modern Eye
115	Clodagh	Deegan	3:30pm	Sunday, 13 June 2021	Extrapolating History: Researching the Under-Represented: Cinematic Depictions of Nineteenth Century Dress in Connemara, Ireland
	Gary	Watt		Sunday, 13 June 2021	Panel Chair 31: 4:00-6:00pm
116	Stephanie	Sporn	4:00pm	Sunday, 13 June 2021	Sweeping Statements: The Cape in American Cinema, 1920-1935
117	Yona	Lesger	4:30pm	Sunday, 13 June 2021	The Lonesome Lovers' Dance: The Half-and-Half Variety Costumes and Acts of José, Renita Kramer and Lela Moore, 1935-1950
118	Elizabeth Emily	Mackey	5:00pm	Sunday, 13 June 2021	Imperial Dreams: An Analysis of the Costume Characterisation of Anastasia Romanov (1901-1918)
119	Victoria	Haddock	5:30pm	Sunday, 13 June 2021	Hollywood Glamour: The Influence of Film Costume on Dressmaking Patterns during the 1930s
	Stephanie	Sporn		Sunday, 13 June 2021	Panel Chair 32: 6:00-7:30pm
120	Ana Llorente	Villasevil	6:00pm	Sunday, 13 June 2021	An Insight into a Century of Costume: Sastrería Cornejo in Madrid, Spain, 1920-2020
121	Felicia	Yao	6:30pm	Sunday, 13 June 2021	Disrobing the Dragon Lady: Deconstructing the Qipao in American Cinema
122	Charlotte	Headrick	7:00pm	Sunday, 13 June 2021	Lynn Nottage's Intimate Apparel: Clothes Tell the Story
				Sunday, 13 June 2021	Wine Reception in Breakout Rooms, 7:30-8:00pm