







383	11 June 2021	Anna Silberbäck	The Vasa Museum, Stockholm, Sweden	H Is Not a Pair of Trowsers' The Rare Find of a Woman's Clothing from the 1628 Swedish warship Vasa	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
384	11 June 2021	Anna Kiriak	Am University, Bournemouth, Bournemouth, England	From Carpet Patches to Egg-Lore: How A 1906 Case Study of the British Needlework Manual, The Art of Needlecraft	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
385	11 June 2021	Elena Bielec	Independent Scholar, Malmö, Sweden	Fashion Machines in Russia, 1894-1918	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
388	11 June 2021	Katja Schmalzerová Ledebur	Kunsthistorisches Museum, Vienna, Austria	The Power of Fashion: Royal Wardrobes Re-presented in the Habsburg Portrait Gallery at Ambras Castle, Innsbruck, Austria	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
389	11 June 2021	John The University of Kent, Canterbury, England	The Middle-Sex of the 16th and 17th Centuries: The Clothing Habits of Ordinary English Men, 2000-2017	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic	
390	11 June 2021	Rachel Neal	De Montfort University, Leicester, Leicestershire, England	Materiality and the Lived Experience of Dress: Exploring Men's Discourses of the First World War and Early Interwar Years	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
391	11 June 2021	Lancey Johnson	The Fashion Institute of Technology (FIT), New York, New York, United States	Buboni: Life and Legacy of a Forgotten Designer, 1894-1910	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
392	11 June 2021	Laura Downing Piers	Columbia College, Chicago, Illinois, United States	The Almost-Preventable: Reexamining the Fit of Corsets in the Fashion Archive	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
393	11 June 2021	Kate Siskulos	Barclay Graduate Center, New York, New York, United States	Mend More: Buy Less: Repair-Making as Activism	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
394	11 June 2021	Mailey Healy	Independent Scholar, Boston, Massachusetts, United States	To Hire and To Hold: The Construction and Transformation of the Working Dress of Elizabeth Bull (1717-1780)	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
395	11 June 2021	Reinhold Kally	Yassar College, Roseton, New York, United States	Commerce and Performance in the Nineteenth-Century Jammison Shaw: Misperceptions, Known as Jammison	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
396	11 June 2021	Azazel Fernandez	The Metropolitan Museum of Art, Children, Barred at Pampas la Cruz, Peru	Fifteenth-Century Costume of Afro-Children Barred at Pampas la Cruz, Peru	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
397	11 June 2021	Galderch Pineda	The National University of Ecuador, Tumbaco, Peru	Fifteenth-Century Costume of Afro-Children Barred at Pampas la Cruz, Peru	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
398	11 June 2021	Andres Siqueiros	Pedagogical University of Ecuador, Tumbaco, Peru	Fifteenth-Century Costume of Afro-Children Barred at Pampas la Cruz, Peru	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
399	11 June 2021	Keiko Okamoto	Hosei University, Tokyo, Japan	Yaman Japanese Modest Dressing for Kimono Textiles	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
400	11 June 2021	Ruth Furrer	Wittenbergska Sällskapet, Stuttgart, Germany	Misreading Dress and Identity: The Costume of Frances in John Speed's Theatre of the Empire of Great Brittain, 1611-1612	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
401	11 June 2021	Helene Adelman	Independent Scholar, London, England	Grandeur and Grace: A Case Study of a Pair of Corsets with Yambulet Drapings, circa 1920	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
402	11 June 2021	Kerstin Tidegård	Designmuseum Danmark, Copenhagen, Denmark	Fashion and Costume in Denmark, 1943-1960	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
403	11 June 2021	Sara Escalón Rizo	Complutense University, Madrid, Spain	Unearthly Suits: A History of Women's Gait through Their Shoes	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
404	11 June 2021	Emilly Brighton	University of Brighton, Brighton, England	"Are We Really Going to Swim, or Merely Decorate the Sands?" The Making, Wearing, and Lessons of Homemade Beachwear in Interwar England	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
405	11 June 2021	Laurie Anne Breyer	RISD Museum, Providence, Rhode Island, United States	Examining the Alaskan Sealskin Industry through International Government Policy, Conservation Plans, and Fashion Trends	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
406	11 June 2021	Brigitte Nicolini	The University of Pisa, Pisa, Italy	Modern Fashion in Italy: Surviving Garments from the Resistance Courts, 1410-1700	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
407	11 June 2021	Fredrika Schöde	The Fashion Institute of Technology (FIT), New York, New York, United States	Reich's Fashion in Berlin, 1880-1901: Traditional Dress and Its Political Role in the Nation-Building Process of Imperial Germany	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
408	11 June 2021	Reagan Ferguson	Independent Scholar, Tehran, Iran	Here Clothing Became Political: Fashion in Iran after the 1979 Islamic Revolution	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
409	11 June 2021	Maud Karlsson	Independent Scholar, Uppsala, Sweden	Her Shoes: Submerged Dressmaking as an Embodiment of Identity and Time	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
410	11 June 2021	Emma Tuckerton	Church's Dickens Museum, London, England	Fashion's Foundations: Christian Dior-Designed Linenette and Foundation Garments Made in England, 1937-1939	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
411	11 June 2021	Dorice Stinson	New York University, New York, United States	Thinkin' Cap: The Ice Age Hat, the Origin of Canine, and the Creative Explosion Period, 100,000-40,000 BP	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
412	11 June 2021	Laura Clout	New Brunswick Museum, Saint John, New Brunswick, Canada	The Unearthed Mystery of the Mesolithic Dress: A Case Study of the 1900 Mesolithic Glass Cloth Dress at New Brunswick Museum in Saint John, New Brunswick, Canada	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
413	11 June 2021	Daniel O'Brien	The University of Bath, Bath, Somerset, England	A Most Fine Set of Gowns: The Use of Fantasy Accessories in Bristol, England, 1775-1825	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
414	11 June 2021	Cecilia Mauer	Independent Scholar, Bar Ilan University, Brazil	From Colonial Traditions to Modern Values: Fashion, Textiles, and Shoes in Brazil, 1808-1900	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
415	11 June 2021	Ann Hare	The University of Bristol, Bristol, England	Mourning the Cut: The Emergence of Historical Costume Costuming at the Central School of Art, London	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
416	11 June 2021	Janice Helene Arvanis	The National Museum, Oslo, Norway	Tracing the Phantom: The Creation of a Legend	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
417	11 June 2021	Gary Wain	The University of Warwick, Coventry, England	Second Hand Shakes: Material Recycling of a Theatrical Type	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
418	11 June 2021	Rebecca Morrison	Queen Mary University and The Victoria and Albert Museum (V&A), London, England	And the Dresses Designed by Miss Benn: Research into an Eighteenth-Century Wardrobe Keeper and Mantua-Maker for The Theatre Royal, Drury Lane, London	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
419	11 June 2021	Seraphine Bredeman	Independent Scholar, London, England	Black Colonial Suits and Corsets in a Paragon: Costume Practices in the Early Modern Stage	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
420	11 June 2021	Angela Brooker	University College London, London, England	Commerce as Performance: Exploring the Memory and Embodiment of Narrative through Beloved Costumes in Film and Theatre	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
421	11 June 2021	Eleanor Mellorist	The University of Brighton, Brighton, England	In the Closet with Gentleman Jack: A Nineteenth-Century Lesbian Dressed for the Modern Era	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
422	11 June 2021	Deegan Bergan	Independent Scholar, Dublin, Ireland	Entrepreneurial History: Reconstructing the Under-Represented Creative Domination of Nineteenth-Century Dress in Connaught, Ireland	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
423	11 June 2021	Seraphine Neom	New York University, New York, United States	Succession Succession: The Gate to American Cinema, 1928-1931	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
424	11 June 2021	Yona Lesgar	The Victoria and Albert Museum (V&A), London, England	The Lingerie Lover's Dance: The Half-and-Half Varieté Costumes and Arts of Joseph, Reinhold Kanner and Lili Moore, 1935-1939	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
425	11 June 2021	Elizabeth Emsh	McKee's John Wiley & Sons, Toronto, Ontario, Canada	Imperial Dreams: An Analysis of the Costume Characteristics of American Romanticism, 1801-1918	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
426	11 June 2021	Victoria Haddock	The University of Brighton, Brighton, England	Highland Glamour: The Influence of Film Costume on Dressmaking Patterns during the 1920s	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
427	11 June 2021	Felicity Yau	Independent Scholar, New Orleans, Louisiana, United States	Disobeying the Dragon Lady: Deconstructing the Qipao in American Cinema	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic
428	11 June 2021	Charlene Hendrick	Oregon State University, Corvallis, Oregon, United States	Lynn Nettie's Intimate Approach: Clothes Tell the Story	The New Research in Dress History Conference	International Conference Delivered Virtually via Zoom due to the Covid-19 Pandemic