

# The Journal of Dress History:

## Submission Guidelines for Articles



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## Introduction

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The Journal of Dress History (JDH) is the academic publication of The Association of Dress Historians (ADH) through which scholars can articulate original research in a constructive, interdisciplinary, and peer reviewed environment. The ADH supports and promotes the study and professional practice of the history of dress, textiles, and accessories of all cultures and regions of the world, from before classical antiquity to the present day. The ADH is Registered Charity #1014876 of The Charity Commission for England and Wales.

The Journal of Dress History is published quarterly. It is circulated solely for educational purposes and is non-commercial: journal issues are not for sale or profit. The Journal of Dress History is run by a team of unpaid volunteers and is published on an Open Access platform distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is cited properly. Complete issues of The Journal of Dress History are freely available on the ADH website, [www.dresshistorians.org/journal](http://www.dresshistorians.org/journal).

## Submission Eligibility

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If you would like to discuss an idea for a potential article, please contact the editor-in-chief at email [journal@dresshistorians.org](mailto:journal@dresshistorians.org).

Both members and non-members of The Association of Dress Historians (ADH) are invited to discuss their publication ideas.

However, only ADH members can publish in The Journal of Dress History.

ADH membership is open to anyone with an interest in the field. Become a member today! ADH memberships are only £10 per year and are available at [www.dresshistorians.org/membership](http://www.dresshistorians.org/membership).

The ADH receives no public funds, is a non-profit educational charity run by a team of unpaid volunteers and is wholly funded by annual memberships and donations. Membership dues contribute to our ongoing support and promotion of the study and professional practice of dress history.

## Submission Guidelines for Articles

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### Article Length and Scope

Articles must be between 4000 words (minimum) and 6000 words (maximum), which includes footnotes but excludes the required 150-word (maximum) abstract, 150-word (maximum) author's biography, bibliography, and three (minimum) images with references.

Submit articles as a Word document to [journal@dresshistorians.org](mailto:journal@dresshistorians.org).

### Authors' Acknowledgements

By submitting an article to The Journal of Dress History, authors acknowledge and accept the following:

- The article is the author's original work.
- The article has not been published elsewhere.
- The article is not currently under publication consideration elsewhere.
- Authors are responsible for ensuring that their submitted article contains accurate information, including facts, dates, grammar, and spelling.
- The article contains neither plagiarism nor ethical, libellous, or unlawful statements.
- The article will be submitted to a double blind peer review process.
- Once the article has been accepted for publication in The Journal of Dress History, the article cannot be revoked by the author.
- All submissions are subject to editorial revision.

**Upon Publication of an Article**

Upon publication of an article in *The Journal of Dress History*, the author will receive an official pdf of their individual article, which the author can then circulate anywhere and/or post on personal or professional social media (and other) sites.

The official pdf will include the required cover sheet. This official pdf with cover sheet is the only copy of the individual article that is authorised for distribution.

The author can also circulate the entire journal issue, all of which are freely available on [www.dresshistorians.org/journal](http://www.dresshistorians.org/journal).

## Editorial Styleguide

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Authors are welcome to submit their article in any editorial style. However, if the article successfully passes through the review cycle and is intended for publication, then, the author will be required to edit their article to ensure that the article adheres to the Editorial Styleguide, which is published on [www.dresshistorians.org/journal](http://www.dresshistorians.org/journal).