

The Journal of Dress History:

Submission Guidelines for Exhibition Reviews



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Introduction

The Journal of Dress History (JDH) is the academic publication of The Association of Dress Historians (ADH) through which scholars can articulate original research in a constructive, interdisciplinary, and peer reviewed environment. The ADH supports and promotes the study and professional practice of the history of dress, textiles, and accessories of all cultures and regions of the world, from before classical antiquity to the present day. The ADH is Registered Charity #1014876 of The Charity Commission for England and Wales.

The Journal of Dress History is published quarterly. It is circulated solely for educational purposes and is non-commercial: journal issues are not for sale or profit. The Journal of Dress History is run by a team of unpaid volunteers and is published on an Open Access platform distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is cited properly.

Complete issues of The Journal of Dress History are freely available on the ADH website, www.dresshistorians.org/journal.

Submission Eligibility

If you would like to discuss an idea for a potential exhibition review for publication in The Journal of Dress History, please contact exhibitions@dresshistorians.org.

Both members and non-members of The Association of Dress Historians (ADH) are welcomed to discuss their publication ideas.

However, only ADH members can publish in The Journal of Dress History.

ADH membership is open to anyone with an interest in the field. Become a member today! ADH memberships are only £10 per year and are available at www.dresshistorians.org/membership.

The ADH receives no public funds, is a non-profit educational charity run by a team of unpaid volunteers and is wholly funded by annual memberships and donations. Membership dues contribute to our ongoing support and promotion of the study and professional practice of dress history.

Submission Guidelines for Exhibition Reviews

The Purpose of Exhibition Reviews

The purpose of publishing exhibition reviews in The Journal of Dress History is twofold:

1. To demonstrate the depth and breadth of current exhibitions within the discipline of dress history
2. To help readers of The Journal of Dress History determine if they should attend the exhibition

Exhibition Reviewers' Responsibilities

Exhibition reviewers are responsible for ensuring that their submitted exhibition review contains accurate facts, dates, grammar, spelling, and adheres to the following exhibition review guidelines.

All exhibition reviews will be edited by the editorial team of The Journal of Dress History; however, the editorial team might not have attended the exhibition under review. Therefore, the exhibition reviewer alone is responsible for providing accurate facts, dates, grammar, spelling (especially of names, references, etc. within the exhibition, which the JDH editorial team cannot verify).

The reviewer must rely on the information published in (and for) the actual exhibition, not that which is featured on a website (as, for example, curators' names (and the order in which they appear) are guaranteed accurate in the exhibition but not necessarily elsewhere on the internet).

Exhibition Reviewers' Acknowledgements

By submitting an exhibition review to The Journal of Dress History, reviewers acknowledge and accept that:

- As an exhibition reviewer you do not hold any bias or conflict of interest; for example:
 - Do not write an exhibition review if you personally know the curator of the exhibition under review.
 - For example, friends cannot write reviews of friends' exhibitions in The Journal of Dress History.

- Do not write an exhibition review if the exhibition under review was curated by the same museum or venue for which you (the reviewer) works (or for which you have had an established relationship).
 - For example, if you work at The Victoria and Albert Museum (V&A), then you cannot write a review of a V&A exhibition.
- Do not write an exhibition review if you were mentioned anywhere in the exhibition.
 - For example, if you were interviewed for the exhibition or were mentioned in the Acknowledgements, you are disqualified from writing the exhibition review.
- The review is the author's original work and has not been published elsewhere;
- Once the review has been accepted for publication in *The Journal of Dress History*, the review cannot be revoked by the reviewer;
- The review contains neither plagiarism nor ethical, libellous, unlawful statements;
- All reviews are subject to editorial revision before publication.
- Exhibition reviewers acknowledge and accept that some of their published exhibition review text might be posted publicly elsewhere, such as on museums' websites to support their marketing or publicity initiatives.

Substance

- In the opening paragraph of the review, the reviewer must:
 - include some insight into the venue
 - include some insight into the lead curator's (or curators') background, experience, or qualifications
 - Credit additional exhibition team members, if known or if possible
 - mention if the exhibition is touring and/or if the reviewer is reviewing the original iteration of the show.
- Exhibition reviews must contain a critical analysis of the exhibition, which could include the following five steps, in this order (as a suggestion):
 1. Provide an overview of the venue and exhibition
 2. Identify important information in the exhibition
 3. Place this exhibition into the wider context and literature
 4. Critically analyse the exhibition, including:

- Organisation and clarity of writing and artefacts
 - Identification of logical flaws
 - Critical assessment of research methods
 - Use of sources
5. In conclusion, articulate an academic opinion of the exhibition
- At the end of the exhibition review, reviewers must provide guidance on whether the readers of *The Journal of Dress History* should consider attending the exhibition or view the work as an important point of reference for a particular field.
 - Errors of fact or typographical errors can be pointed out in the review but should not be dwelt upon unless the reviewer feels the errors compromise the validity of the work as a whole.
 - Please be kind and balance critical observations with a recognition of the contributions that the exhibition might offer.
 - Criticism must be substantiated with reference to appropriate alternative scholarly work.
 - Reviews must aim to be professional, courteous, and temperate and not include attacks on the author as personal attacks will not be published.
 - Due care and attention must be paid to diversity, equality, and the avoidance of generalisations.
 - Footnotes are not permitted.

Form

- Exhibition reviews must be between 700 words (minimum) and 1300 words (maximum), which includes everything: the review, the exhibition title information at the top of the review, the copyright information, and the required 150-word (maximum) reviewer's biography.
- When writing the review, reviewers are required to follow the Editorial Styleguide, which is published on www.dresshistorians.org/journal.
- Exhibition reviews must be submitted as a Word document (.doc or .docx).
- The Word document must be saved with the reviewer's first name/last name, in this format:
Exhibition Review, Sally Ford.docx
- Reviews must begin with the exhibition title, the curators' names, the exhibition venue, city/county/state/province/country, exhibition dates (including day/month/year), and ticket price (in British pounds); for example:

Mary Quant, Curated by Jenny Lister and Stephanie Wood for The Victoria and Albert Museum (V&A), London, England, V&A Dundee, Scotland, 27 August–24 December 2020, Tickets £12.00.

(Note that exhibition titles are italicized (as are book titles), along with the comma that may appear after the title.)

- When including quotations, use “double” quotation marks.
- When the exhibition under review is quoted, (for exhibition the reviewer is citing a quote from the published exhibition catalogue), the page number(s) must be cited at the end of the quotation; for example:
 - “This is an example of quoted material in a book” (p. 93).
 - This is an example of unquoted (yet referenced) material in a book (pp. 293–295).
- When writing an exhibition review, never utilise first person singular (I, me, my, mine) or first person plural (we, us, our, ours). Never utilise second person singular or plural (you, your, yours). Instead, only utilise third person singular (he/she/it, him/her/it, his/her/its, his/hers/its) or third person plural (they, them, their, theirs).
- At the end of the exhibition review, insert the copyright information (as the reviewer will hold the copyright to their own exhibition review) and email address in the following format:

Copyright © 2021 Reviewer’s Firstname/Lastname

Email: abc@xyz.com

- Exhibition reviewers are required to include an email address following the copyright notice.
- The reviewer is required to insert their 150–word (maximum) biography (written in essay format in the third person), which will be published with the book review.

Upon Publication of an Exhibition Review

Upon publication of an exhibition review in *The Journal of Dress History*, the author will receive an official pdf of their individual exhibition review, which the author can then circulate anywhere and/or post on personal or professional social media (and other) sites.

The official pdf will include the required cover sheet. This official pdf with cover sheet is the only copy of the individual exhibition review that is authorised for distribution.

The author can also circulate the entire journal issue, all of which are freely available on www.dresshistorians.org/journal.

Upon publication of an exhibition review, the editors at *The Journal of Dress History* will send the published exhibition review to the exhibition curator(s) and venue.